














Tropic

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare




Marc Reift

EMR 42129

1 Score
8 Flute
1 Oboe (*optional*)
1 Bassoon (*optional*)
1 E^b Clarinet (*optional*)
5 1st B^b Clarinet
4 2nd B^b Clarinet
4 3rd B^b Clarinet
1 B^b Bass Clarinet (*optional*)
1 B^b Soprano Saxophone (*optional*)
2 1st E^b Alto Saxophone
1 2nd E^b Alto Saxophone
2 1st B^b Tenor Saxophone
1 2nd B^b Tenor Saxophone
1 E^b Baritone Saxophone (*optional*)
1 E^b Trumpet / Cornet (*optional*)
2 1st B^b Trumpet / Cornet
2 2nd B^b Trumpet / Cornet
2 3rd B^b Trumpet / Cornet
2 4th B^b Trumpet / Cornet
2 1st F & E^b Horn
2 2nd F & E^b Horn

2 1st Trombone  + 
2 2nd Trombone  + 
1 3rd Trombone  + 
1 4th Trombone  + 
2 Baritone  + 
2 E^b Bass 
2 B^b Bass 
2 Tuba 
1 Piano / Keyboard (*optional*)
1 Guitar (*optional*)
1 Bass Guitar / String Bass (*optional*)
1 Drum Set
1 Glockenspiel
1 Cowbell

Special Parts

1 1st B^b Trombone 
1 2nd B^b Trombone 
1 3rd B^b Trombone 
1 4th B^b Trombone 
1 B^b Baritone 
1 E^b Tuba 
1 B^b Tuba 

Fanfare Parts

2 1st Flugelhorn
2 2nd Flugelhorn
2 3rd Flugelhorn

Print & Listen



Tropic

Marc Reift

♩ = 172 Swing 2 3 4 **A** 5 6 7 8 9

Flute *mf*

Oboe *mf*

Bassoon *mf*

1st B♭ Clarinet *mf*

2nd B♭ Clarinet *mf*

3rd B♭ Clarinet *mf*

B♭ Bass Clarinet *mf*

1st E♭ Alto Saxophone *mf*

2nd E♭ Alto Saxophone *mf*

1st B♭ Tenor Saxophone *mf*

2nd B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

1st B♭ Trumpet / Cornet *mf* *mp* *mf*

2nd B♭ Trumpet / Cornet *mf* *mp* *mf*

3rd B♭ Trumpet / Cornet *mf* *mp* *mf*

4th B♭ Trumpet / Cornet *mf* *mp* *mf*

1st F Horn *mf* *mp* *mf*

2nd F Horn *mf* *mp* *mf*

1st Trombone *mf* *f espr. soli*

2nd Trombone *mf* *f espr. soli*

3rd Trombone *mf* *f espr. soli*

Bass Trombone *mf* *f espr. soli*

Baritone *mf* *mp*

Tuba *mf* *mp*

Piano / Keyboard (optional) *mf* *mp*

Guitar (optional) *mf* *mp*

String Bass / Bass Guitar (optional) *mf* *mp*

Glockenspiel *mf*

Cowbell *mf*

Drum Set *mf* *mp*

EMR 42129

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Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
B.Tbn.
Bar.
Tba.
Pno./Kbd.
Gtr.
Str.B./B.Gtr.
Glock.
C.bell
Dr.

mp *mf* *f* *soli*

Es⁷ A⁶ C⁷(sus4) C⁷ Fm⁷ C⁷(sus4) C⁷ Fm⁷ B⁹(sus4) B⁷ Eb Es⁹ G⁷ Cm/G F⁷ B⁷ Es Es⁷

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax. *mf*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Tpt./Cnt.4 *mf*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

B.Tbn. *mf*

Bar. *mf*

Tba. *mf*

Pno./Kbd. *mp*

Gr. *mp*

Str.B./B.Gtr. *mp*

Glock. *mf*

C.bell

Dr. H.H. (2) (3) (4)

Chord progression: Bbm7, A°, Bbm7/Ab, F°, n.c., Ab, Ebm7, DbΔ, D6, Ab9, Ab7

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

B.Tbn.

Bar.

Tba.

Pno./Kbd.

Gtr.

Str.B./B.Gtr.

Glock.

C.bell

Dr.

(5) (6) (7) (8) (9) (10) (11) (12) (13)

Chord symbols: Ebm7, F7, Bbm7, Ebm7, Ab7, D9, D9b9, Gbm6, D9, D9b9, Gbm7, Eb, Eb9, E, A7

Fl. *mf cresc.* *f* *mf*

Ob. *mf cresc.* *f* *mf*

Bsn. *mf* *mf*

Cl.1 *mf cresc.* *f* *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf* *mp*

A.Sax.1 *mf cresc.* *f* *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax. *mf* *mp*

Tpt./Cnt.1 *mf* *mute* *mf* *mute*

Tpt./Cnt.2 *mf* *mute* *mf* *mute*

Tpt./Cnt.3 *mf* *mute* *mf* *mute*

Tpt./Cnt.4 *mf* *mf*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf* *mute* *mf* *mute*

Tbn.2 *mf* *mute* *mf* *mute*

Tbn.3 *mf* *mute* *mf* *mute*

B.Tbn. *mf* *mute* *mf* *mute*

Bar. *mf* *mp*

Tba. *mf* *mp*

Pno./Kbd. *mf* *mp*

Gr. *mf* *mp*

Str.B./B.Gtr. *mf*

Glock. *mf*

C.bell *mf*

Dr. (14) (15) *mf* *mp*