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The Postman

James Newton Howard

Arr.: Bertrand Moren

MAIN TITLES 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16
Moderato Misterioso ♩ = 92

Piccolo

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C
Stagger Breathing

String Bass (optional)

Timpani

Percussion 1
T.-t.
Tam-Tam / Glockenspiel / 2 Low Tom-Toms / Anvil / Clashed Cymbals

Percussion 2
Suspended Cymbal / Congas / Bass Drum / Clashed Cymbals

Percussion 3
B.D.
Bass Drum / Snare Drum / Tenor Drum

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Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *ff subito* *mf*

Cl.1 *mf* *ff*

Cl.2 *mf* *ff*

Cl.3 *mf* *ff*

B.Cl. *ff subito* *mf*

A.Sax.1 *ff subito* *mf*

A.Sax.2 *ff subito* *mf*

T.Sax. *ff subito* *mf*

B.Sax. *ff subito* *mf*

Tpt./Cnt.1 *mf* *ff*

Tpt./Cnt.2 *mf* *ff*

Tpt./Cnt.3 *mf* *ff*

Hn.1 *ff subito* *mf*

Hn.2 *ff subito* *mf*

Hn.3 *ff subito* *mf*

Tbn.1 *ff subito* *mf*

Tbn.2 *ff subito* *mf*

B.Tbn. *ff subito* *mf*

Bar. *ff subito* *mf*

Tba. *ff subito* *mf*

S.Bass *ff subito* *mf*

Timp. *ff subito* *mf*

T.-t. *mf* *ff subito* *mf*

Congas *mf* *ff subito* *mf*

B.D. *ff subito* *f* *mf*

Picc. *mf* *ff* *f* *ff*

Fl. *mf* *ff* *f* *ff*

Ob. *mf* *ff* *f* *ff*

Bsn. *f* *ff*

Cl.1 *mf* *ff* *f* *ff*

Cl.2 *mf* *ff* *f* *ff*

Cl.3 *mf* *ff* *f* *ff*

B.Cl. *f* *ff*

A.Sax.1 *f* *ff*

A.Sax.2 *f* *ff*

T.Sax. *f* *ff*

B.Sax. *f* *ff*

Tpt./Cnt.1 *mf* *ff* *f* *ff*

Tpt./Cnt.2 *mf* *ff* *f* *ff*

Tpt./Cnt.3 *mf* *ff* *f* *ff*

Hn.1 *f* *ff*

Hn.2 *f* *ff*

Hn.3 *f* *ff*

Tbn.1 *f* *ff*

Tbn.2 *f* *ff*

B.Tbn. *f* *ff*

Bar. *f* *ff*

Tba. *f* *ff*

S.Bass *f* *ff*

Timp. *f* *ff*

Toms 7 8 2 3 4 5 6

Congas sticks *mf* *f* 2 3 4 5 6

B.D. *f* *ff*

Picc. *p* *cresc.* *fff*
 Fl. *p* *cresc.* *fff*
 Ob. *p* *cresc.* *fff*
 Bsn. *p subito* *cresc.* *fff* *f*
 Cl.1 *p* *cresc.* *fff*
 Cl.2 *p* *cresc.* *fff*
 Cl.3 *p* *cresc.* *fff*
 B.Cl. *p subito* *cresc.* *fff* *f*
 A.Sax.1 *p subito* *cresc.* *fff* *f*
 A.Sax.2 *p subito* *cresc.* *fff* *f*
 T.Sax. *p subito* *cresc.* *fff* *f*
 B.Sax. *p subito* *cresc.* *fff* *f*
 Tpt./Cnt.1 *mp cresc.* *fff*
 Tpt./Cnt.2 *mp cresc.* *fff*
 Tpt./Cnt.3 *mp cresc.* *fff*
 Hn.1 *mf cresc.* *fff* *f*
 Hn.2 *mf cresc.* *fff* *f*
 Hn.3 *mf cresc.* *fff* *f*
 Tbn.1 *f* *fff* *f*
 Tbn.2 *f* *fff* *f*
 B.Tbn. *f* *fff dim.*
 Bar. *f* *fff* *f*
 Tba. *f* *fff dim.*
 S.Bass *f* *fff dim.*
 Timp. *p subito* *cresc.* *fff dim.*
 Toms *p subito* *cresc.* *fff dim.*
 Congas *p subito* *cresc.* *fff dim.*
 B.D. *p subito* *cresc.* *fff dim.*

rit. poco a poco

Andante ♩ = 76

Picc. *mp espress.*

Fl. *mp espress.*

Ob.

