

# Spaceballs












## *Main Theme / Love Theme / The Winnebago Crashes The Spaceballs Build Mega-Maid*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer







## John Morris

EMR 42143

1	Score	2	1 <sup>st</sup> Trombone  + 
1	Piccolo	2	2 <sup>nd</sup> Trombone  + 
8	Flute	1	Bass Trombone  + 
1	Oboe	3	Baritone  + 
1	Bassoon	2	E <sup>b</sup> Bass 
1	E <sup>b</sup> Clarinet ( <i>optional</i> )	2	B <sup>b</sup> Bass 
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	2	Tuba 
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	1	String Bass / Bass Guitar ( <i>optional</i> )
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	Piano Reduction
1	B <sup>b</sup> Bass Clarinet	1	Timpani
1	B <sup>b</sup> Soprano Saxophone ( <i>optional</i> )	1	1 <sup>st</sup> Percussion (Glock. / Xylophone / Vibraphone)
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone	1	2 <sup>nd</sup> Percussion (Cymbals / Triangle)
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone	1	3 <sup>rd</sup> Percussion (Snare Drum / Tom-Toms / Tam-Tam)
2	B <sup>b</sup> Tenor Saxophone		
1	E <sup>b</sup> Baritone Saxophone		
1	E <sup>b</sup> Trumpet / Cornet ( <i>optional</i> )		
3	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet		
3	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet		
3	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet		
2	1 <sup>st</sup> F & E <sup>b</sup> Horn		
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn		
2	3 <sup>rd</sup> F & E <sup>b</sup> Horn		

### Special Parts

### Fanfare Parts

1	1 <sup>st</sup> B <sup>b</sup> Trombone 	2	1 <sup>st</sup> Flugelhorn
1	2 <sup>nd</sup> B <sup>b</sup> Trombone 	2	2 <sup>nd</sup> Flugelhorn
1	B <sup>b</sup> Bass Trombone 	2	3 <sup>rd</sup> Flugelhorn
1	B <sup>b</sup> Baritone 		
1	E <sup>b</sup> Tuba 		
1	B <sup>b</sup> Tuba 		

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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

# Spaceballs

John Morris

Arr.: John Glenesk Mortimer

Main Theme  
Bright  $\text{♩} = 132$

3 4 5 6 7 8 9 10 11

Piccolo *f*

Flute *f*

Oboe *f*

Bassoon *f*

1st B♭ Clarinet *f*

2nd B♭ Clarinet *f*

3rd B♭ Clarinet *f*

B♭ Bass Clarinet *f*

1st E♭ Alto Saxophone *f*

2nd E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

1st B♭ Trumpet / Cornet *f*

2nd B♭ Trumpet / Cornet *f*

3rd B♭ Trumpet / Cornet *f*

1st F Horn *f*

2nd F Horn *f*

3rd F Horn *f*

1st Trombone *f*

2nd Trombone *f*

Bass Trombone *f*

Baritone *f*

Tuba in C *f*

Piano Reduction *f*

String Bass / Bass Guitar (optional) *f*

Timpani *f*

Percussion 1 Glockenspiel / Xylophone / Vibraphone *f*

Percussion 2 Suspended Cymbal / Clashed Cymbals / Triangle *f*

Percussion 3 Snare Drum / Tom-Toms / Tam-Tam *f*

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[www.reift.ch](http://www.reift.ch)

Picc.  
Fl.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Pno. Red.  
Str.B./B.Gtr.  
Timp.  
Xyl.  
Cl.Cym.  
S.D.

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Pno. Red.

Str.B./B.Gtr.

Timp.

Xyl.

Cl.Cym.

S.D.

→ Al, et

Love theme  $\text{♩} = 72$

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the tempo is marked as quarter note = 72. The score includes dynamic markings such as *pp*, *p*, *f*, and *mf*. The percussion section includes a snare drum (S.D.), cymbals (Cym.), and various other instruments like timpani (Timp.), xylophone (Xyl.), and triangle (Tri.). The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 and 2 (A.Sax.1, A.Sax.2), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.). The brass section includes Trumpets 1, 2, and 3 (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3), Horns 1, 2, and 3 (Hn.1, Hn.2, Hn.3), Trombones 1 and 2 (Tbn.1, Tbn.2), Baritone (Bar.), and Tuba (Tba.). The keyboard section includes Piano (Pno.) and Reduced Piano (Red.).

