

Quigley Down Under

Monsieur Quigley l'Australien / Quigley der Australier

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Michal Worek

Basil Poledouris

EMR 42159

1	Score	2	1 st Trombone 		
1	Piccolo	2	2 nd Trombone 		
8	Flute	1	Bass Trombone 		
1	Oboe	3	Baritone 		
1	Bassoon	2	E ^b Bass 		
1	E ^b Clarinet <i>(optional)</i>	2	B ^b Bass 		
5	1 st B ^b Clarinet	2	Tuba 		
4	2 nd B ^b Clarinet	1	String Bass <i>(optional)</i>		
4	3 rd B ^b Clarinet	1	Timpani		
1	B ^b Bass Clarinet	1	1 st Percussion (Glockenspiel / Xylophone)		
1	B ^b Soprano Saxophone <i>(optional)</i>	1	2 nd Percussion (Cymbals)		
2	1 st E ^b Alto Saxophone	1	Snare Drum		
2	2 nd E ^b Alto Saxophone				
2	B ^b Tenor Saxophone				
1	E ^b Baritone Saxophone				
1	E ^b Trumpet / Cornet <i>(optional)</i>				
3	1 st B ^b Trumpet / Cornet	1	1 st B ^b Trombone 	2	1 st Flugelhorn
3	2 nd B ^b Trumpet / Cornet	1	2 nd B ^b Trombone 	2	2 nd Flugelhorn
3	3 rd B ^b Trumpet / Cornet	1	B ^b Bass Trombone 	2	3 rd Flugelhorn
2	1 st F & E ^b Horn	1	B ^b Baritone 		
2	2 nd F & E ^b Horn	1	E ^b Tuba 		
2	3 rd F & E ^b Horn	1	B ^b Tuba 		

Print & Listen

Arr.: Michal Worek

[illegible]

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Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B.
 Timp.
 Glock.
 Sus.Cym.
 S.D.

(4) 2 (5) 2 (6) 2 (7) 2

Picc. *mf* *ff*
 Fl. *mf* *ff*
 Ob. *mf* *ff*
 Bsn. *mf* *ff*
 Cl.1 *mf* *ff*
 Cl.2 *mf* *ff*
 Cl.3 *mf* *ff*
 B.Cl. *mf* *ff*
 A.Sax.1 *mf* *ff*
 A.Sax.2 *mf* *ff*
 T.Sax. *mf* *ff*
 B.Sax. *mf* *ff*
 Tpt./Ctn.1 *mf* *ff*
 Tpt./Ctn.2 *mf* *ff*
 Tpt./Ctn.3 *mf* *ff*
 Hn.1 *mf* *ff*
 Hn.2 *mf* *ff*
 Hn.3 *mf* *ff*
 Tbn.1 *mf* *ff*
 Tbn.2 *mf* *ff*
 B.Tbn. *mf* *ff*
 Bar. *mf* *ff*
 Tba. *mf* *ff*
 Str.B. *mf* *ff*
 Timp. *poco f* *mf* *f*
 Glock. *f*
 Sus.Cym. *f*
 S.D. *mf* *f* (2) (3)

Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B.
 Timp.
 Glock.
 Sus.Cym.
 S.D.

Dynamics: *f*, *ff*, *p*, *poco f*, *f*, *p*.
 Performance markings: (4), 2, (5), 2, (6), 2.

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mp* *f*

Bsn. *mp* *mf*

Cl.1 *mf* *f*

Cl.2 *mp* *f*

Cl.3 *mf* *f*

B.Cl. *mp* *mf*

A.Sax.1 *mf* *mp* *mf*

A.Sax.2 *mp* *mp* *mf*

T.Sax. *mp* *mp* *mf*

B.Sax. *mp* *mf*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *mp* *poco f*

Hn.2 *mp* *poco f*

Hn.3 *mp* *poco f*

Tbn.1 *mp* *mf*

Tbn.2 *mp* *mf*

B.Tbn. *mp* *mf*

Bar. *mp* *mf*

Tba. *mp* *mf*

Str.B. *mp* *mf*

Timp. *mp*

Glock. *mf* *poco f*

Sus.Cym. *mf*

S.D.

