

**D**

# COMO LA FLOR

**Mathias Wehr**

## WERKBESCHRIEB

COMO LA FLOR, so elegant „wie eine Blume“ im Wind bewegt sich die Tänzerin zu den Rhythmen der Musik. Wilde, spontane Lebensfreude. Ihre Musik ist oft ernst, verzweifelt, dramatisch und voller Schmerz. Sie selbst jedoch liebt das Lachen, das Leben und genießt den Augenblick in seiner ganzen Intensität.

## DER KOMPONIST

Mathias Wehr (\*1984) studierte Klarinette an der Musikhochschule Nürnberg und Blasorchesterleitung an der Universität Augsburg. Mit 23 Jahren gewann er den offiziellen Titel «European Conductor of the Year 2008» bei den 4. European Conductors Championship in Norwegen. Nur ein Jahr später gewann er den Silbernen-Taktstock beim World Music Conductors Contest in Holland. Als Komponist und Chefdirigent verschiedener Orchester gewann Mathias Wehr bereits international zahlreiche Preise. Für sein musikalisches Engagement bekam er die Kulturpreise der Städte Schwabach, Fürth und Forchheim verliehen. Seine Kompositionen werden professionell eingespielt und erscheinen beim Musikverlag Frank in der Schweiz.

**E**

## PROGRAM NOTES

COMO LA FLOR, as elegant „as a flower“ in the wind, the dancer moves to the rhythms of the music. Wild, spontaneous enjoyment of life. Her music is often serious, desperate, dramatic and full of pain. But she herself loves the laughter, life and enjoys the moment in all its intensity.

## THE COMPOSER

Mathias Wehr (\*1984) studied clarinet at the Musikhochschule Nürnberg and conducting at the University of Augsburg. At the age of 23 he won the official title «European Conductor of the Year 2008» at the 4th European Conductors Championship in Norway. Only a year later he won the Silver Baton at the World Music Conductors Contest in Holland. As composer and chief conductor of various orchestras, Mathias Wehr has already won numerous international awards. For his musical commitment, he has been awarded the culture prizes of the cities of Schwabach, Fürth and Forchheim. His compositions are recorded professionally and are published by Musikverlag Frank in Switzerland.

**F**

## DESCRIPTION DE L'OEUVRE

COMO LA FLOR, aussi élégante «qu'une fleur dans le vent», la danseuse se déplace au rythme de la musique. Une joie de vivre sauvage et spontanée. Sa musique est souvent sérieuse, désespérée, dramatique et pleine de douleur. Cependant, elle-même aime le rire, la vie et savoure l'instant présent dans toute son intensité.

## LE COMPOSITEUR

Mathias Wehr (\*1984) a étudié la clarinette à la Musikhochschule de Nuremberg et la direction d'orchestre à vent à l'Université d'Augsbourg. A l'âge de 23 ans, il a remporté le titre de «Chef d'orchestre européen de l'année 2008» au 4e Championnat d'Europe des Chefs d'orchestre en Norvège. Un an plus tard seulement, il remportait la «baguette d'argent» au World Music Conductors Contest, en Hollande. En tant que compositeur et chef de divers orchestres, Mathias Wehr a déjà remporté de nombreux prix internationaux. Pour son engagement musical, il a été récompensé par les prix culturels des villes de Schwabach, Fürth et Forchheim. Ses compositions pour orchestre à vent et Brass Band sont publiées par la maison d'édition Frank en Suisse.

