

Zwei Racker




















Deux Coquins / Two Rascals

Duet & Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jirka Kadlec

Miloslav R. Procházka

EMR 42120

1	Score	2	1 st Trombone  + 		
8	Flute	2	2 nd Trombone  + 		
1	Oboe <i>(optional)</i>	1	3 rd Trombone  + 		
1	Bassoon <i>(optional)</i>	1	4 th Trombone  + 		
1	E ^b Clarinet <i>(optional)</i>	2	Baritone 		
5	1 st B ^b Clarinet	2	E ^b Bass 		
4	2 nd B ^b Clarinet	2	B ^b Bass 		
4	3 rd B ^b Clarinet	2	Tuba 		
1	B ^b Bass Clarinet <i>(optional)</i>	1	Piano / Keyboard <i>(optional)</i>		
1	B ^b Soprano Saxophone <i>(optional)</i>	1	String Bass / Bass Guitar <i>(optional)</i>		
2	1 st E ^b Alto Saxophone	1	Electric Guitar <i>(optional)</i>		
1	2 nd E ^b Alto Saxophone	1	Tambourine		
2	1 st B ^b Tenor Saxophone	1	Claves		
1	2 nd B ^b Tenor Saxophone	1	Drums		
1	E ^b Baritone Saxophone <i>(optional)</i>				
1	E ^b Trumpet / Cornet <i>(optional)</i>				
2	1 st B ^b Trumpet / Cornet				
2	2 nd B ^b Trumpet / Cornet	1	Special Parts		
2	3 rd B ^b Trumpet / Cornet	1	1 st B ^b Trombone 	2	1 st Flugelhorn
2	4 th B ^b Trumpet / Cornet	1	2 nd B ^b Trombone 	2	2 nd Flugelhorn
2	1 st F & E ^b Horn	1	3 rd B ^b Trombone 	2	3 rd Flugelhorn
2	2 nd F & E ^b Horn	1	4 th B ^b Trombone 		
		1	B ^b Baritone 		
		1	E ^b Tuba 		
		1	B ^b Tuba 		

Print & Listen



Zwei Racker

Deux Coquins / Two Rascals

Miloslav R. Procházka

Arr.: Jirka Kadlec

♩ = 132

2 3 4 5 **A** 6 7 8 9 10

1st Solo in C

2nd Solo in C

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

4th B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Baritone

Tuba in C

Piano / Keyboard / (optional)

Electric Guitar (optional)

String Bass / 5 Strings Bass Guitar (optional)

Tambourine

Claves

Drums

f *mf* *mp*

F F7 F F7 F F7 B♭ F B♭ F B♭ F F7 B♭

H.H. RIDE H.H. (2) (3) (4) (5)

EMR 42120

1st Solo

2nd Solo

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Tamb.

Clv.

Dr.

mf

mp

f

tr

F7 F7 F° F Bb F7 Bb Fm7(b5) F7 Bb

(6) RIDE H.H. (3) (4) (5) (6) RIDE H.H.

1st Solo
2nd Solo
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Kbd.
E.Gtr.
Str.B./B.Gtr.
Tamb.
Clv.
Dr.

mp *mf* *f*

B \flat F 7 B \flat B \flat $^+$ C m E \flat

(2)

1st Solo *ff*

2nd Solo *ff*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *fp cresc.* *f* *fp cresc.* *f*

A.Sax.2 *fp cresc.* *f* *fp cresc.* *f*

T.Sax.1 *fp cresc.* *f* *fp cresc.* *f*

T.Sax.2 *fp cresc.* *f* *fp cresc.* *f*

B.Sax. *fp cresc.* *f* *fp cresc.* *f*

Tpt./Cnt.1 *fp cresc.* *f* *fp cresc.* *f*

Tpt./Cnt.2 *fp cresc.* *f* *fp cresc.* *f*

Tpt./Cnt.3 *fp cresc.* *f* *fp cresc.* *f*

Tpt./Cnt.4 *fp cresc.* *f* *fp cresc.* *f*

Hn.1 *f*

Hn.2 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Tbn.4 *f*

Bar. *f*

Tba. *f*

Pno./Kbd. *f*

E.Gtr. *f*

Str.B./B.Gtr. *f*

Tamb. *f*

Civ. *f*

Dr. (3) *f* (2) (3) RIDE

1st Solo

2nd Solo

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Tamb.

