












Solemn Overture

Wind Band / Concert Band / Harmonie / Blasorchester







Arr.: John Glenesk Mortimer

Alexander Glazunov

EMR 42117

1	Score	2	1 st Trombone  + 
1	Piccolo	2	2 nd Trombone  + 
8	Flute	1	Bass Trombone  + 
1	Oboe	3	Baritone  + 
1	Bassoon	2	E ^b Bass 
1	E ^b Clarinet (<i>optional</i>)	2	B ^b Bass 
5	1 st B ^b Clarinet	2	Tuba 
4	2 nd B ^b Clarinet	1	String Bass (<i>optional</i>)
4	3 rd B ^b Clarinet	1	Piano Reduction
1	B ^b Bass Clarinet	1	Timpani
1	B ^b Soprano Saxophone (<i>optional</i>)	1	Side Drum
2	1 st E ^b Alto Saxophone	1	Clashed Cymbals
2	2 nd E ^b Alto Saxophone	1	Bass Drum
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone		
1	E ^b Trumpet / Cornet (<i>optional</i>)		
2	1 st B ^b Trumpet / Cornet		
2	2 nd B ^b Trumpet / Cornet		
2	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone 
1	2 nd B ^b Trombone 
1	B ^b Bass Trombone 
1	B ^b Baritone 
1	E ^b Tuba 
1	B ^b Tuba 

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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Solemn Overture

Alexander Glazunov
Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8 9 10

Allegro vivace ♩ = 138

Piccolo
Flute
Oboe
Bassoon
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet / Cornet
2nd B♭ Trumpet / Cornet
3rd B♭ Trumpet / Cornet
1st F Horn
2nd F Horn
3rd F Horn
1st Trombone
2nd Trombone
Bass Trombone
Baritone
Tuba in C
Piano Reduction
String Bass (optional)
Timpani
Side Drum
Clashed Cymbals
Bass Drum

EMR 42117

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A

11

12

13

14

15

16

17

18

19

20

Poco meno ♩ = 120

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and reeds: Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), and three Trumpets. The middle section includes brass instruments: Horns (1, 2, 3), Trombones (1, 2), Baritone, and Tuba. The bottom section includes the Piano/Reduction and String Bass. Percussion parts for Snare Drum, Cymbal, and Bass Drum are shown at the very bottom. The score is in 3/4 time with a tempo of 120 beats per minute. The key signature has two flats. Dynamics range from *p* (piano) to *f* (forte), with *mp* (mezzo-piano) also used. The score shows a variety of rhythmic patterns, including sixteenth-note runs and sustained chords.

Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Pno. Red.
 Str.B.
 Timp.
 S.D.
 Cym.
 B.D.

Picc. *mf* *mf cresc.* *ff*

Fl. *mf* *mf* *cresc.* *ff*

Ob. *mf* *mf* *cresc.* *ff*

Bsn. *mf* *cresc.* *ff*

C1.1 *mf* *mf* *ff*

C1.2 *p* *cresc.* *ff*

C1.3 *p* *mf* *cresc.* *ff*

B.Cl. *mf* *mf cresc.* *ff*

A.Sax.1 *p* *cresc.* *ff*

A.Sax.2 *p* *mf cresc.* *ff*

T.Sax. *p* *cresc.* *ff*

B.Sax. *mf cresc.* *ff*

Tpt./Cnt.1 *p cresc.* *ff*

Tpt./Cnt.2 *mf* *cresc.* *ff*

Tpt./Cnt.3 *p* *mf cresc.* *ff*

Hn.1 *cresc.* *ff*

Hn.2 *p* *mf cresc.* *ff*

Hn.3 *p* *cresc.* *ff*

Tbn.1 *mf* *cresc.* *ff*

Tbn.2 *mf* *cresc.* *ff*

B.Tbn. *mf* *mf cresc.* *ff*

Bar. *mf* *cresc.* *ff*

Tba. *mf* *ff*

Pno. Red. *mf* *cresc.* *ff*

Str.B. *mf* *ff*

Timp.

S.D.

Cym.

B.D.

acc. poco a poco

Animando (♩ = 138)

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones 1-3, Trumpets 1-3, Horns 1-3, Trombones 1-3, Baritone, and Tuba. The percussion section includes Piano/Reduction, String Bass, Snare Drum, Cymbals, and Bass Drum. The score features a variety of dynamics, including fortissimo (ff), piano (p), and sforzando (sf). The tempo is marked Animando with a quarter note equal to 138 beats per minute. The score is in a key signature of two flats and a common time signature.

pesante a tempo (♩ = 120)