Picc. *mf* *f* *mp* *f* *mf*
 Fl. *mf* *f* *mp* *f* *mf*
 Ob. *mf* *f* *mp* *f* *mf*
 Bsn. *mp* *mf* *p* *f* *p*
 Cl.1 *mf* *f* *mp* *f* *mf*
 Cl.2 *mf* *f* *mp* *f* *mf*
 Cl.3 *mf* *f* *mp* *f* *mf*
 B.Cl. *mp* *mf* *p* *f* *p*
 A.Sax.1 *f* *mp* *mf* *p* *f* *p*
 A.Sax.2 *f* *mp* *mf* *p* *f* *p*
 T.Sax. *f* *mp* *mf* *p* *f* *p*
 B.Sax. *mp* *mf* *p* *f* *p*
 Tpt./Cnt.1 *mf* *f* *mp* *f* *mf*
 Tpt./Cnt.2 *mf* *f* *mp* *f* *mf*
 Tpt./Cnt.3 *mf* *f* *mp* *f* *mf*
 Hn.1 *mf* *poco f* *p* *f* *p*
 Hn.2 *mf* *poco f* *p* *f* *p*
 Hn.3 *mf* *poco f* *p* *f* *p*
 Tbn.1 *mp* *mf* *p* *f* *p*
 Tbn.2 *mp* *mf* *p* *f* *p*
 B.Tbn. *mp* *mf* *p* *f* *p*
 Bar. *mp* *mf* *p* *f* *p*
 Tba. *mp* *mf* *p* *f* *p*
 Str.B. *mp* *mf* *p* *f* *p*
 Timp. *p* *mf* *p*
 Glock. *mf* *poco f* *mp* *poco f* *mf*
 Sus.Cym. *mf* *p*
 S.D. *p*

Eb, Ab, Bb
 p

D

53

54

55

56

57

58

59

60

Più mosso
♩ = 168

9

Picc. *f* *ff* *f*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *mf* *ff* *f*

Cl.1 *f* *ff*

Cl.2 *f* *ff*

Cl.3 *f* *ff*

B.Cl. *mf* *ff*

A.Sax.1 *mf* *ff*

A.Sax.2 *mf* *ff*

T.Sax. *mf* *ff*

B.Sax. *mf* *ff*

Tpt./Cnt.1 *f* *ff*

Tpt./Cnt.2 *f* *ff*

Tpt./Cnt.3 *f* *ff*

Hn.1 *mf* *ff*

Hn.2 *mf* *ff*

Hn.3 *mf* *ff*

Tbn.1 *mf* *ff*

Tbn.2 *mf* *ff*

B.Tbn. *mf* *ff*

Bar. *mf* *ff*

Tba. *mf* *ff* *f*

Str.B. *mf* *ff* *f*

Timp. *mf* *p* *f* *E♭, B♭, C*

Glock. *mf* *f* *Cl.Cym.*

Sus.Cym. *mf* *f*

S.D. *mf* (2) (3) *f* *fp* *poco f*

Picc. *mf*
 Fl. *mf*
 Ob. *mf*
 Bsn. *mp*
 Cl.1 *mf*
 Cl.2 *mf*
 Cl.3 *mf*
 B.Cl. *mf*
 A.Sax.1 *mp*
 A.Sax.2 *mp*
 T.Sax. *mp*
 B.Sax. *mp*
 Tpt./Cnt.1 *tutti* *mf*
 Tpt./Cnt.2 *mf*
 Tpt./Cnt.3 *mf*
 Hn.1 *mf*
 Hn.2 *mf*
 Hn.3 *mf*
 Tbn.1 *mp*
 Tbn.2 *mp*
 B.Tbn. *mp*
 Bar. *mf*
 Tba. *mp*
 Str.B. *mp*
 Timp.
 Xyl. *mf*
 Cl.Cym.
 S.D. (2) (3) (4) (5) (6)

Picc. *mf* *f* *ff*
 Fl. *mf* *f* *ff*
 Ob. *mf* *f* *ff*
 Bsn. *f* *ff* *sp*
 Cl.1 *f* *ff*
 Cl.2 *f* *ff*
 Cl.3 *f* *ff*
 B.Cl. *f* *ff* *sp*
 A.Sax.1 *f* *ff*
 A.Sax.2 *f* *ff*
 T.Sax. *f* *ff*
 B.Sax. *f* *ff*
 Tpt./Cnt.1 *p* *f* *ff*
 Tpt./Cnt.2 *p* *f* *ff*
 Tpt./Cnt.3 *p* *f* *ff*
 Hn.1 *f* *ff*
 Hn.2 *f* *ff*
 Hn.3 *f* *ff*
 Tbn.1 *f* *ff*
 Tbn.2 *f* *ff*
 B.Tbn. *f* *ff* *sp*
 Bar. *f* *ff*
 Tba. *f* *ff* *sp*
 Str.B. *f* *ff* *sp*
 Timp. *poco f* *f* *p*
 Xyl. *p* *poco f* *f*
 Cl.Cym. *poco f* (2) (3) *f*
 S.D. *poco f* *fp*

L'istesso tempo

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tba. *f*

Str.B. *f*

Timp. *f* *poco f*

Xyl.

Cl.Cym.

S.D. *poco f* (2) (3)