Clv.

Dr.

mf

p

F B \flat F 7 B \flat C $^\circ$ B \flat G \flat B \flat C m B \flat B $^\circ$ F 7 F

(2) (3) RIDE H.H.

The musical score is arranged in a standard orchestral format. The top staves are for Solo 1 and Solo 2. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), and Bass Clarinet (B.Cl.). The saxophone section includes Alto Saxophones 1 and 2 (A.Sax.1, A.Sax.2), Tenor Saxophones 1 and 2 (T.Sax.1, T.Sax.2), and Baritone Saxophone (B.Sax.). The brass section includes Trumpets and Cornets 1, 2, 3, and 4 (Tpt./Cnt.1-4), Horns 1 and 2 (Hn.1, Hn.2), Trombones 1, 2, 3, and 4 (Tbn.1-4), Baritone (Bar.), and Tuba (Tba.). The piano part (Pno./Kbd.) includes chord symbols: B[♭]°, F, F⁷, A[♭]°, F⁷, B[♭], F⁷, B[♭], E[♭], B[♭], A, B[♭]. The guitar part (E.Gtr.) and string parts (Str.B./B.Gtr.) are also present. The percussion section includes Tambourine (Tamb.), Clavichord (Clv.), and Drums (Dr.) with a 'CRASH' instruction and numbered cues (2), (3), and (4). Dynamic markings include *mf* and *f*.

Trio

Musical score for a Trio section, measures 74-83. The score includes staves for 1st Solo, 2nd Solo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (4 parts), Horns (2 parts), Trombones (4 parts), Baritone, Tuba, Piano/Keyboard, Electric Guitar, String Bass/Bass Guitar, Tambourine, Clavichord, and Drums. The score features various dynamics (f, mf, ff, fp) and includes first and second endings. The Trio section begins at measure 79.

1st Solo
2nd Solo
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Kbd.
E.Gtr.
Str.B./B.Gtr.
Tamb.
Clv.
Dr.

1st Solo

2nd Solo

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Tamb.

Clv.

Dr.

J

116

117

118

119

120

121

122

123

124

125

Musical score for measures 116-125. The score includes parts for:
 - 1st Solo
 - 2nd Solo
 - Fl.
 - Ob.
 - Bsn.
 - Cl.1
 - Cl.2
 - Cl.3
 - B.Cl.
 - A.Sax.1
 - A.Sax.2
 - T.Sax.1
 - T.Sax.2
 - B.Sax.
 - Tpt./Cnt.1
 - Tpt./Cnt.2
 - Tpt./Cnt.3
 - Tpt./Cnt.4
 - Hn.1
 - Hn.2
 - Tbn.1
 - Tbn.2
 - Tbn.3
 - Tbn.4
 - Bar.
 - Tba.
 - Pno./Kbd. (with chords: Ab, Eb, Bb7, C7, Bb, Bb7, Eb)
 - E.Gtr.
 - Str.B./B.Gtr.
 - Tamb.
 - Clv.
 - Dr. (with notes: RIDE, (2), (3), (4), H.H.)
 Dynamics include *f*, *fp*, and *f*.
 Rehearsal marks are present at measures 119, 120, and 122.

1st Solo

2nd Solo

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Tamb.

Clv.

Dr.

f *mf* *mp*

F F7 F F7 F F7 Bb F Bb F Bb F F7 Bb F7

H.H. RIDE H.H. (2) (3) (4) (5) (6)

Musical score for a concert band or orchestra. The score includes parts for various instruments: 1st and 2nd Solo (woodwinds), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone 1 (T.Sax.1), Tenor Saxophone 2 (T.Sax.2), Baritone Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt./Cnt.1), Trumpet/Cornet 2 (Tpt./Cnt.2), Trumpet/Cornet 3 (Tpt./Cnt.3), Trumpet/Cornet 4 (Tpt./Cnt.4), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Trombone 4 (Tbn.4), Baritone (Bar.), Tuba (Tba.), Piano/Keyboard (Pno./Kbd.), Electric Guitar (E.Gtr.), String Bass/Double Bass (Str.B./B.Gtr.), and Drums (Dr.).

