

Rogue One: A Star Wars Story

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Bertrand Moren

Michael Giacchino

EMR 42136

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$
1	Piccolo	2	2 nd Trombone $\text{♩} + \text{♩}$
8	Flute	1	Bass Trombone $\text{♩} + \text{♩}$
1	Oboe	3	Baritone $\text{♩} + \text{♩}$
1	Bassoon	2	E \flat Bass ♩
1	E \flat Clarinet (<i>optional</i>)	2	B \flat Bass ♩
5	1 st B \flat Clarinet	2	Tuba ♩
4	2 nd B \flat Clarinet	1	String Bass (<i>optional</i>)
4	3 rd B \flat Clarinet	1	Timpani
1	B \flat Bass Clarinet	1	1 st Percussion (Glockenspiel / Xylophone Vibraphone / Clashed Cymbals)
1	B \flat Soprano Saxophone (<i>optional</i>)	1	2 nd Percussion (Bass Drum / Cabasa / Cymbals)
2	1 st E \flat Alto Saxophone	1	3 rd Percussion (Tenor Drum / Suspended Cymbal Snare Drum)
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone		
1	E \flat Trumpet / Cornet (<i>optional</i>)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		
			Special Parts
		1	1 st B \flat Trombone ♩
		1	2 nd B \flat Trombone ♩
		1	B \flat Bass Trombone ♩
		1	B \flat Baritone ♩
		1	E \flat Tuba ♩
		1	B \flat Tuba ♩

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Misterioso $\text{♩} = 108$

3

4

5

6

7

The musical score is written for a large orchestra and includes the following parts:

- Piccolo
- Flute
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet / Cornet
- 2nd B♭ Trumpet / Cornet
- 3rd B♭ Trumpet / Cornet
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Baritone
- Tuba in C
- String Bass (optional)
- Timpani
- Percussion 1 (Xylophone / Vibraphone / Glockenspiel / Clashed Cymbals)
- Percussion 2 (Bass Drum / Cabasa / Clashed Cymbals / Suspended Cymbal)
- Percussion 3 (Tenor Drum / Suspended Cymbal / Snare Drum)

The score is in 4/4 time and features dynamic markings such as *pp*, *mf*, *mp*, and *f*. It includes various performance instructions like *Arco* and *Ten.Dr.* (Tenor Drum).

EMR 42136

Picc. *ff* *ff* *p subito*

Fl. *ff* *ff* *p subito*

Ob. *ff* *ff* *p subito*

Bsn. *mf* *ff* *ff*

Cl.1 *mf* *ff* *ff*

Cl.2 *mf* *ff* *ff*

Cl.3 *mf* *ff* *ff*

B.Cl. *mf* *ff* *ff*

A.Sax.1 *mf* *ff* *mp subito*

A.Sax.2 *mf* *ff* *mp subito*

T.Sax. *mf* *ff* *mp subito*

B.Sax. *mf* *ff* *ff*

Tpt./Cnt.1 *f* *ff* *ff*

Tpt./Cnt.2 *f* *ff* *ff*

Tpt./Cnt.3 *f* *sfz-p* *ff*

Hn.1 *f* *sfz-p* *ff* *p* *mp*

Hn.2 *f* *sfz-p* *ff* *p* *mp*

Hn.3 *f* *sfz-p* *ff* *p* *mp*

Tbn.1 *f* *sfz-p* *ff* *p sub.* *mp*

Tbn.2 *f* *sfz-p* *ff* *p sub.* *mp*

B.Tbn. *sfz-p* *ff* *p sub.*

Bar. *sfz-p* *ff* *p sub.* *mp*

Tba. *sfz-p* *ff* *p sub.*

S.Bass *sfz-p* *ff* *p sub.*

Timp. *sfz-p* *ff*

Xyl. *mf* *ff* *ff*

B.D. *ff* *ff* *Solo B.D.*

T.D. (7) (8) (2) (3) *sfz-p* *ff* *p subito*

Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 S.Bass
 Timp.
 Xyl.
 B.D.
 T.D.

Musical score for measures 14-19. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets and Trombones (1-3), Horns (1-3), Tuba, Snare Drum, Cymbals, Timpani, Xylophone, and Percussion (B.D., T.D.). Dynamics include *mp*, *mf*, *f*, and *pp*. Performance markings include accents, slurs, and breath marks. The percussion part includes a Cabasa and numbered measures (4-9).

