

A KNIGHT'S LOVE

Die Leiden des Ritters Richard von Hohenburg

Roman M. Silberer

"Strassburg"
(Verurteilung & Gefängnis)
Dramatico ♩ = 100

Piccolo

Flute 1

Flute 2

Oboe 1

English Horn & Oboe 2
(English Horn in F)

Bassoon 1

Bassoon 2

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Alto Clarinet in Eb

Bass Clarinet in Bb

Contrabass Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

"Strassburg"
(Verurteilung & Gefängnis)
Dramatico ♩ = 100

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Bugle in Bb

Trombone 1

Trombone 2

Bass Trombone

Baritone

Tuba

"Strassburg"
(Verurteilung & Gefängnis)
Dramatico ♩ = 100

Harp

"Strassburg"
(Verurteilung & Gefängnis)
Dramatico ♩ = 100

Timpani

Mallets
(Tub. Bells)

Percussion 1
(Platt)

Percussion 2
(B.D.)

Percussion 3

DEMO-SCORE

10 Largo $\text{♩} = 66$

Picc.

Fl. 1

Fl. 2

Ob. 1

E. Hn. & Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

C♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Bgl.

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Hp.

Timp.

Mit.

Perc. 1

Perc. 2

Perc. 3

(Chains)

(Tambourine)

19

Picc.

Fl. 1

Fl. 2

Ob. 1

E. Hn. & Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Bgl.

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Hp.

Timp.

Mlt. (Vibraphone)

Perc. 1

Perc. 2

Perc. 3

p

f

pp

mp

DEMO-SCORE

"Flucht"
(Gefährliche Reise nach Zürich)
Presto ♩ = 144

Picc. *accel.* *cresc.* *f* *tr*

Fl. 1 *cresc.* *f* *tr*

Fl. 2 *cresc.* *f* *tr*

Ob. 1

E. Hn. & Ob. 2

Bsn. 1 *f*

Bsn. 2 *f*

E♭ Cl. *f* *tr*

Cl. 1

Cl. 2

Cl. 3

A. Cl. *f*

B. Cl. *f*

Cb. Cl. *f*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1 *accel.* *f* *tr*

Hn. 2 *f*

Tpt. 1

Tpt. 2

Tpt. 3

Bgl.

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Bar. *f*

Tba. *f*

Hp. *accel.* *cresc.* *ff* (D minor)

Timp. *accel.* *ff*

Mit. *cresc.* *ff*

Perc. 1 (S.D.) *mf*

Perc. 2 *cresc.*

Perc. 3 *cresc.*

DEMO-SCORE

This page of a musical score, numbered 5 in the top right corner, contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, E. Hn. & Ob. 2, Bsn. 1, Bsn. 2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., Cb. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Bgl., Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., Hp., Timp., Mit., Perc. 1, Perc. 2, and Perc. 3. The score includes musical notation such as notes, rests, and slurs. A large, bold, red watermark reading "DEMO-SCORE" is oriented diagonally from the bottom-left to the top-right, covering the central portion of the page.

Picc.

Fl. 1

Fl. 2

Ob. 1

E. Hn. & Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Bgl.

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Hp.

Timp.

Mit.

Perc. 1

Perc. 2

Perc. 3

DEMO SCORE

This page of a musical score contains the following instrument parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- E. Hn. & Ob. 2
- Bsn. 1
- Bsn. 2
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- B. Cl.
- Cb. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hn. 1
- Hn. 2
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Bgl.
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar.
- Tba.
- Hp.
- Timp.
- Mit.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading "DEMO SCORE" is superimposed over the central portion of the page.

Picc.

Fl. 1

Fl. 2

Ob. 1

E. Hn. & Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Bgl.

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Hp.

Timp.

Mit.

Perc. 1 (Hi-Hat, closed)

Perc. 2 (Vibra-Slap)

Perc. 3 (B.D.)

63

Picc.

Fl. 1

Fl. 2

Ob. 1

E. Hn. & Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

C♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Bgl.

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Hp.

Timp.

Mit.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1

Fl. 2

Ob. 1

E. Hn. & Ob. 2

Bsn. 1

Bsn. 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Bgl.

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Hp.

Timp.

Mit.

Perc. 1

Perc. 2

Perc. 3

DEMO-SCORE

f

83 Mezzo tempo ♩ = 72

"Zürich"
(In Sicherheit)

Picc.
Fl. 1
Fl. 2
Ob. 1
E. Hn. & Ob. 2
Bsn. 1
Bsn. 2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
Cb. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

83 Mezzo tempo ♩ = 72

"Zürich"
(In Sicherheit)

Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Bgl.
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tba.