The score features dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and includes articulation marks like *f* (forte) and *tr* (trills). The drum part includes specific techniques such as RIDE, H.H. (Hi-Hat), and numerical counts (3, 4, 5, 6).

1st Solo

2nd Solo

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Tamb.

Clv.

Dr.

mp

mf

f

B^b

F⁷

B^b

B^b+

C^m

E^b

(2)

1st Solo
2nd Solo
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Kbd./
E.Gtr.
Str.B./B.Gtr.
Tamb.
Clv.
Dr.

fp cresc. *f* *fp cresc.* *f*

Bb *F7* *Bb*

(3) *f* (2) (3) RIDE

accel. **Vivo**

1st Solo

2nd Solo

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Tamb.

Clv.

Dr.

mp

p cresc.

f

mf

p

cresc.

f

mf

H.H.

f

mf

Bb

F

F(sus4)

Bb

(2)

(3)

(4)

1st Solo

2nd Solo

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./

E.Gtr.

Str.B./B.Gtr.

Tamb.

Clv.

Dr.

mp cresc.

f

ff

F/C Bb/D F7 Bb



Zwei Racker

Deux Coquins / Two Rascals

Miloslav R. Procházka

Arr.: Jirka Kadlec

♩ = 132

2 3 4 5 **A** 6 7 8 9 10

1st Solo in C

2nd Solo in C

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

4th B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Baritone

Tuba in C

Piano / Keyboard / (optional)

Electric Guitar (optional)

String Bass / 5 Strings Bass Guitar (optional)

Tambourine

Claves

Drums

f *mf* *mp*

F F7 F F7 F F7 B♭ F B♭ F B♭ F F7 B♭

H.H. RIDE H.H. (2) (3) (4) (5)

EMR 42120

1st Solo

2nd Solo

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Tamb.

Clv.

Dr.

mf

mp

f

tr

F7 F7 F° F Bb F7 Bb Fm7(b5) F7 Bb

(6) RIDE H.H. (3) (4) (5) (6) RIDE H.H.

1st Solo

2nd Solo

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Tamb.

Clv.

Dr.

mp *mf* *f*

B \flat F 7 B \flat B \flat $^+$ C m E \flat

This page of a musical score for a concert band includes the following parts and markings:

- Soloists:** 1st Solo and 2nd Solo, both starting with a fortissimo (ff) dynamic.
- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.1, Cl.2, Cl.3), and Bass Clarinet (B.Cl.).
- Saxophones:** Alto Saxophones (A.Sax.1, A.Sax.2), Tenor Saxophones (T.Sax.1, T.Sax.2), and Baritone Saxophone (B.Sax.). All saxophone parts include dynamics like *fp cresc.* and *f*.
- Brass:** Trumpets (Tpt./Cnt.1, 2, 3, 4), Horns (Hn.1, Hn.2), Trombones (Tbn.1, 2, 3, 4), Baritone (Bar.), and Tuba (Tba.).
- Percussion:** Piano/Kbd. (Pno./Kbd.), Electric Guitar (E.Gtr.), String Bass/Bass Guitar (Str.B./B.Gtr.), and Drums (Dr.).
- Other:** Tambourine (Tamb.), Cymbals (Civ.), and Drum Set (Dr.) with specific patterns like (3), (2), (3), and a RIDE.

1st Solo

2nd Solo

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Tamb.

Clv.

Dr.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Gm D⁷ Gm D⁷ Gm F C⁷ F C⁷ F F⁷ B^b

Gm D⁷ Gm D⁷ Gm F C⁷ F C⁷ F

+

+

1st Solo

2nd Solo

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Tamb.

Clv.

Dr.

mf

p

F B \flat F 7 B \flat C $^{\circ}$ B \flat G \flat B \flat C m B \flat B $^{\circ}$ F 7 F

(2) (3) RIDE H.H.

1st Solo
2nd Solo
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Kbd./
E.Gtr.
Str.B./B.Gtr.
Tamb.
Clv.
Dr.

Chord symbols: B[°], F, F⁷, A[°], F⁷, B[°], F⁷, B[°], E^b, B[°], A

Dynamic markings: *mf*, *f*, *CRASH*