

J'aime Paris Au Mois De Mai

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

Charles Aznavour / Pierre Roche

EMR 42140

1 Score
4 1st Flute / Piccolo
4 2nd Flute
1 Oboe (*optional*)
1 Bassoon (*optional*)
1 E $\flat$ Clarinet (*optional*)
5 1st B $\flat$ Clarinet
4 2nd B $\flat$ Clarinet
4 3rd B $\flat$ Clarinet
1 B $\flat$ Bass Clarinet (*optional*)
1 B $\flat$ Soprano Saxophone (*optional*)
2 1st E $\flat$ Alto Saxophone
1 2nd E $\flat$ Alto Saxophone
2 1st B $\flat$ Tenor Saxophone
1 2nd B $\flat$ Tenor Saxophone
1 E $\flat$ Baritone Saxophone (*optional*)
1 E $\flat$ Trumpet / Cornet (*optional*)
2 1st B $\flat$ Trumpet / Cornet
2 2nd B $\flat$ Trumpet / Cornet
2 3rd B $\flat$ Trumpet / Cornet
2 4th B $\flat$ Trumpet / Cornet
2 1st F & E $\flat$ Horn
2 2nd F & E $\flat$ Horn

2 1st Trombone  + 
2 2nd Trombone  + 
1 3rd Trombone  + 
1 4th Trombone  + 
2 Baritone 
2 E $\flat$ Bass 
2 B $\flat$ Bass 
1 Tuba 
1 Keyboard (*optional*)
1 Bass Guitar / String Bass (*optional*)
1 Electric Guitar (*optional*)
1 Congas
1 Tambourine
1 Drums

Special Parts

1 1st B $\flat$ Trombone 
1 2nd B $\flat$ Trombone 
1 3rd B $\flat$ Trombone 
1 4th B $\flat$ Trombone 
1 B $\flat$ Baritone 
1 E $\flat$ Tuba 
1 B $\flat$ Tuba 

Fanfare Parts

2 1st Flugelhorn
2 2nd Flugelhorn
2 3rd Flugelhorn

Print & Listen



J'aime Paris Au Mois De Mai

Charles Aznavour /
Pierre Roche

Arr.: Jérôme Naulais

Swing ♩ = 188

2 3 4 5 6 7 8 9 10

1st Flute / Piccolo

2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

4th B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Baritone

Tuba in C

Keyboard (optional)

Electric Guitar (optional)

Bass Guitar / String Bass (optional)

Congas

Tambourine

Drums

Chord progression: F, Gm7, F/A, G#dim, Gm7, C7, F, Gm7, F/A, G#dim, Gm7, C7, Gm7, C%, F, Bb/C, C, C%

EMR 42140

© EDITIONS RAOUL BRETON

EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

EMR 42140

23 24 25 26 27 28 29 30 31 32 33

Fl.1/
Picc.

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Tpt./
Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Kbd.
(opt.)

E.Gtr.
(opt.)

B.Gtr./
Str.B.
(opt.)

Congas

Tamb.

Dr.

F BbM7 F/A G#dim Gm7 C7 F D7/F# Gm7 C7 F7 E7 Eb9 Dm7 Gm7 BbM7/C C7 F F

2 2 2 2

www.reift.ch

45 46 47 48 49 50 51 52 53 54

FL1/
Picc.

FL2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Tpt./
Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Kbd.
(opt.)

E.Gtr.
(opt.)

B.Gtr./
Str.B.
(opt.)

Congas

Tamb.

Dr.

mf *f* *f* *f* *f* *f* *f* *f* *f* *f*

Gm⁷ *C⁷* *F* *D⁷/F⁷* *Gm⁷* *C⁷* *F* *Gm⁷* *F/A* *B^b* *C* *F* *D⁷* *Gm⁷* *C⁷*

55 56 **B** 57 58 59 60 61 62 63

FL1./ Picc. *mf* *f* *f*

FL2. *mf* *f* *f*

Ob. *mf* *f* *f*

Bsn. *mf* *f* *f*

Cl.1. *f* *p* *f*

Cl.2. *f* *p* *f*

Cl.3. *f* *p* *f*

B.Cl. *f* *p* *f*

A.Sax.1 *f* *p* *f*

A.Sax.2 *f* *p* *f*

T.Sax.1 *f* *p* *f*

T.Sax.2 *f* *p* *f*

B.Sax. *f* *p* *f*

Tpt./ Cnt.1 *p cresc.* *f* *f*

Tpt./ Cnt.2 *p cresc.* *f* *f*

Tpt./ Cnt.3 *p cresc.* *f* *f*

Tpt./ Cnt.4 *p cresc.* *f* *f*

Hn.1 *f* *f*

Hn.2 *f* *f*

Tbn.1 *p cresc.* *f* *f*

Tbn.2 *p cresc.* *f* *f*

Tbn.3 *p cresc.* *f* *f*

Tbn.4 *p cresc.* *f* *f*

Bar. *p cresc.* *f* *f*

Tba. *p cresc.* *f* *f*

Kbd. (opt.) *p cresc.* *f* *f*

E.Gtr. (opt.) *p cresc.* *f* *f*

B.Gtr./ Str.B. (opt.) *p cresc.* *f* *f*

Congas

Tamb.

Dr. *p cresc.* *f* *f*

F B $\flat$ C 7 F Gm 7 F/A G $\sharp$ dim Gm 7 C 7 F Gm 7 F/A G $\sharp$ dim Gm 7 C 7