

# VRENELI ABEM GUGGISBÄRG

performed by TRAKTORKESTAR

Traditional  
arr. Matthias Baumann

1. *Lento* 2. *Legato* 1. 2. 6

Piccolo

Flute 1-2

Oboe

Bassoon

Clarinet E $\flat$

Clarinet B $\flat$  1

Clarinet B $\flat$  2

Clarinet B $\flat$  3

Bass Clarinet B $\flat$

Alto Sax E $\flat$  1-2

Tenor Sax B $\flat$

Baritone Sax E $\flat$

Trumpet B $\flat$  1

Trumpet B $\flat$  2-3

Horn F 1-2

Horn F 3

Trombone C 1

Trombone C 2

Trombone C 3

Baritone

Euphonium

Tuba

String Bass

Drum Set

Moderato (♩=110)

Picc. *mf* a2

Fl. 1-2 *mf*

Ob. *mf*

Bsn. *f*

Cl. E $\flat$  *mf*

Cl. B $\flat$  1 *mf*

Cl. B $\flat$  2 *mf*

Cl. B $\flat$  3 *mf*

Bcl. *f*

Asax. 1-2 *f* *mf* *mf*

T. Sax. *f* *mf*

B. Sax. *mf*

Trp. 1 *mf* a2

Trp. 2-3 *mf* a2

Hn. F 1-2 *mf*

Hn. 3 *mf*

Trb. 1 *f* *mf*

Trb. 2 *f* *mf*

Tbn. 3 *f* *mf*

Bar. *f* *f*

Euph. *f* *mf*

Tb. *f* *f*

St. Bs. *f* *f*

Dr. *mp*

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. E♭

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

Asax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Hn. F 1-2

Hn. 3

Trb. 1

Trb. 2

Tbn. 3

Bar.

Euph.

Tb.

St. Bs.

Dr.

*mf*

DEMO-SCORE

18 2.

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

Asax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Hn. F 1-2

Hn. 3

Trb. 1

Trb. 2

Tbn. 3

Bar.

Euph.

Tb.

St. Bs.

Dr.

**DEMO SCORE**

*ff* *f* *ff* *f* *ff* *f* *ff* *f*

This is a full orchestral score for page 4. The score includes parts for a wide variety of instruments: Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinet in E-flat, Clarinets in B-flat 1, 2, and 3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Trumpets 1 and 2-3, Horns F 1-2 and 3, Trombone 1, Trombone 2, Trombone 3, Baritone, Euphonium, Tuba, and Snare Drum. The music is written in 4/4 time and features complex rhythmic patterns, including sixteenth-note runs and triplets. A large red 'DEMO SCORE' watermark is overlaid across the center of the page. Dynamics markings such as *ff* and *f* are present in several parts, including the saxophones and trombones.

22

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

Asax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Hn. F 1-2

Hn. 3

Trb. 1

Trb. 2

Tbn. 3

Bar.

Euph.

Tb.

St. Bs.

Dr.

27

Picc. *f*

Fl. 1-2 *f*

Ob. *f*

Bsn. *mf* *f*

Cl. Eb *f*

Cl. Bb 1 *mf* *f*

Cl. Bb 2 *mf* *f*

Cl. Bb 3 *f*

Bcl. *f*

Asax. 1-2 *mf* *f* a2

T. Sax. *f*

B. Sax. *f*

Trp. 1 *f*

Trp. 2-3 *f*

Hn. F 1-2 *f* 1. a2 a2

Hn. 3 *f*

Trb. 1 *mf* *f*

Trb. 2 *f*

Tbn. 3 *f*

Bar. *mf* *f*

Euph. *f*

Tb. *f*

St. Bs. *f*

Dr. *f*

33

Picc. *f*

Fl. 1-2 *f* *Sol* *tr* 3

Ob. *f*

Bsn. *f*

Cl. E $\flat$  *f* *Sol* *tr* 3

Cl. B $\flat$  1 *f* 3

Cl. B $\flat$  2

Cl. B $\flat$  3

Bcl. *mf*

Asax. 1-2 *mp* *mf*

T. Sax. *mp*

B. Sax. *mp*

Trp. 1

Trp. 2-3

Hn. F 1-2

Hn. 3

Trb. 1 *mp*

Trb. 2 *mp*

Tbn. 3 *mp*

Bar. *mp*

Euph. *mp*

Tb. *mf*

St. Bs. *mf*

Dr. *mf*

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

Asax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Hn. F 1-2

Hn. 3

Trb. 1

Trb. 2

Tbn. 3

Bar.

Euph.

Tb.

St. Bs.

Dr.

36

tr

3

3

**DEMO-SCORE**



Picc.

Fl. 1-2

Ob.

Bsn. *f*

Cl. Eb

Cl. Bb 1

Cl. Bb 2 *f*

Cl. Bb 3 *f*

Bcl. *f*

Asax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1

Trp. 2-3

Hn. F 1-2 *f*

Hn. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

Tbn. 3 *f*

Bar.

Euph. *f*

Tb. *f*

St. Bs. *f*

Dr. *f*

DEMO-SCORE

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. Eb *f*

Cl. Bb 1 *f*

Cl. Bb 2

Cl. Bb 3

Bcl.

Asax. 1-2 *f*

T. Sax. *f*

B. Sax.

Trp. 1

Trp. 2-3

Hn. F 1-2 *f*

Hn. 3 *f*

Trb. 1

Trb. 2

Tbn. 3

Bar. *f*

Euph.

Tb.

St. Bs.

Dr.

53

Picc.

Fl. 1-2

Ob.

Bsn.

*f*

Cl. E♭

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

Asax. 1-2

T. Sax.

B. Sax.

*f*

Trp. 1

Trp. 2-3

Hn. F 1-2

Hn. 3

Trb. 1

Trb. 2

Tbn. 3

*f*

Bar.

Euph.

Tb.

*f*

St. Bs.

Dr.

*mp*

58

Picc. *f* *a2*

Fl. 1-2 *f*

Ob. *f*

Bsn. *f*

Cl. Eb *f*

Cl. Bb 1 *f*

Cl. Bb 2 *f*

Cl. Bb 3 *f*

Bcl. *a2*

Asax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 *f* *a2*

Trp. 2-3 *f* *a2*

Hn. F 1-2 *f* *a2*

Hn. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

Tbn. 3 *f*

Bar. *f*

Euph. *f*

Tb. *f*

St. Bs. *f*

Dr. *f*

61

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. E♭

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

Asax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Hn. F 1-2

Hn. 3

Trb. 1

Trb. 2

Tbn. 3

Bar.

Euph.

Tb.

St. Bs.

Dr.

64

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. E♭

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

Asax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Hn. F 1-2

Hn. 3

Trb. 1

Trb. 2

Tbn. 3

Bar.

Euph.

Tb.

St. Bs.

Dr.

*ff* *f* *ff* *f* *f* *ff* *f* *ff* *f*

67

Picc. *ff*

Fl. 1-2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. Eb *ff*

Cl. Bb 1 *ff*

Cl. Bb 2 *ff*

Cl. Bb 3 *ff*

Bcl. *ff*

Asax. 1-2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Trp. 1 *ff*

Trp. 2-3 *ff*

Hn. F 1-2 *ff*

Hn. 3 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Euph. *ff*

Tb. *ff*

St. Bs. *ff*

Dr. *ff*