

SUMMON THE MUSIC

Mario Bürki

Concert Band • Harmonie

DEMO-SCORE

ÜBERREGIONALER
MUSIKTAG
KRIEGSTETTEN
31.5.- 2.6.2019



Copyright © 2019 by musikverlag frank
Industriestrasse 30, 4542 Luterbach (SWITZERLAND)
Tel. +41 (0)32 685 48 80 • Fax +41 (0)32 685 48 81
mf@musikverlag-frank.ch • www.musikverlag-frank.ch

DEMO-SCORE

a tribute to John Williams:
SUMMON THE MUSIC
dedicated to Musiktag Kriegstetten 2019

Mario Bürki

Fanfare $\text{♩} = 80$

The score is for a fanfare in 2/4 time with a tempo of 80 beats per minute. It features a variety of instruments: Piccolo, Flute (1 and 2), Oboe, Bassoon, Clarinet E \flat , Clarinet B \flat (1, 2, 3), Bass Clarinet B \flat , Alto Sax E \flat (1, 2), Tenor Sax B \flat , Baritone Sax E \flat , Trumpet B \flat (1, 2, 3), Horn F (1, 2, 3), Trombone (1, 2, 3), Baritone, Tuba, String Bass, Timpani, Drum Set, Percussion (with C.C. and B.D. markings), and Glockenspiel. The music is marked with a forte (*f*) dynamic and includes accents (*sf*) and breath marks (*v*). A large red watermark 'DEMO SCORE' is overlaid diagonally across the page.

9

13

Picc. *ff* *f*

Fl. 1 *ff* *f*

2 *ff* *f*

Ob. *ff* *f*

Bsn. *f* *sf* *sf*

Cl. Eb *ff* *f*

Cl. Bb 1 *ff* *f*

2 *ff* *f*

3 *ff* *f*

Bcl. *sf*

Asax. 1 *ff* *f*

2 *ff* *f*

T. Sax. *ff* *f*

B. Sax. *sf* *sf*

Trp. 1 *ff* *f*

2 *ff* *f*

3 *ff* *f*

Hn. F 1 *ff* *f*

2 *ff* *f*

Hn. 3 *ff* *f*

Tbn. 1 *f* *sf* *sf*

2 *f* *sf* *sf*

3 *f* *sf* *sf*

Bar. *sf* *sf*

Tb. *sf* *sf*

St. Bs. *sf* *sf*

Timp. *sf* *sf*

Dr. *f* *sf* *sf*

Perc. *f* *sf* *sf*

Glock. *f*

DEMO SCORE

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. Eb

Cl. Bb 1
2
3

Bcl.

Asax. 1
2

T. Sax.

B. Sax.

Trp. 1
2
3

Hn. F 1
2

Hn. 3

Tbn. 1
2
3

Bar.

Tb.

St. Bs.

Timp.

Dr.

Perc.

Glock.

DEMO SCORE

f, *ff*, *mf*, *mp*

26

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. Eb *mf*

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

Asax. 1

Asax. 2

T. Sax.

B. Sax.

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Hn. F 1

Hn. F 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tb.

St. Bs.

Timp.

Dr. 2

Perc.

Glock. *mf*

35

Picc. *mf* *f* *mf*

Fl. 1 *mf* *f* *mf*

Fl. 2 *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

Cl. Eb *mf* *f* *mf*

Cl. Bb 1 *mf* *f* *mf*

Cl. Bb 2 *mf* *f* *mf*

Cl. Bb 3 *mf* *f* *mf*

Bcl. *mf* *f* *mf*

Asax. 1 *mf* *f* *mf*

Asax. 2 *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

B. Sax. *mf* *f* *mf*

Trp. 1 *mf* *f* *mf*

Trp. 2 *mf* *f* *mf*

Trp. 3 *mf* *f* *mf*

Hn. F 1 *mf* *f* *mf*

Hn. F 2 *mf* *f* *mf*

Hn. 3 *mf* *f* *mf*

Tbn. 1 *mf* *f* *mf*

Tbn. 2 *mf* *f* *mf*

Tbn. 3 *mf* *f* *mf*

Bar. *mf* *f* *mf*

Tb. *mf* *f* *mf*

St. Bs. *mf* *f* *mf*

Timp. *mf* *f* *mf*

Dr. *mp*

Perc. *mf*

Glock. *f* *mf*

open

DEMO SCORE

44

Picc.

Fl. 1
2

Ob.

Bsn. *mf*

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

Asax. 1
2

T. Sax. *mf*

B. Sax.

Trp. 1

Trp. 2
3

Hn. F 1
2

Hn. 3

Tbn. 1
2

Tbn. 3

Bar. *mf*

Tb.

St. Bs.

Timp.

Dr. 2 2 2 2 2

Perc. *mf*

Glock.

64

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. Eb *mf*

Cl. Bb 1 *mf*

Cl. Bb 2 *mf*

Cl. Bb 3 *mf*

Bcl.

Asax. 1

Asax. 2

T. Sax. *f*

B. Sax. *f*

Trp. 1 *mf* *a2* *mp*

Trp. 2 *mf* *f* *mp*

Trp. 3 *mf* *f* *mp*

Hn. F 1

Hn. F 2

Hn. 3

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Bar. *mp*

Tb. *mf*

St. Bs.

Timp.

Dr. *mf*

Perc. *mf*

Glock.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. Eb *f*

Cl. Bb 1 *f*

Cl. Bb 2 *f*

Cl. Bb 3 *f*

Bcl. *f*

Asax. 1 *f*

Asax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Hn. F 1 *f*

Hn. F 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tb. *f*

St. Bs. *f*

Timp. *f*

Dr. *f*

Perc. *f*

Glock. *f*

DEMO SCORE

81

Picc.

Fl. 1

2

Ob.

Bsn.

Cl. E \flat

Cl. B \flat 1

Cl. B \flat 2

Cl. B \flat 3

Bcl.

Asax. 1

2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

3

Hn. F 1

2

Hn. 3

Tbn. 1

2

Tbn. 3

Bar.

Tb.

St. Bs.

Timp.

Dr.

Perc.

Glock.

DEMO SCORE

91

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. Eb *f*

Cl. Bb 1 *f*

Cl. Bb 2 *f*

Cl. Bb 3 *f*

Bcl. *f*

Asax. 1 *f*

Asax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Hn. F 1 *f*

Hn. F 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tb. *f*

St. Bs. *f*

Timp. *f*

Dr. *f*

Perc. *f*

Glock. *f*

This page contains a musical score for a full orchestra, starting at measure 99. The instruments listed on the left are: Picc., Fl. (1 and 2), Ob., Bsn., Cl. Eb, Cl. Bb (1 and 2), Cl. Bb (3), Bcl., Asax. (1 and 2), T. Sax., B. Sax., Trp. (1, 2, and 3), Hn. F (1 and 2), Hn. (3), Tbn. (1 and 2), Tbn. (3), Bar., Tb., St. Bs., Timp., Dr., Perc., and Glock. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *ff* (fortissimo) is present at the beginning of each instrument's part. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.