83 Mezzo tempo ♩ = 72

"Zürich"
(In Sicherheit)

Hp.
Timp.
Mit.
Perc. 1
Perc. 2
Perc. 3



Picc.

Fl. 1

Fl. 2

Ob. 1

E. Hn. & Ob. 2

Bsn. 1

Bsn. 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Bgl.

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Harp

(F major)

Timp.

Mit.

Perc. 1

Perc. 2

Perc. 3

mf *ff*

p

DEMO SCORE

"Juristische Mühlen"
(Kampf um Hab und Gut)
Straziante ♩ = 60

183

Picc.

Fl. 1 (Clava 1) *mf*

Fl. 2

Ob. 1 Solo *mf*

E. Hn. & Ob. 2

Bsn. 1 *p*

Bsn. 2 *p*

Eb Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Cl. *mf*

B. Cl. (Bassoon 1) *p*

Cb. Cl. *p*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. (Bassoon 2) *p*

Hn. 1 *mp*

Hn. 2

Tpt. 1 Con sord. *p*

Tpt. 2 *p*

Tpt. 3 *p*

Bgl.

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Bar. Solo *mp*

Tba. *mp*

Hp. *mf*

184

Timp. *mf*

Mit. (Harp - on Vibraphone) *mf*

Perc. 1 (Bongo / soft Mallet) *mp*

Perc. 2 (Ride Bell / Triangle Baton) *mp*

Perc. 3 (Cabassa) *mp*

DEMO-SCORE

This page of a musical score, numbered 14, contains staves for the following instruments: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), English Horn and Oboe 2 (E. Hn. & Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Baritone (Bgl.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba (Tba.), Harp (Hp.), Timpani (Timp.), Mallets (Mit.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes various musical notations such as dynamics (mf, p), articulation (accents), and performance instructions like 'Solo' and 'Senza sord.'. A large red watermark reading 'DEMO-SCORE' is oriented diagonally across the center of the page.

129

This page contains a musical score for an orchestra and percussion ensemble. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, E. Hn. & Ob. 2, Bsn. 1, Bsn. 2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., Cb. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Bgl., Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., Hp., Timp., Mit., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as dynamics (mp, mf, p, cresc., mf), articulation (accents), and performance instructions (Solo, Rep. on Vibraphone). A large red watermark reading 'DEMO-SCORE' is oriented diagonally across the page. The page number '129' is printed in a box at the top right and in three other locations: above the Horns 1 and 2 staves, above the Tuba staff, and above the Timpani staff.

"Anton Mätzler"
(Gefährliche Liebe)
Espressivo ♩ = 72

113

Picc. *poco rit.*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

E. Hn. & Ob. 2 English Horn (in F) *mf*

Bsn. 1 *mp*

Bsn. 2 *mp*

Eb Cl. *f*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

A. Cl. *p*

B. Cl. *mp*

Cb. Cl. *mp*

A. Sax. 1 (English Horn) *mf*

A. Sax. 2 (Bassoon 1) *mp*

T. Sax. (Bassoon 2) *mp*

B. Sax. (Bassoon)

Hn. 1 *poco rit.* *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 Senza sord. *f*

Tpt. 3 Senza sord. *f*

Bgl. *f*

Tbn. 1

Tbn. 2

B. Tbn.

Bar. *mp*

Tba.

Hp. *mp* *poco rit.* *mf* (C major)

113

Timp. *mp* *poco rit.* *mf*

Mit. (Trap - on Vibraphone) *mp*

Perc. 1

Perc. 2 (Wind Chimes - just slightly) *mp*

Perc. 3 (Sus. Cymb.) *mp*

DEMO-SCORE

This page of a musical score includes parts for the following instruments: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), English Horn & Oboe 2 (E. Hn. & Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Baritone (Bgl.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone Saxophone (Bar.), Tuba (Tba.), Harp (Hp.), Timpani (Timp.), Mallets (Mit.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).

Tempo markings include "a tempo" and "Rubato". Dynamic markings include *f*, *mf*, *p*, and *pp*. Performance instructions include "ff freely" and "Winged Chimes - ugly".

