

THE COURT JESTER

Im Auftrag des St. Galler Blasmusikverbandes und Thurgauer Musikverbandes

Dean Jones

Slow and majestic $\text{♩} = 62$

Piccolo

Flute 1-2

Oboe

Bassoon

Clarinet E \flat

Clarinet B \flat 1

Clarinet B \flat 2

Clarinet B \flat 3

Bass Clarinet B \flat

Alto Sax E \flat 1-2

Tenor Sax B \flat

Baritone Sax E \flat

Trumpet B \flat 1

Trumpet B \flat 2-3

Horn F 1-2

Horn F 3-4

Trombone C 1-2

Trombone C 3

Baritone

Tuba

String Bass

Timpani

Drum Set

Percussion

Soprano Glockenspiel

DEMO-SCORE

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8

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. Eb

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

Asax. 1-2

T. Sax.

B. Sax.

All

Trp. 1

All a2

Trp. 2-3

Hn. F 1-2

Hn. F 3-4

Tbn. 1-2

Tbn. 3

Bar.

Tb.

St. Bs.

Tim.

S.D.

Dr.

Cym.

Orch. B.D.

Perc.

Sop. Glock.

17 Majestic ♩ = 84

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. Eb

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

Asax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Hn. F 1-2

Hn. F 3-4

Tbn. 1-2

Tbn. 3

Bar.

Tb.

St. Bs.

Tim.

Dr.

Perc.

Sop. Glock.

1.

dim.

mp

22

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. E

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

Asax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Hn. F 1-2

Hn. F 3-4

Tbn. 1-2

Tbn. 3

Bar.

Tb.

St. Bs.

Timp.

Dr.

Perc.

Sop. Glock.

Allegro con spirito $\text{♩} = 136$

35

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. E

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

Asax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Hn. F 1-2

Hn. F 3-4

Tbn. 1-2

Tbn. 3

Bar.

Tb.

St. Bs.

Timp.

Dr.

Perc.

Sop. Glock.

DEMO'SCORE

66

Picc. f

Fl. 1-2 f

Ob. f

Bsn. fp ff

Cl. Eb. Solo mf

Cl. Bb. 1 Solo mf

Cl. Bb. 2 f

Cl. Bb. 3 f

Bcl. fp ff

Asax. 1-2 f fp ff $a2$ mf

T. Sax. f

B. Sax. f

Trp. 1 f

Trp. 2-3 f

Hn. F 1-2 f $a2$ mf

Hn. F 3-4 f fp ff mf $a2$

Tbn. 1-2 f

Tbn. 3 f

Bar. f fp ff

Tb. f fp ff

St. Bs. f fp ff

Tim. f

Dr. mp $< f$

Perc. mf

Sop. Glock. f

80 rit.

87 Adagio $\downarrow = 66$

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. Eb

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

Asax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Hn. F 1-2

Hn. F 3-4

Tbn. 1-2

Tbn. 3

Bar.

Tb.

St. Bs.

Tim.

Dr.

Perc.

Sop. Glock.

DEMOSCORE

92 | Moderato ↗ = 72

Moderato = 72

88

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. Eb

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

Asax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Hn. F 1-2

Hn. F 3-4

Tbn. 1-2

Tbn. 3

Bar.

Tb.

St. Bs.

Tim.

Dr.

Perc.

Sop. Glock.

DEMO-SCORE

95 rall.

96 a tempo $\downarrow = 72$

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. E

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

Asax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Hn. F 1-2

Hn. F 3-4

Tbn. 1-2

Tbn. 3

Bar.

Tb.

St. Bs.

Tim.

Dr.

Perc.

Sop. Glock.

2nd time only

mp

2nd time only

mp

2nd time only

simile

2nd time only

simile

2nd time only

simile

Solo, open

mp

mf

a2

simile

2nd time only

Ride
2nd time only

mp

mp

mp

102

Picc.

Fl. 1-2

Ob.

Bsn. *mf*

Cl. Eb

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl. *p*

Asax. 1-2

T. Sax.

B. Sax.

Trp. 1

a2

Trp. 2-3

Hn. F 1-2

Hn. F 3-4

Tbn. 1-2

Tbn. 3

Bar. *mf*

Tb.

St. Bs.

Tim. *p*

Dr.

Perc.

Sop. Glock. *p*

DEMO'SCORE

110 | *Moderato con ritmo* $\text{♩} = 84$

Picc.

Fl. 1-2 *f*

Ob. *f* *ff*

Bsn.

Cl. E \flat

Cl. B \flat 1

Cl. B \flat 2

Cl. B \flat 3

Bcl.

Asax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

all, open

Trp. 1 *f*

open

Trp. 2-3 *f*

Hn. F 1-2 *f*

Hn. F 3-4

Tbn. 1-2

Tbn. 3

Bar.

Tb. *f*

St. Bs. *f*

Tim. *f*

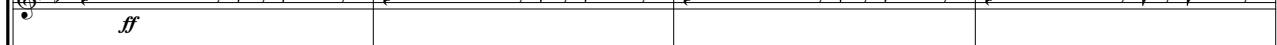
Dr. *f* Clash ♩

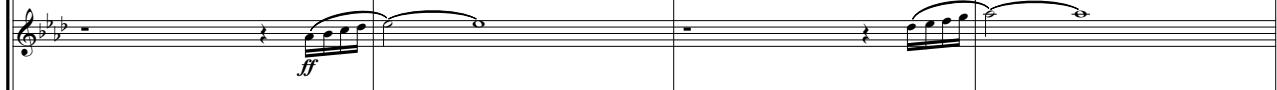
Perc. *f*

Sop. Glock.