Bsn. *mf*

Cl.1 *mp espress.*

Cl.2

Cl.3

B.Cl. *mf* *mp*

A.Sax.1

A.Sax.2

T.Sax. *mf* *mp*

B.Sax. *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1 *mf* *p* *pp*

Tbn.2 *mf* *p* *pp*

B.Tbn. *pp* *p* *pp*

Bar. *mf* *mp*

Tba. *pp* *p* *pp*

S.Bass

Timp. *pp*

Toms 5 6 *pp*

Congas 5 6 *pp*

B.D. 3 *pp*

Sus.Cym. *p*

rit. Pesante ♩ = 60

Picc. *f espress.* *pp*

Fl. *f espress.* *pp* Solo

Ob. *f espress.* *pp* *p*

Bsn. *mf* Play *pp* One

Cl.1 *f espress.* *pp* *p*

Cl.2 *f espress.* *pp*

Cl.3 *f espress.* *pp*

B.Cl. *mf* *pp*

A.Sax.1 *mf* *pp* One *p* Tutti *mp*

A.Sax.2 *mf* *pp* *mp*

T.Sax. *mf* *pp* *mp*

B.Sax. *mf* *pp* *mp* Straight Mute

Tpt./Cnt.1 *mf* *f* *mf* Straight Mute

Tpt./Cnt.2 *mf* *f* *mf* Straight Mute

Tpt./Cnt.3 *mf* *f* *mf* Straight Mute

Hn.1 *mf* *pp* *mp*

Hn.2 *mf* *pp* *mp*

Hn.3 *mf* *pp* *mp* Straight Mute

Tbn.1 *mf* *pp* Straight Mute

Tbn.2 *mf* *pp* Straight Mute

B.Tbn. *mf* *pp* Straight Mute

Bar. *mf* *pp* *mp*

Tba. *mf* *pp* *mp*

S.Bass *mf* *pp* *mp*

Timp. *mf* C, F, B♭, D♭

Glock. *f espress.* *pp* Solo

Cym. *mf* *mp*

B.D. *mf* 2 3 4 5 6

Tempo di Andante ♩ = 76

rall.

This page contains the musical score for measures 69 through 80. The score is written for a large orchestra and woodwind section. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked 'Tempo di Andante' with a metronome marking of ♩ = 76. A 'rall.' (rallentando) instruction is placed above measure 78. The instruments and their parts are as follows:

- Picc.** Piccolo flute, starting in measure 72.
- Fl.** Flute, starting in measure 72.
- Ob.** Oboe, starting in measure 74.
- Bsn.** Bassoon, starting in measure 74.
- Cl. 1, 2, 3** Clarinets in B-flat, starting in measure 74.
- B.Cl.** Bass Clarinet in B-flat, starting in measure 74.
- A.Sax. 1, 2** Alto Saxophones, starting in measure 72.
- T.Sax.** Tenor Saxophone, starting in measure 74.
- B.Sax.** Baritone Saxophone, starting in measure 74.
- Tpt./Cnt. 1, 2, 3** Trumpets and Trombones, starting in measure 72.
- Hn. 1, 2, 3** Horns, starting in measure 72.
- Tbn. 1, 2** Trombones, starting in measure 72.
- B.Tbn.** Baritone Trombone, starting in measure 72.
- Bar.** Baritone, starting in measure 72.
- Tba.** Tuba, starting in measure 72.
- S.Bass** Double Bass, starting in measure 72.
- Timp.** Timpani, starting in measure 72.
- Glock.** Glockenspiel, starting in measure 72.
- Cym.** Cymbals, starting in measure 72.
- B.D.** Bass Drum, starting in measure 72.

The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mp* (mezzo-piano). Performance instructions like 'Solo' and 'Tutti' are also present. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Allegro Moderato ♩ = 100

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *f*

Cl.1 *mf*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *p* *cresc.*

Tpt./Cnt.2 *p* *cresc.*

Tpt./Cnt.3 *p* *cresc.*

Hn.1 *p* *cresc.*

Hn.2 *p* *cresc.*

Hn.3 *p* *cresc.*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tba. *f*

S.Bass *f*

Timp. *f* F, c

Anv. *f*

Cym. *f* Cl.Cym.

S.D. *f* S.D.