A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

"Briefwechsel"
(Zürichs Forderungen)

Allegro giusto ♩ = 132

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 E. Hn. & Ob. 2
 Bsn. 1
 Bsn. 2
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 B. Cl.
 Cb. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Hn. 1
 Hn. 2
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Bgl.
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tba.
 Hp.
 Timp.
 Mit.
 Perc. 1
 Perc. 2
 Perc. 3

DEMO-SCORE

169

Picc.

Fl. 1

Fl. 2

Ob. 1

E. Hn. & Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

169

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Bgl.

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

169

Hp.

169

Timp.

Mit.

Perc. 1

Perc. 2

Perc. 3

(Tambourine)

DEMO-SCORE

175

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

E. Hn. & Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Eb Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Cb. Cl. *mf*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mf*

175

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Bgl. *f*

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

175

Hp. *f* (F major)

175

Timp.

Mit.

Perc. 1 (S.D.) *mf*

Perc. 2

Perc. 3

185 191

Picc. *p* *cresc.* *ff*

Fl. 1 *p* *cresc.* *ff*

Fl. 2 *p* *cresc.* *ff*

Ob. 1 *p* *cresc.* *ff*

E. Hn. & Ob. 2 *p* *cresc.* *ff*

Bsn. 1 *mf marcato* *p* *cresc.* *ff*

Bsn. 2 *mf marcato* *p* *cresc.* *ff*

Eb. Cl. *p* *cresc.* *ff*

Cl. 1 *p* *cresc.* *ff*

Cl. 2 *p* *cresc.* *ff*

Cl. 3 *p* *cresc.* *ff*

A. Cl. *p* *cresc.* *ff*

B. Cl. *p* *cresc.* *ff*

Cb. Cl. *p* *cresc.* *ff*

A. Sax. 1 *p* *cresc.* *ff*

A. Sax. 2 *p* *cresc.* *ff*

T. Sax. *p* *cresc.* *ff*

B. Sax. *p* *cresc.* *ff*

Hn. 1 *mf* *p* *cresc.* *ff*

Hn. 2 *mf* *p* *cresc.* *ff*

Tpt. 1 *p* *cresc.* *ff*

Tpt. 2 *p* *cresc.* *ff*

Tpt. 3 *p* *cresc.* *ff*

Bgl. *p* *cresc.* *ff*

Tbn. 1 *p* *cresc.* *ff*

Tbn. 2 *p* *cresc.* *ff*

B. Tbn. *p* *cresc.* *ff*

Bar. *p* *cresc.* *ff*

Tba. *p* *cresc.* *ff*

Hp. *p* *cresc.* *ff*

185 191

185 191

Timp. *f* *mf* *ff*

Mit. *mf* *cresc.* *ff*

Perc. 1 *mf* *cresc.* *ff*

Perc. 2 *mf* *ff*

Perc. 3 *mf*

(Glock.) *mf* *cresc.* *ff*



Picc.

Fl. 1

Fl. 2

Ob. 1

E. Hn. & Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Bgl.

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Hp.

Timp.

Mit.

Perc. 1

Perc. 2

Perc. 3

DEMO-SCORE

"Denunzierung"
(Straßburg schreibt an
die Eidgenossenschaft)
Mysterioso ♩ = 64

accel.

Picc.

Fl. 1

Fl. 2

Ob. 1

E. Hn. & Ob. 2

Bsn. 1

Bsn. 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Bgl.

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Hp.

Timp.

Mit.

Perc. 1

Perc. 2

Perc. 3

tr

f

mp

f

tr

f

tr

f

tr

f

accel.

Solo

f

accel.

(Edge of Cymbal w/Cello-Bow)

f

DEMO-SCORE

Bizarro ♩ = 88

Picc. *mf* *cresc.* *ff*

Fl. 1 *mf* *cresc.* *ff*

Fl. 2 *mf* *cresc.* *ff*

Ob. 1 *Solo* *mf*

E. Hn. & Ob. 2

Bsn. 1 *f*

Bsn. 2 *f*

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 *ff*

A. Sax. 2

T. Sax. *f* (Basso 2)

B. Sax. *f* (Basso 1)

Bizarro ♩ = 88

Hn. 1

Hn. 2

Tpt. 1 *(Dose 1)* *mf*

Tpt. 2

Tpt. 3

Bgl.

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Bar.

Tba. *mp*

Bizarro ♩ = 88

Hp.

Bizarro ♩ = 88

Timp.

Mit.

