

UNDER MILLIADE VO STERNE
Unter Milliarden von Sternen

Walti Dux
arr. Mario Bürki

Andächtig (♩ = 120)

Score for various instruments including Voice, Flute 1, Flute 2, Oboe, Bassoon, Clarinet B♭ 1, Clarinet B♭ 2, Clarinet B♭ 3, Bass Clarinet B♭, Alto Sax E♭ 1, Alto Sax E♭ 2, Tenor Sax B♭, Baritone Sax E♭, Trumpet B♭ 1, Trumpet B♭ 2, Trumpet B♭ 3, Horn F 1, Horn F 2, Horn F 3, Trombone C 1, Trombone C 2, Trombone C 3, Baritone, Tuba, String Bass, Timpani, Percussion (sus. Cymb.), Drum Set, and Glockenspiel. The score includes dynamic markings such as *mf* and *mp*.

DEMO-SCORE

10

Voice

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

Asax. 1

Asax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Hn. 3

Trb. 1

Trb. 2

Tbn. 3

Bar.

Tb.

St. Bs.

Timp.

Perc.

Dr.

Glock.

mp *mf* *f* *dim.*

Nach B. D.

Tom

f

18 1. Strophe

Chord progression: D A D Em F#m A D A D Em F#m

Voice: 1. Un-der Mil-liar-de vo Ster-ne, war-tet nur ein Stern uf dich. Er bringt dir Chraft tuet dich war-me, kün-det vom Him-me-

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. B♭ 1
Cl. B♭ 2
Cl. B♭ 3
Bcl.
Asax. 1
Asax. 2
T. Sax.
B. Sax.
Trp. 1
Trp. 2
Trp. 3
Hn. 1
Hn. 2
Hn. 3
Trb. 1
Trb. 2
Tbn. 3
Bar.
Tb.
St. Bs.
Timp.
B. D. Bass Drum
Dr.
Glock.

DEMO SCORE

29

Voice: A D A Em F#m D A D
reit. S'isch es chlii- ses- Chind, vo En-gel- be- wacht i al- li E -wig- keit.

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. B♭ 1
Cl. B♭ 2
Cl. B♭ 3
Bcl.
Asax. 1
Asax. 2
T. Sax.
B. Sax.
Trp. 1
Trp. 2
Trp. 3
Hn. 1
Hn. 2
Hn. 3
Trb. 1
Trb. 2
Tbn. 3
Bar.
Tb.
St. Bs.
Timp. *mf*
B. D.
Dr.
Glock.

34 2. Strophe

Voice: 2. Un-der-Mil-liar-de vo Ster-ne, zei-get nur ein Stern de Stall. No isch die ganz Waltam Lär-me plötz-li wird's still ü-ber-all S'ische

Fl. 1, Fl. 2, Ob., Bsn., Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, Bcl., Asax. 1, Asax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hn. 1, Hn. 2, Hn. 3, Trb. 1, Trb. 2, Tbn. 3, Bar., Tb., St. Bs., Timp., B. D., Dr., Glock.

Musical score for a full orchestra and voice. The score includes a large red watermark reading "DEMO-SCORE" diagonally across the center. Dynamics include *mf*, *mp*, and *p*. The key signature is one sharp (F#) and the time signature is 4/4.

Tambourine

42

D A Em D A D A Em F#m D A D

Voice
 bsun- de- ri, e hei- li- gi Nacht, s'Wun-- derisch für dich be- reit. S'isch es chlii- ses- Chind, vo En- gel- be- wacht i al- li E wig- keit.

Fl. 1
mf

Fl. 2
mf

Ob.
mf

Bsn.
mf

Cl. B♭ 1
mf

Cl. B♭ 2
mf

Cl. B♭ 3
mf

Bcl.
mf

Asax. 1
mf

Asax. 2
mf *mp*

T. Sax.
mf *mp*

B. Sax.
mf

Trp. 1
mf

Trp. 2

Trp. 3

Hn. 1
mf *mp*

Hn. 2
mf *mp*

Hn. 3
mf *mp*

Trb. 1
mp

Trb. 2
mp

Tbn. 3
mp

Bar.
mf

Tb.
mf

St. Bs.
mf

Timp.

Tamb.
 Tambourine

Dr.
 +Fill

Glock.
mf

DEMO SCORE

58

D A Em D A Em F#m D A D

Voice
bsun- de- ri, e hei- li- gi Nacht, s'Wun- der-isch für dich be- reit. S'isch es chlii- ses- Chind, vo En- gel- be- wach- t i al- li E wig- keit. S'isch e

Fl. 1
mf

Fl. 2
mf

Ob.
mf

Bsn.
mf

Cl. B♭ 1
mf

Cl. B♭ 2
mf

Cl. B♭ 3
mf

Bcl.
mf

Asax. 1
mf

Asax. 2
mf

T. Sax.
mf

B. Sax.
mf

Trp. 1
mf

Trp. 2
mf

Trp. 3
mf

Hn. 1
mf

Hn. 2
mf

Hn. 3
mf

Trb. 1
mf

Trb. 2
mf

Tbn. 3
mf

Bar.
mf

Tb.
mf

St. Bs.
mf

Timp.

Tamb.

Dr.
mf

Glock.
mf

D A Em D A D A Em F#m rit. D A D
 Voice: bsun- de- ri, e hei- li- gi Nacht, s'Wun- derisch für dich be- reit. S'isch es chlii- ses- Chind, vo En- gel- be- wacht i al- li E wig- keit.

Fl. 1
 Fl. 2 *mf*
 Ob.
 Bsn. *mf*
 Cl. B♭ 1
 Cl. B♭ 2 *mf*
 Cl. B♭ 3 *mf*
 Bcl. *mf*
 Asax. 1 *mf*
 Asax. 2 *mf*
 T. Sax. *mf*
 B. Sax. *mf*
 Trp. 1
 Trp. 2 *mf*
 Trp. 3 *mf*
 Hn. 1 *mf*
 Hn. 2 *mf*
 Hn. 3 *mf*
 Trb. 1 *mf*
 Trb. 2 *mf*
 Tbn. 3 *mf*
 Bar. *mf*
 Tb. *mf*
 St. Bs. *mf*
 Timp. *mf*
 Tamb. *mf* Ride
 Dr. *mf*
 Glock.

DEMO SCORE