DEMO SCORE

# Instrumentation

## COMO LA FLOR

Mathias Wehr

Dauer / Durée / Duration: 6.40''  
Schwierigkeitsgrad / Degré de difficulté / Grade: 3

### Blasorchester / Orchestre d'Harmonie / Concert Band

Piccolo  
Flute 1  
Flute 2  
Oboe (optional)  
Bassoon (optional)  
Clarinet Bb 1  
Clarinet Bb 2  
Clarinet Bb 3  
Bassclarinet Bb  
Alto Saxophone Eb 1  
Alto Saxophone Eb 2  
Tenor Saxophone Bb  
Baritone Saxophone Eb  
Trumpet Bb 1  
Trumpet Bb 2  
Trumpet Bb 3  
Horn F/Eb 1  
Horn F/Eb 2  
Trombone C/Bb 1  
Trombone C/Bb 2  
Trombone C/Bb 3  
Baritone C/Bb  
Tuba C/Bb/Eb  
String Bass (optional)  
Timpani  
Percussion 1  
Percussion 2  
Percussion 3  
Percussion 4 (optional)  
Mallets

DEMO-SCORE

# COMO LA FLOR

Mathias Wehr

Im Auftrag des St. Galler Blasmusikverbandes und Thurgauer Musikverbandes

**Pesante ♩ = 54**

2      3 >      4 >      5

**6 Latin ♩ = 100**

7 accel.

Piccolo  
Flute 1  
Flute 2  
Oboe (optional)  
Bassoon (optional)  
Clarinet B♭ 1  
Clarinet B♭ 2  
Clarinet B♭ 3  
Bass Clarinet B♭  
Alto Sax E♭ 1  
Alto Sax E♭ 2  
Tenor Sax B♭  
Baritone Sax E♭  
Trumpet B♭ 1  
Trumpet B♭ 2  
Horn F 1  
Horn F 2  
Trombone 1  
Trombone 2  
Trombone 3  
Baritone  
Tuba  
String Bass (optional)  
Timpani (optional)  
Percussion 1  
Percussion 2  
Percussion 3  
Percussion 4 (optional)  
Mallets

8 9 10  $\text{♩} = 124$  11 12 13 14

Picc.

Fl. 1

Ob.

Bsn.  $f$

Cl. B $\flat$  1

Cl. B $\flat$  2

Cl. B $\flat$  3

Bcl.  $\tilde{f}$

A. Sax 1

T. Sax.

B. Sax.  $f$

Trp. 1  $mp$

Trp. 2  $mp$

Hn. 1  $mp$

Hn. 2

Tbn. 1  $p$

Tbn. 2

Tbn. 3  $mp$

Bar.

Tb.  $f$  pizz.

St. Bs.  $f$

Tim.

Perc. 1 Claves  $f$  Güiro

Perc. 2  $f$  Drum Set

Perc. 3

Perc. 4

Mlts.

A large red diagonal watermark "DEMO SCORE" is overlaid across the page.

3

Picc.

Fl. 1

Ob.

Bsn.

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

A. Sax 1

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tb.

St. Bs.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mllts.

**DEMO SCORE**

4

22 Picc. 23 Fl. 24 Ob. 25 Bsn. 26 Cl. B<sub>b</sub> 27 Cl. B<sub>b</sub> 28 Cl. B<sub>b</sub> Bcl.

1 2 3 4

Fl. 1 2 3 4

Ob. 1 2 3 4

Bsn. 1 2 3 4

Cl. B<sub>b</sub> 1 2 3 4

Cl. B<sub>b</sub> 1 2 3 4

Cl. B<sub>b</sub> 1 2 3 4

Bcl. 1 2 3 4

A. Sax 1 2

T. Sax. 1 2

B. Sax. 1 2

Trp. 1 2

Trp. 1 2

Hn. 1 2

Hn. 1 2

Tbn. 1 2

Tbn. 1 2 3

Bar. 1 2

Tb. 1 2 3 4

St. Bs. 1 2 3 4

Tim. 1 2 3 4

Perc. 1 2 3 4

Mllts. 1 2 3 4

(normal) (normal)

Fluttertongue

Fluttertongue

Fluttertongue

Fluttertongue

Fluttertongue

alo passionato

Fluttertongue (normal)

Fluttertongue (normal)

Triangel

Xylophon

**DEMO SCORE**

29 30 31 32 33 34 35 5

Picc.

