

LAKESIDE FESTIVAL

Festkomposition des Bernischen Kantonal-Musikfestes 2019 in Thun

Mario Bürki

Straight Rock (♩=126)

The image displays a full orchestral score for the piece "Lakeside Festival" by Mario Bürki. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo is marked as "Straight Rock" with a quarter note equal to 126 beats per minute. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The score is organized into systems, with each instrument or section represented by a staff. The instruments listed on the left are: Piccolo, Flute (1-2), Oboe, Bassoon, Clarinet E♭, Clarinet B♭ (1, 2, 3), Bass Clarinet B♭, Alto Sax E♭ (1-2), Tenor Sax B♭, Baritone Sax E♭, Trumpet B♭ (1, 2-3), Horn F (1-2, 3), Trombone C (1-2, 3), Euphonium C, Tuba C, String Bass, Timpani, Drum Set, Bass Drum, and Glockenspiel. The score begins with a series of rests for most instruments, followed by a dynamic marking of *f* (forte). The woodwinds and strings enter with rhythmic patterns, while the brass sections play sustained chords and rhythmic figures. The percussion includes a drum set and bass drum, with specific notations for H.H. (Hi-Hat) and B.D. (Bass Drum).

7 9

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

A. Sax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Hn. 1-2

Hn. 3

Tbn. 1-2

Tbn. 3

Euph.

Tb.

St. Bs.

Timp.

Dr.

B. D.

Glock.

DEMO SCORE

This image shows a page of a musical score for a symphony orchestra, page 3. The score is written for various instruments, including woodwinds, brass, and percussion. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The instruments listed on the left side of the score are: Picc., Fl. 1-2, Ob., Bsn., Cl. E \flat , Cl. B \flat 1, Cl. B \flat 2, Cl. B \flat 3, Bcl., A. Sax. 1-2, T. Sax., B. Sax., Trp. 1, Trp. 2-3, Hn. 1-2, Hn. 3, Tbn. 1-2, Tbn. 3, Euph., Tb., St. Bs., Timp., Dr., B. D., and Glock. The score includes musical notation such as notes, rests, and dynamic markings like *mf* and *pp*. A specific marking "a2" is visible above the A. Sax. 1-2 staff. The page number "3" is located in the top right corner.

29

Picc. *f*

Fl. 1-2 *f*

Ob. *f* *mf*

Bsn. *f* *mf*

Cl. E♭

Cl. B♭ 1 *f* *mf*

Cl. B♭ 2 *f* *mf*

Cl. B♭ 3 *f* *mf*

Bcl. *f* *mf*

A. Sax. 1-2 *f* *mf* *a2*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Trp. 1 *f* *mf*

Trp. 2-3 *f*

Hn. 1-2 *f*

Hn. 3 *f*

Tbn. 1-2 *f* *mf*

Tbn. 3 *f* *mf*

Euph. *f* *mf* *mf*

Tb. *f* *mf*

St. Bs. *f* *mf*

Timp. *f* *mf*

Dr. *f* *mf*

Tamb. *f* *mf*

Glock. *f*

41

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

A. Sax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Hn. 1-2

Hn. 3

Tbn. 1-2

Tbn. 3

Euph.

Tb.

St. Bs.

Timp.

Dr.

Tamb.

Glock.

DEMO SCORE

Picc.

Fl. 1-2

Ob.

Bsn. *div.* *cresc.*

Cl. Eb *mf*

Cl. Bb 1 *mf* *cresc.*

Cl. Bb 2 *mf* *cresc.*

Cl. Bb 3 *mf* *cresc.*

Bcl. *cresc.*

A. Sax. 1-2 *mf* *cresc.*

T. Sax. *cresc.*

B. Sax. *cresc.*

Trp. 1

Trp. 2-3

Hn. 1-2 *cresc.*

Hn. 3 *cresc.*

Tbn. 1-2 *cresc.*

Tbn. 3 *cresc.*

Euph. *cue th.* *play* *cresc.*

Tb. *cresc.*

St. Bs. *cresc.*

Timp. *mp*

Dr.

Tamb.

Glock.

Picc. *f*

Fl. 1-2 *f* a2

Ob. *f*

Bsn. *f*

Cl. E \flat *f*

Cl. B \flat 1 *f*

Cl. B \flat 2 *f*

Cl. B \flat 3 *f*

Bcl. *f*

A. Sax. 1-2 *f* a2

T. Sax. *f*

B. Sax. *f*

Trp. 1 *f*

Trp. 2-3 *f*

Hn. 1-2 *f*

Hn. 3 *f*

Tbn. 1-2 *f*

Tbn. 3 *f*

Euph. *f*

Tb. *f*

St. Bs. *f*

Timp. *f*

Dr. *f*

Tamb. *f*

Glock. *f*

Picc. *f*

Fl. 1-2 *f*

Ob. *f*

Bsn. *f*

Cl. E \flat *f*

Cl. B \flat 1 *f*

Cl. B \flat 2 *f*

Cl. B \flat 3 *f*

Bcl. *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 *f*

Trp. 2-3 *f*

Hn. 1-2 *f*

Hn. 3 *f*

Tbn. 1-2 *f*

Tbn. 3 *f*

Euph. *f*

Tb. *f*

St. Bs. *f*

Timp. *f*

Dr. *f*

Tamb. *f*

Glock. *f*

Bass Drum

HH

DEMO SCORE

82

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. E♭

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

A. Sax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Hn. 1-2

Hn. 3

Tbn. 1-2

Tbn. 3

Euph.

Tb.

St. Bs.

Timp.

Dr.

B. D.

Glock.

Musical score for a full orchestra, page 16. The score includes parts for Piccolo, Flute (1-2), Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat (1-3), Bass Clarinet, Alto Saxophone (1-2), Tenor Saxophone, Baritone Saxophone, Trumpet (1-3), Horn (1-3), Trombone (1-3), Euphonium, Tuba, Strick Bass, Timpani, Drums, Bass Drum, and Glockenspiel. The music is in 4/4 time with a key signature of two flats. A 'rit.' (ritardando) marking is present at the top. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page. Dynamics include 'ff' (fortissimo) and 'div.' (divisi).