Picc. *ff* *mf*³ *f*

Fl. *ff* *mf*³ *f* *f sempre*

Ob. *ff* *mf* *f*

Bsn. *ff* *mf* *f*

Cl.1 *ff* *f* *mf*³ *f* *f sempre*

Cl.2 *ff* *f* *mf* *f* *f sempre*

Cl.3 *ff* *f* *mf* *f*

B.Cl. *ff* *mf* *f*

A.Sax.1 *ff* *f* *f*

A.Sax.2 *ff* *mf* *f*

T.Sax. *ff* *mf* *f*

B.Sax. *ff* *mf* *f*

Tpt./Cnt.1 *ff* *mf* *mf* *f*

Tpt./Cnt.2 *ff* *mf* *mf* *f*

Tpt./Cnt.3 *ff* *mf* *mf* *f*

Hn.1 *ff* *mf* *mf*

Hn.2 *ff* *mf* *mf*

Hn.3 *ff* *mf* *mf*

Tbn.1 *ff* *mf* *mf*

Tbn.2 *ff*

B.Tbn. *ff* *mf* *f*

Bar. *ff* *mf* *f* *mf*

Tba. *ff* *mf* *f*

Pno. Red. *ff* *f* *mf*³ *f*

Str.B. *ff* *mf* *f*

Timp. *ff* *f*

S.D. *ff* *mf* *mf*

Cym. *ff*

B.D. *ff*

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

B.Cl. *mf* *f* *mf* *f* *mf* *f*

A.Sax.1 *mf* *f* *mf* *f* *mf* *f*

A.Sax.2 *mf* *f* *mf* *f* *mf* *f*

T.Sax. *mf* *f* *mf* *f* *mf* *f*

B.Sax. *mf* *f* *mf* *f* *mf* *f*

Tpt./Cnt.1 *mf* *f* *p* *f* *p* *f* *p* *f* *p*

Tpt./Cnt.2 *mf* *f* *p* *f* *p* *f* *p* *f* *p*

Tpt./Cnt.3 *f* *p* *f* *p* *f* *p* *f* *p*

Hn.1 *mf* *f* *f* *f* *f*

Hn.2 *f* *f* *f*

Hn.3 *f* *f* *f*

Tbn.1 *mf* *f* *mf* *f*

Tbn.2 *mf* *f* *mf* *f*

B.Tbn. *mf* *f* *mf* *f*

Bar. *mf* *f* *f* *f* *f*

Tba. *mf* *f* *mf* *f*

Pno. Red. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Str.B. *mf* *f* *mf* *f* *mf* *f*

Timp.

S.D. *mf* 2 3

Cym.

B.D.

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Pno. Red.

Str. B.

Temp.

S.D.

Cym.

B.D.

f *mf* *p* *ff*

Musical score for orchestra, measures 68-73. The score is written for a full orchestra, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into five systems, each corresponding to a measure number (68, 69, 70, 71, 72, 73). The instruments are listed on the left side of the score: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Pno. Red., Str.B., Timp., S.D., Cym., and B.D. The score features various dynamics, including *mf* (mezzo-forte) and *ff* (fortissimo), and includes triplets and slurs. The percussion section (Timp., S.D., Cym., B.D.) is mostly silent, indicated by a slash in the staff.

calando poco a poco

Picc. *mf* *ff*
 Fl. *mf* *ff*
 Ob. *mf* *ff*
 Bsn. *mf* *ff dim.* *p*
 Cl.1 *mf* *ff dim.* *p* solo *mf*
 Cl.2 *mf* *ff dim.* *p*
 Cl.3 *mf* *ff dim.* *p*
 B.Cl. *mf* *ff dim.* *p*
 A.Sax.1 *mf* *ff dim.* *p*
 A.Sax.2 *mf* *ff dim.* *p*
 T.Sax. *mf* *ff dim.* *p*
 B.Sax. *mf* *ff dim.* *p*
 Tpt./Cnt.1 *mf* *ff* *f dim.* *p*
 Tpt./Cnt.2 *mf* *ff* *f dim.* *p*
 Tpt./Cnt.3 *mf* *ff* *f dim.* *p*
 Hn.1 *mf* *ff* *f dim.* *p* *pp*
 Hn.2 *mf* *ff* *f dim.* *p* *pp*
 Hn.3 *mf* *ff* *f dim.* *p* *pp*
 Tbn.1 *mf* *ff*
 Tbn.2 *mf* *ff*
 B.Tbn. *mf* *ff*
 Bar. *mf* *ff dim.* *p* *pp*
 Tba. *mf* *ff dim.* *p* *pp*
 Pno. Red. *mf* *ff dim.* *p* *pp* *mf espr.* *pp* *pizz.* *pp*
 Str.B. *mf* *ff* *p* *p* *pp*
 Timp. *mf* *ff* *p* *p*
 S.D. *mf* *sf*
 Cym.
 B.D.

Meno mosso ♩ = 100

Picc. Fl. Ob. Bsn. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Tpt./Cnt.1 Tpt./Cnt.2 Tpt./Cnt.3 Hn.1 Hn.2 Hn.3 Tbn.1 Tbn.2 B.Tbn. Bar. Tba. Pno. Red. Str.B. Timp. S.D. Cym. B.D.