

SONOROUS

Peter Diesenberger

Concertino for Bassoon and Wind Band

Larghetto elevato (♩ = 60)

The score is written for a wind band and solo bassoon. It begins with a tempo marking of *Larghetto elevato* (♩ = 60). The Solo Bassoon part starts with a melodic line marked *mp*. The Bassoon 1, 2 part has a rhythmic accompaniment starting at measure 5, also marked *mp*. The Bb Clarinet 1, 2, and 3 parts enter at measure 5 with a rhythmic pattern marked *mf*. The Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1, 2, Bb Tenor Saxophone, and Eb Baritone Saxophone parts also enter at measure 5. The F Horn 1, 2, F Horn 3, 4, Bb Trumpet 1, Bb Trumpet 2, 3, Trombone 1, 2, Trombone 3, Baritone/Euphonium, and Tuba parts enter at measure 5. The String Bass (optional) part enters at measure 5. The Timpani part enters at measure 5. The Mallet Percussion part enters at measure 5. The Percussion 1 part enters at measure 5. The Percussion 2 part enters at measure 5. The Percussion 3 part enters at measure 5. The score is marked with a large 'Demo' watermark.

Solo Bsn. *mf*

Picc. *mf* *f* *p*

Fl. 1, 2 *mf* *f* *p*

Ob. 1, 2 *mf* *f* *p*

Bsn. 1, 2 *mf* *f* *p*

E♭ Cl. *mf* *f* *p*

B♭ Cl. 1 *mf* *f* *p*

B♭ Cl. 2 *mf* *f* *p*

B♭ Cl. 3 *mf* *f* *p*

E♭ A. Cl. *mf* *f* *p*

B♭ B♭ Cl. *mf* *f* *p*

E♭ A. Sax. 1, 2 *mf* *f* *p*

B♭ T. Sax. *mf* *f* *p*

E♭ B. Sax. *mf* *f* *p*

F Hn. 1, 2 *mf* *f* *p*

F Hn. 3, 4 *mf* *f* *p*

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2, 3 *f* *p*

Tbn. 1, 2 *f* *p*

Tbn. 3 *f* *p*

Bar./ Euph. *mf* *f* *p*

Tuba *mf* *f* *p*

Str. Bs. (opt.) *mf* *f* *p* *pizz.*

Timp. *mf* *p*

Mall. Perc. *f* *p*

Perc. 1 Tam Tam *mf* *f* *p*

Perc. 2 S.C. *p*

Perc. 3 B. Dr. *p*

Solo Bsn. *f* *mf*

Picc.

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ S. Cl. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Bar./ Euph. *mp* *mf* *mf* *mp*

Tuba *mf* *mf* *mp*

Str. Bs. (opt.) *mf* *mf* *mp*

Timp. *mp* *mf* *p*

Mall. Perc. *mf* Marimba Vibraphone

Perc. 1

Perc. 2

Perc. 3 *mf*

MEMO SCORE

Solo Bsn. *ff* *mf* *tr* *tr*

Picc. *mf* *p* *mp*

Fl. 1, 2 *a2* *p* *mf* *mp*

Ob. 1, 2 *a2* *p* *mf* *mp*

Bsn. 1, 2 *p* *mf* *p*

E♭ Cl. *mf* *mp*

B♭ Cl. 1 *p* *mf* *mp*

B♭ Cl. 2 *p* *mf* *mp*

B♭ Cl. 3 *p* *mf* *mp*

E♭ A. Cl. *p* *mf* *p*

B♭ B♭. Cl. *p* *mf* *p*

E♭ A. Sax. 1, 2 *a2* *p* *mf*

B♭ T. Sax. *p* *mf* *p*

E♭ B. Sax. *p* *mf* *p*

F Hn. 1, 2 *a2* *p* *mf* *p*

F Hn. 3, 4 *a2* *p* *mf* *p*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2 *p* *mp* *p*

Tbn. 3 *p* *mp* *p*

Bar./ Euph. *p* *mf* *p*

Tuba *p* *mf* *p*

Str. Bs. (opt.) *p* *mf* *p*

Timp. *mf* *mp* *p*

Mall. Perc. *p* *mf* *mp* *Marimba* *mp*

Perc. 1 *p* *mf* *p*

Perc. 2 *p* *mf* *p*

Perc. 3 *p* *mf* *p*

demo SCORE

Allegro con brio (♩ = 100)

45

Solo Bsn.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Bar./ Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Guero

B. Dr.

Claves

mp

mf

a2

1.

