



Photocopying is illegal!

# Rio Grande

Victor Young  
Arr.: Michal Worek

♩ = 100    2    3    4    5    6    7    8    9    10    11

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed are: Piccolo, Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, String Bass (optional), Timpani, Percussion (Triangle / Glockenspiel), Clashed Cymbals, and Snare Drum. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and performance instructions like *poco f*. The piece is in 4/4 time and consists of 11 measures.

EMR 42157

© COPYRIGHT 1950 COMPELLING MUSIC CORPORATION. FAMOUS MUSIC CORPORATION

USED BY PERMISSION OF HAL LEONARD EUROPE LIMITED

EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)

ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

rit. **Meno mosso** ♩ = 88

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, and Saxophones 1, 2, Tenor, and Baritone. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1 and 2, Baritone, and Tuba. The percussion section includes String Bass, Timpani, Triangle, and Cymbals. The score features various dynamics such as *ff*, *f*, *mf*, and *p*, along with articulation marks like accents and slurs. A rehearsal mark 'A' is placed above measure 13. The tempo is marked 'Meno mosso' with a quarter note equal to 88 beats per minute. The score is in 4/4 time and includes a 'rit.' (ritardando) marking at the beginning of the page.

Musical score for a symphony orchestra, measures 22-31. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2, Bass), Baritone, Tuba, String Bass, Timpani, Glockenspiel, Cymbals, and Snare Drum. Dynamics range from piano (p) to fortissimo (ff).

Più mosso ♩ = 112

Picc. *f* *mf* *ff* *mf* *mf* *mp*  
 Fl. *f* *mf* *ff* *mf* *mf* *mp*  
 Ob. *f* *mf* *ff* *mf* *mf* *mp*  
 Bsn. *f* *mf* *ff* *mf* *mf* *mp*  
 Cl.1 *f* *mf* *ff* *mf* *mf* *p*  
 Cl.2 *f* *mf* *ff* *mf* *mf* *p*  
 Cl.3 *f* *mf* *ff* *mf* *mf* *p*  
 B.Cl. *f* *mf* *ff* *mf* *mf* *p*  
 A.Sax.1 *f* *mf* *ff* *mf* *mp* *p*  
 A.Sax.2 *f* *mf* *ff* *mf* *mp* *p*  
 T.Sax. *f* *mf* *ff* *mf* *mp* *p*  
 B.Sax. *f* *mf* *ff* *mf* *mp* *p*  
 Tpt./Cnt.1 *f* *mf* *ff* *mf* *mp* *p*  
 Tpt./Cnt.2 *f* *mf* *ff* *mf* *mp* *p*  
 Tpt./Cnt.3 *f* *mf* *ff* *mf* *mp* *p*  
 Hn.1 *f* *mf* *ff* *mf* *mp* *mp*  
 Hn.2 *f* *mf* *ff* *mf* *mp* *mp*  
 Hn.3 *f* *mf* *ff* *mf* *mp* *mp*  
 Tbn.1 *f* *mf* *ff* *mf* *mp* *p*  
 Tbn.2 *f* *mf* *ff* *mf* *mp* *p*  
 B.Tbn. *f* *mf* *ff* *mf* *mp* *p*  
 Bar. *f* *mf* *ff* *mf* *mp* *p*  
 Tba. *f* *mf* *ff* *mf* *mp* *p*  
 Str.B. *f* *mf* *ff* *mf* *mp* *p*  
 Timp. *f* *mf* *ff* *mf* *mp* *p*  
 Glock. *f* *mf* *ff* *mf* *mp* *p*  
 Cl.Cym. *f* *mf* *ff* *mf* *mp* *p*  
 S.D. *f* *mf* *ff* *mf* *mp* *p*