



The League Of Extraordinary Gentlemen

Trevor Jones
Arr.: Karel Chudý

Allegro ♩ = 160

2 3 4 5 6 7 **A** 8 9 10

1st Flute *mf* *cresc.* *fp* *sff* *mf*

2nd Flute / Piccolo *mf* *cresc.* *fp* *sff* *mf*

Oboe *mf* *cresc.* *fp* *sff* *mf*

Bassoon *mf* *cresc.* *fp* *sff* *mf*

1st B♭ Clarinet *mf* *cresc.* *fp* *sff* *mf*

2nd B♭ Clarinet *mf* *cresc.* *fp* *sff* *mf*

3rd B♭ Clarinet *mf* *cresc.* *fp* *sff* *mf*

B♭ Bass Clarinet *mf* *cresc.* *fp* *sff* *mf*

1st E♭ Alto Saxophone *mp* *cresc.* *fp* *sff* *mf* *poca f*

2nd E♭ Alto Saxophone *mp* *cresc.* *fp* *sff* *mf* *poca f*

B♭ Tenor Saxophone *mp* *cresc.* *fp* *sff* *mf* *poca f*

E♭ Baritone Saxophone *mp* *cresc.* *fp* *sff* *mf* *poca f*

1st B♭ Trumpet / Cornet *f* *fp* *sff* *mf* *(p)*

2nd B♭ Trumpet / Cornet *f* *fp* *sff* *mf* *(p)*

3rd B♭ Trumpet / Cornet *f* *fp* *sff* *mf* *(p)*

1st F Horn *f* *mf* *fp* *sff* *mf*

2nd F Horn *f* *mf* *fp* *sff* *mf*

3rd F Horn *f* *mf* *fp* *sff* *mf*

1st Trombone *mp* *cresc.* *fp* *sff* *f marcato*

2nd Trombone *mp* *cresc.* *fp* *sff* *f marcato*

Bass Trombone *mp* *cresc.* *fp* *sff* *f marcato*

Baritone *f* *cresc.* *fp* *sff* *f marcato*

Tuba in C *mp* *cresc.* *fp* *sff* *mf*

String Bass (optional) *mp* *cresc.* *fp* *sff* *mf*

Timpani *p* *cresc.* *fp* *sff* *mf*

Glockenspiel

Percussion 1 Clashed Cymbals / Triangle Suspended Cymbal *S.D.*

Percussion 2 Snare Drum / Bass Drum *p* *cresc.* *fp* *sff* *mf*

EMR 42158

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Glock.
Cl.Cym.
S.D.

mp leggiero
mp leggiero
mp
mf
mp leggiero
mp leggiero
mp
mf
f marcato
f marcato
f marcato
mf
f *(p)*
f *(p)*
f *(p)*
f
sf *mf*
sf *mf*
sf *mf*
mp
mp
mf
mf
f marcato
mf
mf
mf

B

2
3
4

mf

Fl. 1 *fp* *sf* Change to Picc.

Fl. 2 *fp* *sf*

Ob. *fp* *sf*

Bsn. *fp* *poco f*

Cl. 1 *fp* *sf* *mf*

Cl. 2 *fp* *sf* *mf*

Cl. 3 *fp* *sf* *mf*

B.Cl. *fp* *poco f*

A.Sax. 1 *fp* *poco f*

A.Sax. 2 *fp* *poco f*

T.Sax. *fp* *poco f*

B.Sax. *fp* *poco f*

Tpt./Cnt. 1 *mf* *fp* *sf* *f*

Tpt./Cnt. 2 *mf* *fp* *sf* *f*

Tpt./Cnt. 3 *mf* *fp* *sf* *f*

Hn. 1 *fp* *f*

Hn. 2 *fp* *f*

Hn. 3 *fp* *f*

Tbn. 1 *fp* *f*

Tbn. 2 *fp* *f*

B.Tbn. *fp* *f*

Bar. *fp* *f*

Tba. *fp* *poco f*

Str.B. *fp* *poco f*

Timp. *p* *mf* D, A, c# D, F, c# D, F, B#

Glock. *p* *mf*

Cl.Cym. *f* *mf* *mf*

S.D. *f* *mf*

Fl.1 *f* *piu f* *fp*
 Fl.2 *f* *piu f* *fp*
 Ob. *f* *piu f* *fp*
 Bsn. *f* *fp*
 Cl.1 *f* *piu f* *fp*
 Cl.2 *f* *piu f* *fp*
 Cl.3 *f* *piu f* *fp*
 B.Cl. *f* *fp*
 A.Sax.1 *poco f* *fp*
 A.Sax.2 *poco f* *fp*
 T.Sax. *poco f* *fp*
 B.Sax. *f* *fp*
 Tpt./Cnt.1 *f* *piu f* *fp*
 Tpt./Cnt.2 *f* *piu f* *fp*
 Tpt./Cnt.3 *f* *piu f* *fp*
 Hn.1 *f* *poco f* *fp*
 Hn.2 *f* *poco f* *fp*
 Hn.3 *f* *poco f* *fp*
 Tbn.1 *f* *fp*
 Tbn.2 *f* *fp*
 B.Tbn. *f* *fp*
 Bar. *f* *fp*
 Tba. *f* *fp*
 Str.B. *f* *fp*
 Timp. *poco f* *solo* *ff*
 Glock. *f*
 Cl.Cym. *f* *sf*
 S.D. *f*

D

40

41

42

43

44

45

46

47

48

7

Musical score for a symphony orchestra, measures 40-48. The score includes parts for Flute 1, Piccolo, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet/Cornet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1, 2, and Bass Trombone, Baritone, Tuba, Striker (B), Timpani, Glockenspiel, Cymbals (China), and Snare Drum. The score features various dynamics such as *ff*, *sf*, *f*, *mp*, and *mf*, along with articulations like *sempre marcato*. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a standard orchestral layout with multiple staves for each instrument.