Perc. 1

Perc. 2 *(Vibra-Slap)* *f*

Perc. 3

This page of a musical score includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- E. Hn. & Ob. 2
- Bsn. 1
- Bsn. 2
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- B. Cl.
- Cb. Cl.
- A. Sax. 1 (Solo)
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hn. 1
- Hn. 2
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Bgl.
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar.
- Tba.
- Hp. (E♭ major)
- Timp.
- Mit. (Tub. Bells)
- Perc. 1
- Perc. 2
- Perc. 3 (Cabasa)

The score includes dynamic markings such as *mf*, *cresc.*, and *f*. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

"Kriegserklärung"
(Die Eidgenossenschaft steht Kopf)
Alla marcia ♩ = 120

Musical score for the piece "Kriegserklärung" (Die Eidgenossenschaft steht Kopf), Alla marcia, ♩ = 120. The score is written for a large ensemble including:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1)
- E. Hn. & Ob. 2
- Bassoons (Bsn. 1, Bsn. 2)
- E♭ Clarinet (Eb Cl.)
- Clarinets (Cl. 1, Cl. 2, Cl. 3)
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Contrabass Clarinet (Cb. Cl.)
- Alto Saxophones (A. Sax. 1, A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Horns (Hn. 1, Hn. 2)
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3)
- Bugle (Bgl.)
- Trombones (Tbn. 1, Tbn. 2, B. Tbn.)
- Baritone (Bar.)
- Tuba (Tba.)
- Harpsichord (Hp.)
- Timpani (Timp.)
- Military Drums (Mit.)
- Snare Drum (Perc. 1)
- Cymbal (Perc. 2)
- Subsidiary Cymbal (Perc. 3)

The score includes dynamic markings such as *ff*, *mf*, *f*, and *mp*. It also features performance instructions such as "Ab major" and "S.D.", and the tempo instruction "Alla marcia ♩ = 120". A large red watermark reading "DEMO-SCORE" is overlaid diagonally across the score.

Picc.

Fl. 1

Fl. 2

Ob. 1

E. Hn. & Ob. 2

Bsn. 1

Bsn. 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Bgl.

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Hp.

Timp.

Mt.

Perc. 1

Perc. 2

Perc. 3

DEMO SCORE

250

Picc. *mf* *f*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f*

E. Hn. & Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Eb Cl. *f*

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Bgl.

Tbn. 1 *mf*

Tbn. 2

B. Tbn.

Bar.

Tba.

Hp. *mf*

250

250

Timp.

Mit. *f* (Block)

Perc. 1 *mf*

Perc. 2

Perc. 3

DEMO SCORE

261

Musical score for various instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Horns, Trumpets, Trombones, Baritone, Tuba, Harp, and Percussion. The score includes dynamic markings such as *mf* and *f*. A large red watermark 'DEMO SCORE' is overlaid diagonally across the page.

261

261

261

Picc.

Fl. 1

Fl. 2

Ob. 1

E. Hn. & Ob. 2

Bsn. 1

Bsn. 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Bgl.

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Harp

Timp.

Mit. (Tub. Bells)

Perc. 1

Perc. 2

Perc. 3

DEMO SCORE

"Waldmann"
(Verrat zu Gunsten des Friedens)
Deciso ♩ = 66

Picc. *mf* *rit.*

Fl. 1 *mf*

Fl. 2 *p*

Ob. 1

E. Hn. & Ob. 2

Bsn. 1 *mf*

Bsn. 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *pp* Solo *f*

Hn. 1 *mf* *rit.* *mp*

Hn. 2

Tpt. 1 *mf* Con sord.

Tpt. 2 *mf* Con sord.

Tpt. 3 *mf* Con sord.

Bgl.

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Hp. *dim.* *pp*

Timp. *pp*

Mit. *mp*

Perc. 1 *pp*

Perc. 2 (Triangel) *mf*

Perc. 3 *pp*

DEMO-SCORE

"Folter"
(Erpresses Geständnisse)
Straziante ♩ = 60

Picc.
Fl. 1
Fl. 2
Ob. 1
E. Hn. & Ob. 2
Bsn. 1
Bsn. 2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
Cb. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Bgl.
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tba.
Hp.
Timp.
Mit.
Perc. 1
Perc. 2
Perc. 3

DEMO-SCORE

"Folter"
(Erpresses Geständnisse)
Straziante ♩ = 60

"Folter"
(Erpresses Geständnisse)
Straziante ♩ = 60

"Folter"
(Erpresses Geständnisse)
Straziante ♩ = 60

(Anvil)
f

(Chains)
f

Picc.