2.

3.

45 46 47 48 49 50 51 52 53 54

Solo Bsn. *mf*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

E♭ A. Cl.

B♭ S. Cl. *mp*

E♭ A. Sax. 1, 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Bar./ Euph. *mp*

Tuba *mp*

Str. Bs. (opt.) *mp*

Timp. *mp*

Mall. Perc.

Perc. 1 *mp*

Perc. 2 *p* *mf*

Perc. 3

This page of a musical score, page 78, contains the following parts and markings:

- Solo Bsn.:** Bassoon part with a fermata and a dynamic marking of *f*.
- Picc.:** Piccolo part with a dynamic marking of *mf*.
- Fl. 1, 2:** Flute parts with a dynamic marking of *mf*.
- Ob. 1, 2:** Oboe parts with a dynamic marking of *mf*.
- Bsn. 1, 2:** Bassoon parts with a dynamic marking of *mf*.
- E♭ Cl.:** E-flat Clarinet part with a dynamic marking of *mf*.
- B♭ Cl. 1, 2, 3:** B-flat Clarinet parts with a dynamic marking of *mf*.
- E♭ A. Cl.:** E-flat Alto Clarinet part with a dynamic marking of *mf*.
- B♭ B♭. Cl.:** B-flat Bass Clarinet part with a dynamic marking of *mf*.
- E♭ A. Sax. 1, 2:** E-flat Alto Saxophone parts with a dynamic marking of *mf*.
- B♭ T. Sax.:** B-flat Tenor Saxophone part with a dynamic marking of *mf*.
- E♭ B. Sax.:** E-flat Baritone Saxophone part with a dynamic marking of *mf*.
- F Hn. 1, 2:** French Horn parts with a dynamic marking of *mf*.
- F Hn. 3, 4:** French Horn parts with a dynamic marking of *mf*.
- B♭ Tpt. 1, 2, 3:** B-flat Trumpet parts with dynamic markings of *mf*, *open*, and *muted*.
- Tbn. 1, 2, 3:** Trombone parts with dynamic markings of *mf* and *a2*.
- Bar./ Euph.:** Baritone/Euphonium part with a dynamic marking of *mf*.
- Tuba:** Tuba part with a dynamic marking of *mf*.
- Str. Bs. (opt.):** String Bass part with dynamic markings of *mf*, *arco*, and *pizz.*.
- Timp.:** Timpani part with a dynamic marking of *mf*.
- Mall. Perc.:** Mallet Percussion part with a dynamic marking of *mf*.
- Perc. 1:** Percussion 1 part with dynamic markings of *mf*, *Cr. C.*, and *Hi-Hat*.
- Perc. 2:** Percussion 2 part with dynamic markings of *p*, *mf*, *S. C.*, and *B. Dr.*.
- Perc. 3:** Percussion 3 part with a dynamic marking of *p*.

Solo Bsn. *mf*

Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2 *p*

Bsn. 1, 2 *mp*

E♭ Cl. *p*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

E♭ A. Cl. *mp*

B♭ S. Cl. *mp*

E♭ A. Sax. 1, 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Bar./ Euph. *mp*

Tuba *mp*

Str. Bs. (opt.) *mp*

Timp. *mp*

Mall. Perc. *mp*

Perc. 1 *mp*

Perc. 2 *p* *mf*

Perc. 3

Solo Bsn. *f* *mf*

Picc.

