

Die Zwei Schlingel

Les Deux Coquins / The Two Rascals

Duet & Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jirka Kadlec

Miloslav R. Procházka

EMR 42132

1	Score	2	1 st Trombone 	
8	Flute	2	2 nd Trombone 	
1	Oboe <i>(optional)</i>	1	3 rd Trombone 	
1	Bassoon <i>(optional)</i>	1	4 th Trombone 	
1	E♭ Clarinet <i>(optional)</i>	2	Baritone 	
5	1 st B♭ Clarinet	2	E♭ Bass 	
4	2 nd B♭ Clarinet	2	B♭ Bass 	
4	3 rd B♭ Clarinet	2	Tuba 	
1	B♭ Bass Clarinet <i>(optional)</i>	1	Piano / Keyboard <i>(optional)</i>	
1	B♭ Soprano Saxophone <i>(optional)</i>	1	String Bass / Bass Guitar <i>(optional)</i>	
2	1 st E♭ Alto Saxophone	1	Electric Guitar <i>(optional)</i>	
1	2 nd E♭ Alto Saxophone	1	Tambourine	
2	1 st B♭ Tenor Saxophone	1	Claves	
1	2 nd B♭ Tenor Saxophone	1	Drums	
1	E♭ Baritone Saxophone <i>(optional)</i>			
1	E♭ Trumpet / Cornet <i>(optional)</i>			
2	1 st B♭ Trumpet / Cornet			
2	2 nd B♭ Trumpet / Cornet			
2	3 rd B♭ Trumpet / Cornet			
2	4 th B♭ Trumpet / Cornet			
2	1 st F & E♭ Horn			
2	2 nd F & E♭ Horn			

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FORMATIONS:

- | | |
|--|---|
| 01: 2 Piccolos | 21: 2 B$\flat$ Bass |
| 02: 2 Flutes | 22: 2 Violins |
| 03: 2 Oboes | 23: 2 Violas |
| 04: 2 Clarinets | 24: 2 Violoncellos |
| 05: 2 Bass Clarinets | 25: Flute & Bassoon |
| 06: 2 Bassoons | 26: Oboe & Bassoon |
| 07: 2 Soprano Saxophones | 27: Clarinet & Bassoon |
| 08: 2 Alto Saxophones | 28: Clarinet & Bass Clarinet |
| 09: 2 Tenor Saxophones | 29: Soprano Sax & Alto Sax |
| 10: 2 Baritone Saxophones | 30: Alto Sax & Tenor Sax |
| 11: 2 Trumpets or Cornets | 31: Trumpet or Cornet & F Horn |
| 12: 2 F Horns | 32: Trumpet or Cornet & E$\flat$ Horn |
| 13: 2 E$\flat$ Horns | 33: Trumpet & Trombone |
| 14: 2 Alto Trombones | 34: Trumpet & Euphonium |
| 15: 2 Trombones | 35: F Horn & Trombone |
| 16: 2 Bass Trombones | 36: E$\flat$ Horn & Trombone |
| 17: 2 Euphoniums | 37: Tenor Trombone & Bass Trombone |
| 18: 2 Tubas | 38: Trombone & Tuba |
| 19: 2 E$\flat$ Cornets | 39: Violin & Viola |
| 20: 2 E$\flat$ Bass | 40: Violin & Violoncello |
| | 41: Viola & Violoncello |

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$\text{♩} = 144$ ♩ 1 2 3 4 5 6 7 8

1st Solo in C

2nd Solo in C

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

4th B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Baritone

Tuba in C

Piano / Keyboard / (optional)

Electric Guitar (optional)

String Bass / 5 Strings Bass Guitar (optional)

Tambourine

Claves

Drums

CRASH

(2) (3) (4) (5) (6) H.H.

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Solo 1 *mf*

Solo 2 *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp*

Cl.1 *mp* *mf*

Cl.2 *mp* *mf*

Cl.3 *mp* *mf*

B.Cl. *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax.1 *mp*

T.Sax.2 *mp*

B.Sax. *mp*

Tpt./Cnt.1 *mf* *mp*

Tpt./Cnt.2 *mf* *mp*

Tpt./Cnt.3 *mf* *mp*

Tpt./Cnt.4 *mf* *mp*

Hn.1 *mp*

Hn.2 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

Tbn.4 *mp*

Bar. *mp*

Tba. *mp*

Pno./Kbd. *mp* *Bb* *Bb Dm Eb Bb7* *Cm C° Cm* *F7*

E.Gtr. *mp* *Bb* *Dm Bb7* *Cm* *F7*

Str.B./B.Gtr. *mp*

Tamb. *mf*

Clv. *mp* (2) (3) (4) (5) (6) (7) *CRASH* (2)

Dr. *mp* *mf* *mp*

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This page of the musical score is for a large ensemble, including soloists and a full orchestra. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into measures, with some measures containing multiple staves for different instruments or soloists. Dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte) are indicated throughout. The instrumentation includes Solo 1, Solo 2, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3, B.Cl.), Saxophones (A.Sax. 1, 2, T.Sax. 1, 2, B.Sax.), Trumpets (Tpt./Cnt. 1, 2, 3, 4), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2, 3, 4), Baritone (Bar.), Tuba (Tba.), Piano/Keyboard (Pno./Kbd.), Electric Guitar (E.Gtr.), String Bass (Str.B./B.Gtr.), Tambourine (Tamb.), Clavichord (Clv.), and Drums (Dr.). The score includes various musical notations such as notes, rests, and articulation marks.

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53 54 55 56 57 58 59 60 61

Solo 1 *f*

Solo 2 *f*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *mp*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax. *mp*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Tpt./Cnt.4 *f*

Hn.1 *f*

Hn.2 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Tbn.4 *f*

Bar. *f*

Tba. *mp*

Pno./Kbd. *mp*

E.Gtr. *mf*

Str.B./B.Gtr. *mp*

Tamb. *f*

Clv. *f*

Dr. *f*

H.H. (2) (3) RIDE