Fl. 1

Fl. 2

Ob. 1

E. Hn. & Ob. 2

Bsn. 1

Bsn. 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. (Saxophone 1)

B. Sax. (Saxophone 2)

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Bgl.

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba. (Dr. Cleve)

Harp

Timp.

Mit.

Perc. 1

Perc. 2

Perc. 3

DEMO SCORE

fp

f

mf

mp

Solo

Ritardando

accel.

Picc. *mp* *sf* *ff*

Fl. 1 *mp* *sf* *ff*

Fl. 2 *mp* *sf* *ff*

Ob. 1 *mp* *sf* *ff*

E. Hn. & Ob. 2 *mp* *sf* *ff*

Bsn. 1 *mp* *sf* *ff*

Bsn. 2 *mp* *sf* *ff*

Eb Cl. *mp* *sf* *ff*

Cl. 1 (Bass) *mp* *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

A. Cl. *mp* *sf* *ff*

B. Cl. *mp* *sf* *ff*

Cb. Cl. *mp* *sf* *ff*

A. Sax. 1 *mp* *cresc.* *ff*

A. Sax. 2 *mp* *cresc.* *ff*

T. Sax. *mp* *cresc.* *ff*

B. Sax. *mp* *accel.* *cresc.* *ff*

Hn. 1 *mp* *sf* *ff*

Hn. 2 *mp* *sf* *ff*

Tpt. 1 *mp* *sf* *ff*

Tpt. 2 *mp* *sf* *ff*

Tpt. 3 *mp* *sf* *ff*

Bgl. *Soli* *f* *cresc.* *ff*

Tbn. 1 *mp* *sf* *ff*

Tbn. 2 *mp* *sf* *ff*

B. Tbn. *mp* *sf* *ff*

Bar. *mp* *sf* *ff*

Tba. *mp* *sf* *ff*

Harp *mp* *sf* *ff*

Timp. *mp* *sf* *ff*

Mit. *mp* *sf* *ff*

Perc. 1 *mp* *sf* *ff*

Perc. 2 (low, hard ratchet) *f* *ff*

Perc. 3 *mp* *sf* *ff*

307 Brutale ♩ = 132

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

E. Hn. & Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Eb. Cl. *f*

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl. *f*

Cb. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

307 Brutale ♩ = 132

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Bgl.

Tbn. 1

Tbn. 2

B. Tbn.

Bar. *f*

Tba. *f*

307 Brutale ♩ = 132

Hp.

307 Brutale ♩ = 132

Timp.

Mit.

Perc. 1 *f*

Perc. 2

Perc. 3

This page of a musical score, numbered 36, contains staves for the following instruments: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), English Horn and Oboe 2 (E. Hn. & Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Bugle (Bgl.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Baritone (Bar.), Tuba (Tba.), Harp (Hp.), Timpani (Timp.), Mallet Percussion (Mit.), and three types of Percussion (Perc. 1, Perc. 2, Perc. 3). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). A large red watermark reading "DEMO SCORE" is superimposed diagonally across the entire page.

328 *Doloroso* $\text{♩} = 55$

Picc.

Fl. 1

Fl. 2

Ob. 1

E. Hn. & Ob. 2

Bsn. 1

Bsn. 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Bgl.

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Hp.

Timp.

Mit.

Perc. 1

Perc. 2

Perc. 3

English Horn Solo (in F) *mf espress.*

Solo *mf espress.*

English Horn *mf espress.*

pp

pp

pp

Solo *mf*

drop the cymbals on the floor *mf*

(Sus. Cym.) *pp mp*

Picc.

Fl. 1

Fl. 2

Ob. 1

E. Hn. & Ob. 2

Bsn. 1

Bsn. 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Bgl.

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Hp.

Timp.

Mit.

Perc. 1

Perc. 2

Perc. 3

accel

ff

DEMO-SCORE

"Feuertod"
(Zug zum Fischmarkt und
Tod auf dem Scheiterhaufen)
Alla marcia ♩ = 120

Picc.

Fl. 1

Fl. 2

Ob. 1

E. Hn. & Ob. 2

Bsn. 1

Bsn. 2

Eb. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Bgl.

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Hp.

Temp.

Mit.

Perc. 1

Perc. 2

Perc. 3

DEMO-SCORE

Picc.

Fl. 1

Fl. 2

Ob. 1

E. Hn. & Ob. 2

Bsn. 1

Bsn. 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Bgl.

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Hrp.

Timp.

Mlt.