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mp* *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2 *mf* *mp*

B♭ Cl. 3 *mf* *mp*

E♭ A. Cl. *mp*

B♭ Bs. Cl. *mf* *mp* *mf*

E♭ A. Sax. 1, 2 *mf* *mp*

B♭ T. Sax. *mf* *mp*

E♭ B. Sax. *mf* *mp* *mf*

F Hn. 1, 2 *mp*

F Hn. 3, 4 *mp*

B♭ Tpt. 1 *open* *mp*

B♭ Tpt. 2, 3 *2-open* *mp*

Tbn. 1, 2 *mf* *Glissando*

Tbn. 3 *mf* *Glissando*

Bar./ Euph. *mf*

Tuba *mf* *mf*

Str. Bs. (opt.) *mf*

Timp. *mf*

Mall. Perc. *mp* Tom-Toms

Perc. 1 *mf* *mp*

Perc. 2 *S.C.* *mf*

Perc. 3 *p* *mf*

Solo Bsn. *f*

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mp* *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ A. Cl. *mf*

B♭ Bs. Cl. *mp* *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mp* *mf*

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Bar./ Euph. *mp* *mf*

Tuba *mp* *mf*

Str. Bs. (opt.) *mp* *mf* *pizz.*

Timp. *mf*

Mall. Perc. *mf*

Perc. 1 *mf* Hi-Hat B. Dr.

Perc. 2 *p* S.C.

Perc. 3

Solo Bsn. *mf*

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Bsn. 1, 2 *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

E♭ A. Cl. *mp*

B♭ Bs. Cl. *mp*

E♭ A. Sax. 1, 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Bar./ Euph. *mp*

Tuba *mp*

Str. Bs. (opt.) *mp*

Timp.

Mall. Perc.

Perc. 1 Triangle *mp*

Perc. 2 *mp*

Perc. 3 Claves *mp*

Solo Bsn.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ S. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Bar./ Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Hi-Hat

B. Dr.

S. C.

f

mf

mp

p

arco

muted

a2

1.

Solo Bsn.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Bar./ Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

mp

mf

Cadenza rubato

154

Solo Bsn. *ff* *mp* *mf* *f*

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf* *p*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ A. Cl. *mf*

B♭ Bs. Cl. *mf* *p*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf* *p*

E♭ B. Sax. *mf* *p*

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2 *mf* *p*

Tbn. 3 *mf* *p*

Bar./ Euph. *mp* *mf* *p*

Tuba *mf* *p*

Str. Bs. (opt.) *mf* *p*

Timp.

Mall. Perc.

Perc. 1 Tam Tam *mf*

Perc. 2 S.C. *p* *mf* Wind Chimes *p*

Perc. 3

Solo Bsn. *mf*

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Bsn. 1, 2 *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

E♭ A. Cl. *mp*

B♭ Bs. Cl. *mp*

E♭ A. Sax. 1, 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

F Hn. 1, 2 *mp*

F Hn. 3, 4 *mp*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2 *mp*

Tbn 3 *mp*

Bar./ Euph. *mp*

Tuba *mp*

Srr. Bs. (opt.) *mp*

Timp. *mp*

Mall. Perc.

Perc. 1 *mf* *mp* *p* *mp*

Perc. 2 *mf* *p*

Perc. 3

Ride

B. Dr. *mf* Sn. Dr.

Cr. C.

Solo Bsn. *mf*

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mf* Solo 1. *mf*

Bsn. 1, 2

E♭ Cl. *p* *mp*

B♭ Cl. 1 *p* *mp*

B♭ Cl. 2 *p* *mp*

B♭ Cl. 3 *p* *mp*

E♭ A. Cl. *p* *mp*

B♭ B♭ Cl. *p*

E♭ A. Sax. 1, 2 *p* *mp*

B♭ T. Sax. *p* *mp*

E♭ B. Sax. *p*

F Hn. 1, 2 *mp*

F Hn. 3, 4 *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2, 3 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Bar./ Euph. *mp*

Tuba *mp*

Str. Bs. (opt.) *p*

Timp.

