

# **AARE ROCK**

**Dominic Frank**

**Concert Band ● Harmonie**

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# AARE ROCK

Dominic Frank

Allegro (♩=ca. 132)

1st Flute *f*

2nd Flute *f*

Oboe *f*

Bassoon *f*

1st Clarinet Bb *f*

2nd Clarinet Bb *f*

3rd Clarinet Bb *f*

Bass Clarinet Bb *f*

1st Alto Saxophone Eb *f*

2nd Alto Saxophone Eb *f*

Tenorsaxophone Bb *f*

Baritone saxophone Eb *f*

1st Trumpet Bb *f*

2nd Trumpet Bb *f*

3rd Trumpet Bb *f*

1st Horn F *f*

2nd Horn F *f*

1st Trombone C *f*

2nd Trombone C *f*

3rd Trombone C *f*

Euphonium *f*

Tuba *f*

Timpani *f* C.C.

Drum Set *f* Toms (Fill in)

Glockenspiel *f*

9

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bssn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax.

Barsax. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Euph. *mf*

Tba. *mf*

Timp.

Dr. Set *mf*

Glock.

**DEMO-SCORE**

17

16

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bssn. *mp*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl. *mp*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mp*

Barsax. *mp*

1st Trp. *mp*

2nd Trp. *mp*

3rd Trp. *mp*

1st Hn. *mf*

2nd Hn. *mf*

1st Trb. *mp*

2nd Trb. *mp*

3rd Trb. *mp*

Euph. *mf*

Tba. *mp*

Timp.

Dr. Set

Glock. *mf*

**DEMO-SCORE**

1st Fl. *mp* *mf*

2nd Fl.

Ob.

Bssn.

1st Cl. *mp* *mf*

2nd Cl. *mp* *mf*

3rd Cl. *mp* *mf*

Bs. Cl. *fp* *fp*

1st A. Sax. *fp* *fp*

2nd A. Sax. *fp* *fp*

T. Sax. *fp* *fp*

Barsax. *fp* *fp*

1st Trp. *mp* *mf*

2nd Trp. *mp* *mf*

3rd Trp. *mp* *mf*

1st Hn.

2nd Hn.

1st Trb. *fp* *fp*

2nd Trb. *fp* *fp*

3rd Trb. *fp* *fp*

Euph. *fp* *fp*

Tba. *fp* *fp*

Timp. *p* *mf*

Dr. Set *p* *mf*

Glock. *mf* *mf*

33

1st Fl. *p* *f*

2nd Fl. *p* *f*

Ob. *p* *f*

Bssn. *f* *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Barsax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hn. *f*

2nd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f*

Tba. *f*

Timp. *p* *f*

Dr. Set *p* *f*

Glock. *f*

41

45

1st Fl. *mp*

2nd Fl. *mp*

Ob. *mp*

Bssn. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bs. Cl. *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

Barsax. *mp*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Euph. *mf*

Tba. *mp*

Timp.

Dr. Set

Glock. *mf*



1st Fl. 47

2nd Fl.

Ob.

Bssn.

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bs. Cl. *fp*

1st A. Sax. *fp*

2nd A. Sax. *fp*

T. Sax. *fp*

Barsax. *fp*

1st Trp. *mp*

2nd Trp. *mp*

3rd Trp. *mp*

1st Hn. *fp*

2nd Hn. *fp*

1st Trb. *fp*

2nd Trb. *fp*

3rd Trb. *fp*

Euph. *fp*

Tba. *fp*

Timp.

Dr. Set *mf*

Glock. *mp*

**DEMO-SCORE**

55 61

1st Fl. *p* *f*

2nd Fl. *p* *f*

Ob. *p* *f*

Bssn. *f* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

Bs. Cl. *fp* *f*

1st A. Sax. *fp* *f*

2nd A. Sax. *fp* *f*

T. Sax. *fp* *f*

Barsax. *fp* *f*

1st Trp. *mf* *f*

2nd Trp. *mf* *f*

3rd Trp. *mf* *f*

1st Hn. *f*

2nd Hn. *f*

1st Trb. *fp* *f*

2nd Trb. *fp* *f*

3rd Trb. *fp* *f*

Euph. *fp* *f*

Tba. *fp* *f*

Timp. *p* *mf* *p* *f*

Dr. Set *p* *mf* (Fill) *p* *f*

Glock. *mf* *f*

63 69

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bssn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Barsax. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Dr. Set *mf*

Glock. *mf*

**DEMO-SCORE**

70

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tba.

Timp.

Dr. Set

Glock.

77

This image shows a page of a musical score for a full orchestra, page 11. The score is written for 11 measures. The instruments listed on the left are: 1st Fl., 2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., Bs. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Barsax., 1st Trp., 2nd Trp., 3rd Trp., 1st Hn., 2nd Hn., 1st Trb., 2nd Trb., 3rd Trb., Euph., Tba., Timp., Dr. Set, and Glock. A large, diagonal red watermark with the text "DEMO-SCORE" is overlaid across the center of the page. The music is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings.

This page contains a musical score for 25 instruments. The instruments listed on the left are: 1st Fl., 2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., Bs. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Barsax., 1st Trp., 2nd Trp., 3rd Trp., 1st Hn., 2nd Hn., 1st Trb., 2nd Trb., 3rd Trb., Euph., Tba., Timp., Dr. Set, and Glock. Each instrument part includes a staff with musical notation and a dynamic marking of *ff* (fortissimo). A large, diagonal red watermark reading "DEMO-SCORE" is superimposed over the center of the page.

93

1st Fl.  
2nd Fl.  
Ob.  
Bssn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Bs. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Barsax.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Hn.  
2nd Hn.  
1st Trb.  
2nd Trb.  
3rd Trb.  
Euph.  
Tba.  
Timp.  
Dr. Set  
Glock.

Toms  
f

**DEMO-SCORE**