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn.

Cl. B♭ 1 (normal) *f*

Cl. B♭ 2 (normal) *f*

Cl. B♭ 3 (normal) *f*

Bcl.

A. Sax 1

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3 > >

Bar.

Tb.

St. Bs.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mllts. *p*

**DEMO SCORE**

6

Picc.

Fl. 1 2

Ob.

Bsn.

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

A. Sax 1 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2 3

Hn. 1

Hn. 2

Tbn. 1 2

Tbn. 3

Bar.

Tb.

St. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mlts.

36 37 38 39 40 41 42 Piu mosso ♩ = 130

ff (normal)  
Fluttertongue

f (normal)  
Fluttertongue

f ff

f open ff

f ff

f ff

f ff

ff (normal)  
Fluttertongue

p (normal)

f ff

ff (normal)  
Fluttertongue

mf p

f ff

f ff

f ff

f ff

ff arco

f ff

ff

To Gro. cue: Cowbell

ff x

Triangel ff Cowbell

f ff

ff

43 44 45 46 47 48 49

Picc. - - - - - -

Fl. 1 2 - - - -

Ob. - - - - - -

Bsn. - - - - - -

Cl. B<sub>b</sub> 1 - - - ff - -

Cl. B<sub>b</sub> 2 - - - - - -

Cl. B<sub>b</sub> 3 - - - - - -

Bcl. - - - - - -

A. Sax 1 2 - - - -

T. Sax. - - - - - -

B. Sax. - - - - - -

Trp. 1 - - - ff - -

Trp. 2 3 - - - - -

Hn. 1 2 - - - -

Hn. 2 - - - - - -

Tbn. 1 2 - - - -

Tbn. 3 - - - - - -

Bar. - - - ff - -

Tb. - - - ff - -

St. Bs. - - - ff - -

Tim. - - - ff - -

Perc. 1 - - - - - -

1st Perc. - - - - - -

Perc. 3 - - - ff - -

Perc. 4 - - - - - -

Mllts. - - - - - -

DEMO-SCORE

8

50 51 52 53 54 55 56

Picc.

Fl. 1 2

Ob.

Bsn. *f*

Cl. B<sub>b</sub> 1

Cl. B<sub>b</sub> 2

Cl. B<sub>b</sub> 3

Bcl. *f*

A. Sax 1 2

T. Sax.

B. Sax. *f*

Trp. 1

Trp. 2 3

Hn. 1 2

Tbn. 1 2

Tbn. 3

Bar. *f*

Tb. *f*

St. Bs. *f*

Tim.

Perc. 1 *f*

Güiro

Perc. 2 *f*

Drum Set

Perc. 3 *f*

Perc. 4 *f*

Mlts.

57 58 59 60 61 62 63 9

Picc.

Fl. 1 2

Ob.

Bsn.

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

A. Sax. 1 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2 3

Hn. 1

Hn. 2

Tbn. 1 2

Tbn. 3

Bar.

Tb.

St. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mllts.

**DEMO-SCORE**

64

10  
Picc.

65

Fl. 2

Ob.

Bsn.

66

67

68

69

Cl. B<sub>b</sub> 1

Cl. B<sub>b</sub> 2

Cl. B<sub>b</sub> 3

Bcl.

A. Sax 1

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tb.

St. Bs.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mllts.

**DEMO SCORE**

To E.S.



12

79 80 81 82 rit. 83 a tempo 84 85 86 87

Picc. 1 2 Fl. 1 2 Ob. Bsn. Cl. B $\flat$  1 2 Cl. B $\flat$  2 3 Cl. B $\flat$  3 Bcl. A. Sax 1 2 T. Sax. B. Sax. Trp. 1 Trp. 2 3 Hn. 1 2 Hn. 3 Tbn. 1 2 Tbn. 3 Bar. Tb. St. Bs. Timp. Perc. 1 2 3 4 Mllts.