A large red diagonal watermark "DEMO SCORE" is overlaid across the page, covering most of the musical staff area.

Picc. 

Fl. 1-2 

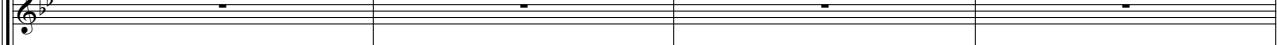
Ob. 

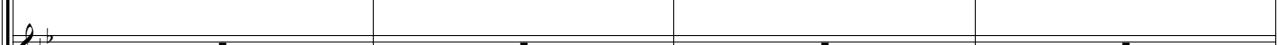
Bsn. 

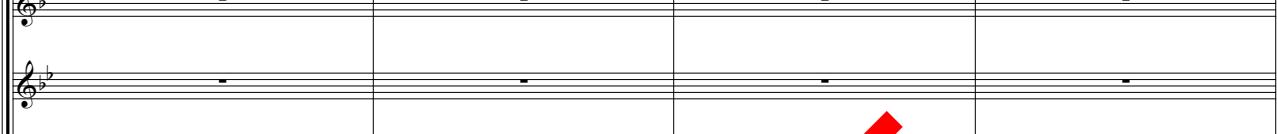
Cl. E \flat 

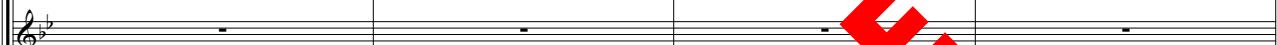
Cl. B \flat 1 

Cl. B \flat 2 

Cl. B \flat 3 

Bcl. 

Asax. 1-2 

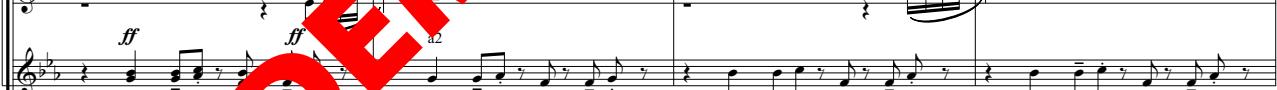
T. Sax. 

B. Sax. 

Trp. 1 

Trp. 2-3 

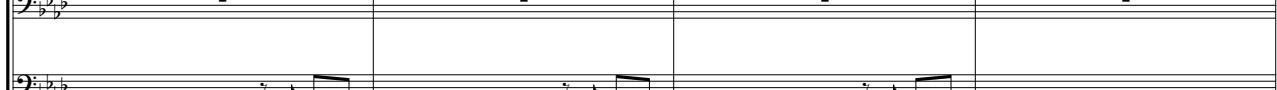
Hn. F 1-2 

Hn. F 3-4 

Tbn. 1-2 

Tbn. 3 

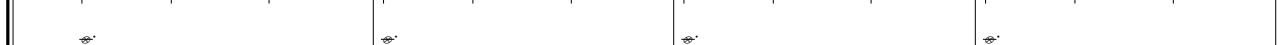
Bar. 

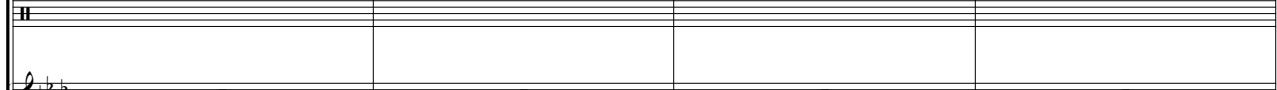
Tb. 

St. Bs. 

Tim. 

Dr. 

Perc. 

Sop. Glock. 

DEMO SCORE

123

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. Eb

Cl. B_b 1

Cl. B_b 2

Cl. B_b 3

Bcl.

Asax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Hn. F 1-2

Hn. F 3-4

Tbn. 1-2

Tbn. 3

Bar.

Tb.

St. Bs.

Tim.

Dr.

Perc.

Sop. Glock.

DEMO SCORE

129 rit.

134 Presto $\text{♩} = 156$

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. E♭

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

Asax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Hn. F 1-2

Hn. F 3-4

Tbn. 1-2

Tbn. 3

Bar.

Tb.

St. Bs.

Tim.

Dr.

Perc.

Sop. Glock.

DEMO SCORE

136

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. Eb

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

Asax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Hn. F 1-2

Hn. F 3-4

Tbn. 1-2

Tbn. 3

Bar.

Tb.

St. Bs.

Tim.

Dr.

Perc.

Sop. Glock.

accel.

DEMO SCORE

142

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. Eb

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

Asax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Hn. F 1-2

Hn. F 3-4

Tbn. 1-2

Tbn. 3

Bar.

Tb.

St. Bs.

Tim.

Dr.

Perc.

Sop. Glock.

DEMO-SCORE

The score consists of 22 staves, each representing a different instrument or group of instruments. The instruments listed on the left are Picc., Flutes 1-2, Oboe, Bassoon, Clarinets Eb/Bb, Trombones 1-3, Bass Trombone, Horns F/Bb, Tuba, Bass Trombone 3, Baritone, Trombone, Timpani, Snare Drum, Percussion, and Soprano Glockenspiel. The music is set in 2/4 time and includes measures 142 through 144. Measures 142 and 143 feature dynamic markings 'f' and 'ff'. Measure 144 begins with a dynamic 'ff' and ends with a fermata over the bassoon staff. The 'DEMO-SCORE' watermark is a large, semi-transparent red text that runs diagonally across the page, obscuring parts of the musical notation.