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The Ghost And The Darkness

Theme From The Ghost And The Darkness / Catch A Train / Preparations / Prepare For Battle / Welcome To Tsavo

Jerry Goldsmith

Arr.: Karel Chudý

THEME FROM THE GHOST AND THE DARKNESS

Maestoso (♩ = 80)

5

6

7

8

Flute 1 *ff*

Flute 2 / Piccolo *ff*

Oboe *ff*

Bassoon *ff*

1st B♭ Clarinet *ff*

2nd B♭ Clarinet *ff*

3rd B♭ Clarinet *ff*

B♭ Bass Clarinet *ff*

1st E♭ Alto Saxophone *ff*

2nd E♭ Alto Saxophone *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

1st B♭ Trumpet / Cornet *ff*

2nd B♭ Trumpet / Cornet *ff*

3rd B♭ Trumpet / Cornet *ff*

1st F Horn *ff*

2nd F Horn *ff*

3rd F Horn *ff*

1st Trombone *ff*

2nd Trombone *ff*

Bass Trombone *ff*

Baritone *ff*

Tuba in C *ff*

String Bass (optional) *ff*

Timpani *f* (F, G, c) *mp* *f* *mf*

Percussion 1 Glockenspiel / Wood Block / Bongos *mp* *f* *mf*

Percussion 2 Triangle / Tambourine / Bass Drum / Congas Cl.Cym.

Percussion 3 Clashed Cymbals / Suspended Cymbal / Drum Set *ff*

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L'istesso tempo (♩ = ♩.)

Fl.1 *p* *mp*

Fl.2 / Picc. *p* *mp*

Ob. *p* *mp*

Bsn. *pp* *p*

Cl.1 *p* *mp*

Cl.2 *p* *mp*

Cl.3 *mp*

B.Cl. *p*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *p*

B.Sax. *p*

Tpt./Cnt.1 *pp* *mf*

Tpt./Cnt.2 *pp* *mf*

Tpt./Cnt.3 *pp* *mf*

Hn.1 *pp* *p*

Hn.2 *pp* *p*

Hn.3 *pp* *p*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar. *pp*

Tba. *p*

Str.B.

Timp. *pp* *p*

Glock.

Tri. *Tri. # (p)*

Cl.Cym.

G CATCH A TRAIN 75

(attacca) **Larghetto** (♩ = 69)

Fl.1 *p* *pp* *mf* *dolce*

Fl.2 / Picc. *p* *pp* *mf* *dolce*

Ob. *p* *pp* *mf* *dolce*

Bsn. *p* *pp* *p* *dolce*

Cl.1 *p* *pp* *mf* *dolce*

Cl.2 *p* *pp* *mp*

Cl.3 *p* *pp* *mp*

B.Cl. *p* *pp* *p*

A.Sax.1 *p* *mp*

A.Sax.2 *p* *mp*

T.Sax. *p* *pp* *mf*

B.Sax. *p* *pp*

Tpt./Cnt.1 *p* *p*

Tpt./Cnt.2 *p* *p*

Tpt./Cnt.3 *p*

Hn.1 *p* *mp* *dolce* *mf*

Hn.2 *p* *mp* *dolce*

Hn.3 *p* *mp* *dolce*

Tbn.1 *p* *p* *p*

Tbn.2 *p* *p* *p*

B.Tbn. *p* *p* *p*

Bar. *p* *mp* *dolce* *mp*

Tba. *p* *pizz.* *p*

Str.B. *p* *p*

Timp. *p* *pp*

Glock. *p*

Tri. *(p)*

Cl.Cym. *(p)*

L PREPARATIONS 113

114

115

M 116

117

Andante (♩. = 96)

FL.1
FL. change to Picc.
Ob.
Bsn. *p*
Cl.1 *p*
Cl.2 *p*
Cl.3 *p*
B.Cl. *p*
A.Sax.1 *p*
A.Sax.2 *p*
T.Sax. *ff*
B.Sax. *ff*
Tpt./Cnt.1 *ff*
Tpt./Cnt.2 *ff*
Tpt./Cnt.3 *ff*
Hn.1 *ff mp ff mp ff mp ff mp ff mp f mp f mp f mp*
Hn.2 *ff mp ff mp ff mp ff mp ff mp ff mp ff mp f mp f mp f mp*
Hn.3 *ff mp ff mp ff mp ff mp ff mp ff mp ff mp f mp f mp f mp*
Tbn.1 *ff*
Tbn.2 *ff*
B.Tbn. *ff*
Bar. *p*
Tba. *ff*
Str.B. *mp*
Timp.
W.B. *mp* mid W.B. 2 3 4 2
B.D. *mf* 2 3 4 2
Cl.Cym.

Fl.1
 Picc.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B.
 Timp.
 W.B.
 B.D.
 Cl.Cym.

Musical score for measures 118-123. The score includes dynamic markings such as *ff*, *mf*, *sf*, *f*, *mp*, and *ff*². The percussion section includes W.B. (Wood Block) with patterns of 3 and 2, B.D. (Bass Drum) with patterns of 3, 4, 5, and 6, and Cl.Cym. (Cymbal).

P PREPARE FOR BATTLE
L'istesso tempo

Musical score for 'PREPARE FOR BATTLE' in L'istesso tempo. The score is divided into three systems: 136-137, 140, and 141. The instruments listed are Fl.1, Picc., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., W.B., B.D., and Sus.Cym. The score includes dynamic markings such as *p*, *mf*, *f*, *ff*, *pp*, and *mp*, as well as performance instructions like *cresc.*, *pizz.*, *arco*, and *change to Fl.*. The W.B. part includes figured bass notation (2, 3, 4).

Fl.1
Picc.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
W.B.
B.D.
Sus.Cym.

U WELCOME TO TSAVO
L'istesso tempo

181

182

183

184

185

This page contains the musical score for measures 181 through 185 of the piece 'Welcome to Tsavo'. The score is written for a large symphony orchestra and includes parts for Flute I, Piccolo, Oboe, Bassoon, Clarinet I, II, and III, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2), Baritone, Tuba, String Bass, Timpani, Bongos, Congas, and Drums. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'L'istesso tempo'. The score features complex rhythmic patterns, including many triplets and sixteenth-note passages. Dynamics range from *f* (forte) to *sf* (sforzando) and *pp* (pianissimo). Performance instructions include 'cresc.' (crescendo) and 'più f' (pianissimo). The score is divided into five systems corresponding to measures 181-182, 182-183, 183-184, 184-185, and 185.