**DEMO SCORE**

93 ♩ = 156

Picc. 88 89 90 91 92 93 94 95 96 97 13

Fl. 1 2

Ob.

Bsn.

Cl. B♭ 1 2 3

Cl. B♭ 1 2 3

Bcl.

A. Sax 1 2

T. Sax.

B. Sax.

Trp. 1 2 3 Solo

Trp. 1 2 3

Hn. 1 2

Hn. 1 2

Tbn. 1 2

Tbn. 1 2 3

Bar.

Tb.

St. Bs.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mlts.

**DEMO'SCORE**

14

98 99 100 101 102 103 104 105

Picc.

Fl. 1

Ob.

Bsn.

Cl. B $\flat$  1

Cl. B $\flat$  2

Cl. B $\flat$  3

Bcl.

A. Sax 1

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tb.

St. Bs.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mlts.

**DEMO-SCORE**

This is a musical score page for an orchestra or band. It features 21 staves, each representing a different instrument or section. The instruments listed on the left are Picc., Fl. 1, Ob., Bsn., Cl. B-flat 1, Cl. B-flat 2, Cl. B-flat 3, Bcl., A. Sax 1, T. Sax., B. Sax., Trp. 1, Trp. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tb., St. Bs., Tim., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Mlts. The page is divided into measures numbered 98 through 105. In measures 98-104, various woodwind and brass instruments play sustained notes or simple patterns. Measures 105 show more complex activity, particularly in the brass and percussion sections. A large, diagonal red watermark reading 'DEMO-SCORE' is prominently displayed across the center of the page.



**115**

116 con moto = 66

117

118

119

120

121

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tb.

St. Bs.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mlts.

**DEMO SCORE**

The score consists of 16 staves of music for a full orchestra. The instrumentation includes Piccolo, Flutes, Oboe, Bassoon, Clarinets (B♭), Bass Clarinet, Alto and Tenor Saxophones, Bass Saxophone, Trombones, Horns, Bassoons, Bass Trombone, Tuba, Bass Drum, Timpani, and four sets of Percussion instruments. The music is divided into measures 115 through 121. Measure 115 starts with a dynamic of *f*. Measures 116-120 feature various rhythmic patterns and dynamics, including *f*, *p*, and *ff*. Measure 121 concludes with a dynamic of *f*.

122 123 124 125 126 127 128 129 130 17

Picc.

Fl. 1

Ob.

Bsn.

Cl. B $\flat$  1

Cl. B $\flat$  2

Cl. B $\flat$  3

Bcl.

A. Sax 1

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 3

Bar.

Tb.

St. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mllts.

17

Drum Set

**DEMO SCORE**

This is a page from a musical score for orchestra and percussion. The score is organized into systems, each starting with a measure number (e.g., 122, 123, 124, 125, 126, 127, 128, 129, 130, 17) followed by a bar line. The instrumentation listed on the left includes Piccolo (Picc.), Flute 1 (Fl. 1), Oboe (Ob.), Bassoon (Bsn.), Clarinet B-flat 1 (Cl. B $\flat$  1), Clarinet B-flat 2 (Cl. B $\flat$  2), Clarinet B-flat 3 (Cl. B $\flat$  3), Bass Clarinet (Bcl.), Alto Saxophone 1 (A. Sax 1), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trombone 1 (Trp. 1), Trombone 2 (Trp. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bassoon 1 (Tbn. 1), Bassoon 3 (Tbn. 3), Bass Trombone (Bar.), Trombone (Tb.), Bassoon (St. Bs.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Mallets (Mllts.). The score includes various musical markings such as dynamic changes (f), measure numbers, and rehearsal marks. A large red diagonal watermark reading "DEMO SCORE" is overlaid across the middle of the page.



137 138 139 140 141 142 19

Picc.

Fl. 1 2

Ob.