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Pno. Red.

Str.B./B.Gtr.

Timp.

Xyl.

Cl.Cym.

S.D.



The Winnebago crashes  
Molto vivo ♩ = 172

Picc. *p* *f* *pp* *f* *pp* *f*

Fl. *p* *f* *pp* *f* *pp* *f*

Ob. *p* *f* *pp* *f* *pp* *f*

Bsn. *f*

Cl.1 *p* *f* *pp* *f* *pp* *f*

Cl.2 *p* *f* *pp* *f* *pp* *f*

Cl.3 *p* *f* *pp* *f* *pp* *f*

B.Cl. *f*

A.Sax.1 *p* *f* *pp* *f* *pp* *f*

A.Sax.2 *p* *f* *pp* *f* *pp* *f*

T.Sax. *p* *f* *pp* *f* *pp* *f*

B.Sax. *f*

Tpt./Cnt.1 *p* *pp* *f* *pp* *f*

Tpt./Cnt.2 *pp* *f*

Tpt./Cnt.3 *pp* *f*

Hn.1 *pp* *f*

Hn.2 *pp* *f*

Hn.3 *pp* *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tba. *f*

Pno. Red. *f*

Str.B./B.Gtr. *f*

Timp.

Xyl. *p*

Cl.Cym.

S.D. Tom-toms (2) (3) (4) (5) *f*

Picc. *f*

Fl. *f*

Ob. *f*

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2 *f*

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3 *f*

Hn.1

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn.

Bar.

Tba.

Pno. Red.

Str.B./B.Gtr.

Timp.

Xyl.

Cl.Cym.

Tom-T. (6) (7) (8) (9) (10) (11) (12)



**H** *The Spaceballs build Mega-Maid*  
Lento ♩ = 60

158

159

160

161

162

163

*tutti cresc. poco a poco*

Picc. *p* *cresc. p.a.p.*

Fl. *p* *cresc. p.a.p.*

Ob. *p* *cresc. p.a.p.*

Bsn. *p* *cresc. p.a.p.*

Cl.1 *p* *cresc. p.a.p.*

Cl.2 *p* *cresc. p.a.p.*

Cl.3 *p* *cresc. p.a.p.*

B.Cl. *p* *cresc. p.a.p.*

A.Sax.1 *p* *cresc. p.a.p.*

A.Sax.2 *p* *cresc. p.a.p.*

T.Sax. *p* *cresc. p.a.p.*

B.Sax. *p* *cresc. p.a.p.*

Tpt./Cnt.1 *p* *Harmon mute* *cresc. p.a.p.* *straight mute mp 3*

Tpt./Cnt.2 *p* *open* *cresc. p.a.p.* *straight mute mp 3*

Tpt./Cnt.3 *p* *open* *cresc. p.a.p.*

Hn.1 *p* *cresc. p.a.p.*

Hn.2 *p* *cresc. p.a.p.*

Hn.3 *p* *cresc. p.a.p.*

Tbn.1 *p* *cresc. p.a.p.*

Tbn.2 *p* *cresc. p.a.p.*

B.Tbn. *p* *cresc. p.a.p.*

Bar. *p* *cresc. p.a.p.*

Tba. *p* *cresc. p.a.p.*

Pno. Red. *p* *cresc. p.a.p.*

Str.B./B.Gtr. *p* *cresc. p.a.p.*

Timp. *p* *cresc. p.a.p.*

Vib. *p* *Vibra.* *Tri.* *pp* *cresc. p.a.p.*

Cl.Cym. *pp*

S.D. *pp* *Tam-Tam*

Picc. *mf cresc.* *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *mf* *f* *open*

Tpt./Cnt.2 *mf* *f* *open*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tba. *f*

Pno. Red. *f*

Str.B./B.Gtr. *f*

Timp.

Vib.

Tri.

T.-T. *S.D.3*