Perc. 1

Perc. 2

Perc. 3

Oboe (in C)

DEMO SCORE

366 Fatidico ♩ = 66

366 Fatidico ♩ = 66

366 Fatidico ♩ = 66

366 Fatidico ♩ = 66

366 Fatidico ♩ = 66 (Tub. Bells - 2 Players)

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 E. Hn. & Ob. 2
 Bsn. 1
 Bsn. 2
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 B. Cl.
 Cb. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Hn. 1
 Hn. 2
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Bgl.
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tba.
 Hp.
 Timp.
 Mit.
 Perc. 1
 Perc. 2
 Perc. 3

mf
mf
mf
mf
p
p
p
p
f
p
mf
 (Ride Bell / Triangle Baton)
p (crumble empty PET-Bottles) *cresc.*
p (crumble empty PET-Bottles) *cresc.*
p (crumble empty PET-Bottles) *cresc.*

This page contains a musical score for 35 instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, E. Hn. & Ob. 2, Bsn. 1, Bsn. 2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., Cb. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Bgl., Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., Hp., Timp., Mit., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading "DEMO SCORE" is oriented diagonally from the bottom-left to the top-right across the center of the page. Specific performance instructions include "(crumble empty PET-Bottles)" for saxophones and "Con sord." with a *p* dynamic for trombones. The piano part (Hp.) features a complex rhythmic pattern with many sixteenth notes.

389 *Alla marcia* ♩ = 120

Picc. *accel.* *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *f*

Ob. 1 *mf*

E. Hn. & Ob. 2 *mf*

Bsn. 1 *f*

Bsn. 2 *f*

E♭ Cl. *mf* *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

Cb. Cl. *f*

A. Sax. 1 *f marcato*

A. Sax. 2 *f marcato*

T. Sax. *f marcato*

B. Sax. *f marcato*

Hn. 1 *accel.* *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f* (Obes.) *mf*

Tpt. 3 *mf* *f* (Obes.) *mf*

Bgl. *mf* *f*

Tbn. 1 *f marcato*

Tbn. 2 *f marcato*

B. Tbn. *f marcato*

Bar. *f marcato*

Tba. *f*

Hp. *accel.* *f* *ff*

Timp. *accel.* *mp* *f*

Mit. *f*

Perc. 1 (S.D.) *f*

Perc. 2

Perc. 3 (Sus. Cymb.) *mp* *ff* *mp*

400

Picc.

Fl. 1

Fl. 2

Ob. 1

E. Hn. & Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Bgl.

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Hp.

Timp.

Mit.

Perc. 1

Perc. 2

Perc. 3

DEMO-SCORE

395

400

395

400

395

400

mf *cresc.* *ff* *f*

mf *cresc.* *ff* *f*

(fluter) *ff* (play) (play)

f *mp* *f*

Picc.

Fl. 1

Fl. 2

Ob. 1

E. Hn. & Ob. 2

Bsn. 1

Bsn. 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Bgl.

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Harp

Timp.

Mit. (Glock.)

Perc. 1 (Tub. Bells)

Perc. 2

Perc. 3 (B.D.)

f

mp

f

cresc.

decresc.

ff

mf

fff

fff (B.D.)

fff

(Lunga)

(Lunga)

(Lunga)

"Finale"
(in Tode verent)
Adagio ♩ = 72

poco rit.

Score for various instruments including Picc., Fl. 1, Fl. 2, Ob. 1, E. Hn. & Ob. 2, Bsn. 1, Bsn. 2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., Cb. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Bgl., Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., Hp., Timp., Mit., Perc. 1, Perc. 2, Perc. 3.

DEMO-SCORE

420 Grandioso ♩ = 84

Picc.
Fl. 1
Fl. 2
Ob. 1
E. Hn. & Ob. 2
Bsn. 1
Bsn. 2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
Cb. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

420 Grandioso ♩ = 84

Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Bgl.
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tba.

420 Grandioso ♩ = 84

Hp. *ff* (C major)

420 Grandioso ♩ = 84

Timp. *mf*
Mit. *f*
Perc. 1
Perc. 2
Perc. 3 *mf* *f* *mf*

DEMO SCORE

428

Picc.

Fl. 1

Fl. 2

Ob. 1

E. Hn. & Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

428

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Bgl.

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

428

Hp.

428

Timp.

Mit.

Perc. 1

Perc. 2

Perc. 3

f *mf* *f* *mf* *f* *mf* *f*

(Tub. Bells)
f