Bsn.

Cl. B<sub>b</sub> 1

Cl. B<sub>b</sub> 2

Cl. B<sub>b</sub> 3

Bcl.

A. Sax 1 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2 3

Hn. 1

Hn. 2

Tbn. 1 2

Tbn. 3

Bar.

Tb.

St. Bs.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mltts.

**DEMO-SCORE**



Picc. 150

Fl. 1 151

Ob. 152

Bsn. 153

Cl. B $\flat$  154

Cl. B $\flat$  155

Cl. B $\flat$  156

Bcl. 21

A. Sax 1

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Tbn. 1 a2

Tbn. 2 f

Tbn. 3

Bar.

Tb.

St. Bs.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mllts.

**DEMO-SCORE**

This is a musical score page featuring a grid of 21 staves, each representing a different instrument or section of an orchestra. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet B-flat (Cl. B $\flat$ ), Clarinet A-flat (Cl. B $\flat$ ), Bass Clarinet (Bcl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trombone 1 (Trp. 1), Trombone 2 (Trp. 2), Trombone 3 (Trp. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bassoon 1 (Tbn. 1), Bassoon 2 (Tbn. 2) with dynamic 'f', Bassoon 3 (Tbn. 3), Bassoon 4 (Bar.), Trombone (Tb.), Bassoon (St. Bs.), Timpani (Tim.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Mallets (Mllts.). The score spans from measure 150 to measure 21. Measures 150 through 156 show various patterns of eighth and sixteenth notes, while measure 21 shows mostly rests. A large red diagonal watermark reading 'DEMO-SCORE' is overlaid across the page.

22  
Picc.

Fl. 1  
Fl. 2

Ob.

Bsn.

Cl. B♭ 1  
Cl. B♭ 2  
Cl. B♭ 3

Bcl.

A. Sax 1  
A. Sax 2

T. Sax.

B. Sax.

Trp. 1  
Trp. 2  
Trp. 3

Hn. 1  
Hn. 2

Tbn. 1  
Tbn. 2  
Tbn. 3

Bar.

Tb.

St. Bs.

Timp.

Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

Mlts.

(optional)

*f*

(optional)

Drum Set

*f*

*f*

157 158 159 160 161 162

Picc. 163

Fl. 1 164

Ob. 165

Bsn. 166

Cl. B<sub>b</sub> 1 167

Cl. B<sub>b</sub> 2 168

Cl. B<sub>b</sub> 3 169

Bcl. 23

A. Sax 1 1

T. Sax. 2

B. Sax. 3

Trp. 1

Trp. 2 a2

Trp. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tb.

St. Bs.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mlts.

**DEMO SCORE**

This is a musical score page featuring a grid of staves for various instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet B-flat (Cl. B<sub>b</sub>), Trombone (Trp.), Bass Trombone (Tbn.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Trp.), Horn (Hn.), Bassoon (Bsn.), Timpani (Tim.), Percussion (Perc.), and Mallets (Mlts.). The score spans measures 163 to 169, with measure 23 marked at the end. A prominent red diagonal watermark reading "DEMO SCORE" is overlaid across the middle of the page.

24

Picc.

Fl. 1

Ob.

Bsn.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

A. Sax 1

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tb.

St. Bs.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mllts.

170

171

172

173

174

175

176

**DEMO SCORE**

This page contains a musical score for a full orchestra, spanning measures 170 to 176. The score includes parts for Piccolo, Flute 1, Oboe, Bassoon, Clarinet Bb 1, Clarinet Bb 2, Clarinet Bb 3, Bass Clarinet, Alto Saxophone 1, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Horn 1, Horn 2, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Bassoon, Trombone, Bass Trombone, Timpani, Percussion 1, Percussion 2, Percussion 3, Percussion 4, and Mallets. The music features various rhythmic patterns and dynamics, such as *p* (pianissimo) and *a2* (acciaccatura). A large red diagonal watermark reading "DEMO SCORE" is overlaid across the middle of the page.