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *mf* *f* *ff p sub.*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *mf* *f* *ff p sub.*

A.Sax.1 *mf* *f* *ff*

A.Sax.2 *mf* *f* *ff*

T.Sax. *mf* *f* *ff p sub.*

B.Sax. *mf* *f* *ff p sub.*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *ff p sub.*

Tba. *ff p sub.*

S.Bass *ff p sub.*

Timp. *ff* *mf*

Xyl. *mf* *f*

Cab. (4) (5) (6) *ff*

T.D. (10) (11) (12) (13) (1) (2) *ff p subito*

Picc. *p* *mf*

Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

Cl.1 *p* *mf*

Cl.2 *p* *mf*

Cl.3 *p* *mf*

B.Cl. *p* *mf*

A.Sax.1 *p* *mf*

A.Sax.2 *p* *mf*

T.Sax. *p* *mf*

B.Sax. *p* *mf*

Tpt./Cnt.1 *sfz* *sfz*

Tpt./Cnt.2 *sfz* *sfz*

Tpt./Cnt.3 *sfz* *sfz*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *mf*

Tba. *mf*

S.Bass *mf*

Timp. *f*

Xyl. *p* *mf*

Cab. *f* Cl.Cym.

T.D. (3) (4) (5) (6) (7) *mf*

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

Cl.1 *p*

Cl.2 *p*

Cl.3

B.Cl. *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p* Solo *mp espress.*

Hn.2 *p*

Hn.3 *p*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar. *p*

Tba. *p*

S.Bass *p*

Timp. (2) (3) *p*

Xyl. *p*

Cym. *f*

T.D. (8) (9) (10) (1) (2) (3) *p*

Picc. *p*
 Fl. *p*
 Ob. *p*
 Bsn. *p*
 Cl.1 *p*
 Cl.2 *p*
 Cl.3 *p*
 B.Cl. *p*
 A.Sax.1 *p*
 A.Sax.2 *p*
 T.Sax. *p*
 B.Sax. *p*
 Tpt./Cnt.1 *mp espress.*
 Tpt./Cnt.2 *mp espress.*
 Tpt./Cnt.3 *mp espress.*
 Hn.1 *mp espress.* Tutti
 Hn.2 *mp espress.*
 Hn.3 *mp espress.*
 Tbn.1 *mp*
 Tbn.2 *mp*
 B.Tbn. *mp*
 Bar. *mp*
 Tba. *mp*
 S.Bass *mp*
 Timp. *mp* Eb, B, c
 Xyl. *mp*
 Cym. *p* Susp. Cymb. (Soft Sticks)
 T.D. (4) (5) (6) (7) (8) (9)

Slowly, Expressively, ♩ = 66

Picc. *ff* *pp* *mp espress.* *p*

Fl. *ff* *pp* *mp espress.* *p*

Ob. *ff* *pp* *mp espress.* *p*

Bsn. *ff* *pp* *mp espress.* *mp espress.*

Cl.1 *ff* *pp* *mp espress.* *p*

Cl.2 *ff* *p*

Cl.3 *ff* *p*

B.Cl. *ff* *mp espress.*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff* *mp espress.*

B.Sax. *ff* *mp espress.*

Tpt./Cnt.1 *ff* *p* Cup Mute Trem.

Tpt./Cnt.2 *ff* *p* Cup Mute

Tpt./Cnt.3 *ff* *p* Cup Mute

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff* *p*

Tbn.2 *ff* *p*

B.Tbn. *ff* *p*

Bar. *ff* *mp espress.*

Tba. *ff* *p*

S.Bass *ff* *p*

Timp. *ff*

Xyl. *ff* *p* Vibra.

Cym. *ff*

T.D. (10) *ff*

rit. **A Tempo** ♩ = 66

Picc. *mp* *mf* *f*

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Bsn. *mf* *mp* *f*

Cl.1 *mp* *mp* *f*

Cl.2 *mp* *mp* *f*

Cl.3 *mp* *mp* *f*

B.Cl. *mf* *mp* *f*

A.Sax.1 *mf* *mp* *f*

A.Sax.2 *mf* *mp* *f*

T.Sax. *mf* *mp* *f*

B.Sax. *mf* *mp* *f*

Tpt./Cnt.1 *mp* Open *f*

Tpt./Cnt.2 *mp* Open *f*

Tpt./Cnt.3 *mp* Open *f*

Hn.1 *mf* *p* *f*

Hn.2 *mf* *p* *f*

Hn.3 *mf* *p* *f*

Tbn.1 *mp* *p* *f*

Tbn.2 *mp* *p* *f*

B.Tbn. *mp* *p* *f*

Bar. *mf* *p* *f*

Tba. *mp* *p* *f*

S.Bass *mp* *p* *f*

Timp.

Vib. *mp* *f*

Cym.

T.D. *mp* *f*

Susp. Cymb. (Soft Sticks) (2) (3) (4) (5) (6)

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1 *f* *espress.* *Soli*

Tpt./Cnt.2 *f* *espress.* *Soli*

Tpt./Cnt.3 *f* *espress.* *Soli*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tba. *mf*

S.Bass *mf*

Timp. *mf* *E, c, d* *p* *mf* *E, B, c* *p*

Vib. *mf*

Cym.

Cym.

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

Vib.

Cym.

Cym.

mp

(2)

(3)

(4)

ff

mf

p