Fl.1 *mf*
 Picc. *mf*
 Ob. *mf*
 Bsn. *p*
 Cl.1 *mp*
 Cl.2 *mf*
 Cl.3 *mf*
 B.Cl. *p*
 A.Sax.1 *mp*
 A.Sax.2 *mp*
 T.Sax. *mp*
 B.Sax. *p*
 Tpt./Cnt.1 *mp* *(pp)*
 Tpt./Cnt.2 *mp* *(pp)*
 Tpt./Cnt.3 *mp* *(pp)*
 Hn.1 *p*
 Hn.2 *p*
 Hn.3 *p*
 Tbn.1 *p*
 Tbn.2 *p*
 B.Tbn. *p*
 Bar. *mp*
 Tba. *p*
 Str.B. *p*
 Timp. *pp*
 Glock.
 Cl.Cym. *pp*
 B.D. *pp*

FL.1

Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Glock.

Cl.Cym.

B.D.

poco f

f marcato

sf

mf

cresc.

pp

S.D.

D, A, B \flat

Poco più mosso $\text{♩} = 176$

FL.1 *poco f* *f* *poco f*

Picc. *poco f* *f* *poco f*

Ob. *f* *poco f*

Bsn. *f*

Cl.1 *poco f* *f* *poco f*

Cl.2 *poco f* *f* *poco f*

Cl.3 *f* *poco f*

B.Cl. *f*

A.Sax.1 *poco f* *mf*

A.Sax.2 *mf*

T.Sax. *poco f* *mf* *mf*

B.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f* *mf* *f*

Hn.2 *f* *mf* *f*

Hn.3 *f* *mf*

Tbn.1 *mf* *f*

Tbn.2 *mf* *f*

B.Tbn. *mf* *mp*

Bar. *mf* *mp*

Tba. *mf* *mp*

Str.B. *mf* *mp*

Timp. *mf* *p*

Glock. *f* *mf* *mp*

Sus.Cym. *f* *pp*

S.D. *f* *mp* 2 3

D. A. c \sharp

Fl.1 *mf cresc.* *p* Change to Fl.

Picc. *mf cresc.* *p*

Ob. *mf cresc.* *p*

Bsn. *mf cresc.* *pp*

Cl.1 *mf cresc.* *p*

Cl.2 *mf cresc.* *p*

Cl.3 *mf cresc.* *p*

B.Cl. *mf cresc.* *pp*

A.Sax.1 *cresc.* *p*

A.Sax.2 *cresc.* *p*

T.Sax. *cresc.* *p*

B.Sax. *mf cresc.* *pp* solo

Tpt./Cnt.1 *f marcato e cresc.* *p* *mf*

Tpt./Cnt.2 *f marcato e cresc.* *p*

Tpt./Cnt.3 *f marcato e cresc.* *p*

Hn.1 *f marcato e cresc.* *p*

Hn.2 *f marcato e cresc.* *p*

Hn.3 *f marcato e cresc.* *p*

Tbn.1 *f marcato e cresc.* *pp*

Tbn.2 *mf cresc.* *pp*

B.Tbn. *mf cresc.* *pp*

Bar. *f marcato e cresc.* *p*

Tba. *mf cresc.* *p*

Str.B. *mf cresc.* *pp*

Timp. *mp cresc.* *poco f* *pp*

Glock. *pp*

Cl.Cym. *pp*

S.D. *mf* *pp*

Fl.1 *p* *sfp* > *p* *mf*

Picc. *mf*

Ob. *sfp* > *p* *mf*

Bsn. *sfp* > *p* *mf*

Cl.1 *cresc.* *sfp* > *p* *mf*

Cl.2 *cresc.* *sfp* > *p* *mf*

Cl.3 *sfp* > *p* *mf*

B.Cl. *sfp* > *p* *mf*

A.Sax.1 *p* *sfp* > *p* *mp*

A.Sax.2 *p* *sfp* > *p* *mp*

T.Sax. *p* *sfp* > *p* *mp*

B.Sax. *sfp* > *p* *mp*

Tpt./Cnt.1 *pp* *sfp* *tutti* *mf*

Tpt./Cnt.2 *p* *sfp* *mf*

Tpt./Cnt.3 *pp* *sfp* *mf*

Hn.1 *mp* *mf* < *espr.*

Hn.2 *mp* *mf* < *espr.*

Hn.3 *mp* *mf* < *espr.*

Tbn.1 *sfp* > *p*

Tbn.2 *sfp* > *p*

B.Tbn. *sfp* > *p*

Bar. *p* *sfp* > *p* *mf* < *espr.*

Tba. *ppp* *sfp* > *p*

Str.B. *sfp* > *p*

Timp. *mp*

Glock. *p* *sfp* *mf*

Cl.Cym. *Sus. Cym.* *mf*

S.D.