177 178 179 180 181 182 183 25

Picc. -

Fl. 1 -

Fl. 2 -

Ob. -

Bsn.  $\text{Bassoon}$   $\text{Bassoon}$   $\text{Bassoon}$   $\text{Bassoon}$   $\text{Bassoon}$   $\text{Bassoon}$   $\text{Bassoon}$

Cl. B $\flat$  1 -

Cl. B $\flat$  2 -

Cl. B $\flat$  3 -

Bcl.  $\text{Bass Clarinet}$   $\text{Bass Clarinet}$   $\text{Bass Clarinet}$   $\text{Bass Clarinet}$   $\text{Bass Clarinet}$   $\text{Bass Clarinet}$   $\text{Bass Clarinet}$

A. Sax 1 -

A. Sax 2 -

T. Sax. -

B. Sax.  $\text{Bass Saxophone}$   $\text{Bass Saxophone}$   $\text{Bass Saxophone}$   $\text{Bass Saxophone}$   $\text{Bass Saxophone}$   $\text{Bass Saxophone}$   $\text{Bass Saxophone}$

Trp. 1 -

Trp. 2 -

Trp. 3 -

Hn. 1 -

Hn. 2 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Bar. -

Tb. -

St. Bs. -

Tim. -

Perc. 1 -

Perc. 2 -

Perc. 3 -

Perc. 4 -

Mllts. -

**DEMO SCORE**

184 185 186

Picc. 1 2  
Fl. 1 2  
Ob.  
Bsn.  
Cl. B<sub>b</sub> 1  
Cl. B<sub>b</sub> 2  
Cl. B<sub>b</sub> 3  
Bcl.  
A. Sax 1 2  
T. Sax.  
B. Sax.  
Trp. 1  
Trp. 2 3  
Hn. 1  
Hn. 2  
Tbn. 1 2  
Tbn. 3  
Bar.  
Tb.  
St. Bs.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Mltts.

**187**

**188**

**189**

**DEMO SCORE**

**ff** Tam-tam / cue: Ride Cymbal

Toms

**ff**

**ff**

**ff**

Picc. 190

Fl. 1 2

Ob.

Bsn.

Cl. B $\flat$  1

Cl. B $\flat$  2

Cl. B $\flat$  3

Bcl.

A. Sax 1 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2 3

Hn. 1

Hn. 2

Tbn. 1 2

Tbn. 3

Bar.

Tb.

St. Bs.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mlts.

191

192

193

194

27

**DEMO SCORE**

This is a page from a musical score for orchestra and percussion. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet B-flat (Cl. B $\flat$ ), Bass Clarinet (Bcl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trombone (Trp.), Trombone 2 3 (Trp. 2 3), Horn (Hn.), Horn 2 (Hn. 2), Bass Trombone (Tbn.), Bass Trombone 3 (Tbn. 3), Bassoon (Bar.), Timpani (Tim.), and Percussion (Perc. 1-4, Mlts.). The page is numbered 27 and contains measures 190 through 194. A large red diagonal watermark 'DEMO SCORE' is overlaid across the page.

28

195

Picc.

Fl. 1

Ob.

Bsn.

Cl. B $\flat$  1

Cl. B $\flat$  2

Cl. B $\flat$  3

Bcl.

A. Sax. 1

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tb.

St. Bs.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mllts.

196

197

198

199

**DEMO SCORE**

This is a musical score page from a full orchestra or band. The page contains five systems of music, each consisting of multiple staves. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Cl. B $\flat$ , Bcl., A. Sax., T. Sax., B. Sax., Trp., Hn., Tbn., Bar., Tb., St. Bs., Tim., Perc., and Mllts. The measures are numbered 195, 196, 197, 198, and 199. A large red watermark 'DEMO SCORE' is diagonally across the page.