Mall. Perc.

Perc. 1

Perc. 2 *pp* S.C. *p*

Perc. 3

demo SCORE

Solo Bsn. *mf*

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Bsn. 1, 2 *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

E♭ A. Cl. *mp*

B♭ Bs. Cl. *mp*

E♭ A. Sax. 1, 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

F Hn. 1, 2 *p*

F Hn. 3, 4 *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2, 3 *p*

Tbn. 1, 2 *p*

Tbn. 3 *p*

Bar./ Euph. *mp*

Tuba *mp*

Str. Bs. (opt.) *mp*

Timp. *mp*

Mall. Perc. *mp*

Perc. 1 *mf* *mp*

Perc. 2 *mf* *p*

Perc. 3

Solo Bsn. *mf*

Picc. *p* *mf*

Fl. 1, 2 *p* *mf*

Ob. 1, 2 *p* *mf*

Bsn. 1, 2 *mf*

E♭ Cl. *p* *mf*

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *p* *mf*

B♭ Cl. 3 *p* *mf*

E♭ A. Cl. *p* *mf*

B♭ Bs. Cl. *mf*

E♭ A. Sax. 1, 2 *p* *mp* *mf*

B♭ T. Sax. *p* *mf*

E♭ B. Sax. *mf*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Bar./ Euph. *mf*

Tuba *mf*

Str. Bs. (opt.) *arco* *mf*

Timp. *mf*

Mall. Perc. *mf*

Perc. 1 *mf* Sn. Dr.

Perc. 2 *p* *mf* S. C.

Perc. 3 *mp* *mf* B. Dr.

Solo Bsn. *f*

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *a2* *mf*

Bsn. 1, 2 *a2* *mp*

E♭ Cl. *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

E♭ A. Cl. *mp*

B♭ S. Cl. *mp*

E♭ A. Sax. 1, 2 *a2* *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

F Hn. 1, 2 *1.* *mp*

F Hn. 3, 4 *3.* *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2, 3 *2.* *mp*

Tbn. 1, 2

Tbn 3

Bar./ Euph.

Tuba *mp*

Str. Bs. (opt.) *mp*

Timp.

Mall. Perc. *mf*

Perc. 1 *Tom-Toms*
B. Dr.

Perc. 2 *Guiero*

Perc. 3 *Sleigh Bells*
mp

Solo Bsn. *mf*

Picc.

Fl. 1, 2

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

E♭ Cl. *f*

B♭ Cl. 1 *mf* *f* *mp*

B♭ Cl. 2 *mf* *f* *mp*

B♭ Cl. 3 *mf* *f* *mp*

E♭ A. Cl. *mf* *f*

B♭ B♭ Cl. *mf* *f* *mp*

E♭ A. Sax. 1, 2 *mf* *f* *mf* *mp*

B♭ T. Sax. *mf* *f* *mf* *mp*

E♭ B. Sax. *f* *mf* *mp*

F Hn. 1, 2 *f* *mf*

F Hn. 3, 4 *f* *mf*

B♭ Tpt. 1 *f* *mf* *muted*

B♭ Tpt. 2, 3 *f* *mf* *muted*

Tbn. 1, 2 *f* *mf* *p*

Tbn. 3 *f* *mf* *p*

Bar./ Euph. *f* *mf* *p*

Tuba *f* *mf* *p*

Str. Bs. (opt.) *f* *mf* *pizz.* *mp*

Timp.

Mall. Perc.

Perc. 1 *f* *mp*

Perc. 2 *ff* *p* *mf*

Perc. 3 *f*

Rim Click

Hi-Hat

S.C.

Solo Bsn. *f*

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mp*

E♭ Cl. *mf*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ S. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Bar./ Euph. *mp*

Tuba *mp*

Str. Bs. (opt.)

Timp. *mp*

Mall. Perc.

Perc. 1

Perc. 2 *pp*

Perc. 3

rit.

262 263 264 265 266 267 268 269 270

