

SOAR!

Colin Dance

Imaginary flights around the world

1. Leaving London

Marziale ♩ = 116

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute 1-2
- Oboe
- Bassoon
- Clarinet B♭ 1
- Clarinet B♭ 2
- Clarinet B♭ 3
- Bass Clarinet B♭
- Alto Sax E♭ 1-2
- Tenor Sax B♭
- Baritone Sax E♭
- Trumpet B♭ 1
- Trumpet B♭ 2-3
- Flugelhorn
- Horn F 1-2
- Horn F 3
- Trombone 1-2
- Trombone 3
- Euphonium
- Baritone
- Tuba
- String Bass
- Timpani
- Percussion 1 (CYM)
- Percussion 2 (TAM TAM)
- Mallets (Glsp)

Dynamic markings include *f*, *mf*, *ff*, *sfzp*, and *p*. The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and brass, and a prominent bass line in the strings and tuba.

DEMO SCORE

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. B \flat 1

Cl. B \flat 2

Cl. B \flat 3

Bcl.

Asax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Flug.

Hn. F 1-2

Hn. F 3

Tbn. 1-2

Tbn. 3

Euph.

Bar.

Tb.

St. Bs.

Timp.

Perc. 1

Perc. 2

Mlt.

sp

f

mf

f

DEMO-SCORE

10

Picc. *ff*

Fl. 1-2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. B♭ 1 *ff*

Cl. B♭ 2 *ff*

Cl. B♭ 3 *ff*

Bcl. *ff*

Asax. 1-2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Trp. 1 *ff*

Trp. 2-3 *ff*

Flug. *ff*

Hn. F 1-2 *ff*

Hn. F 3 *ff*

Tbn. 1-2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Bar. *ff*

Tb. *ff*

St. Bs. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Mlt. *ff*

Picc. *mf*

Fl. 1-2 *mf*

Ob. *mf*

Bsn. *mp*

Cl. B♭ 1 *mp*

Cl. B♭ 2 *mp*

Cl. B♭ 3 *mp*

Bcl. *mp*

Asax. 1-2

T. Sax. *mf*

B. Sax.

Trp. 1

Trp. 2-3

Flug.

Hn. F 1-2

Hn. F 3

Tbn. 1-2

Tbn. 3

Euph. *mf*

Bar. *mf*

Tb.

St. Bs. *mp*

Timp.

Perc. 1 *p* *mf* *p* *mf* *p* *mf*

Perc. 2 *p* *mf* *p* *mf*

Mlt. *mf*

DEMO-SCORE

23 Picc. Fl. 1-2 Ob. Bsn. Cl. B♭ 1 Cl. B♭ 2 Cl. B♭ 3 Bcl. Asax. 1-2 T. Sax. B. Sax. Trp. 1 Trp. 2-3 Flug. Hn. F 1-2 Hn. F 3 Tbn. 1-2 Tbn. 3 Euph. Bar. Tbn. St. Bs. Timp. Tri. Perc. 2 Mlt.

Picc. *mp*

Fl. 1-2 *mp*

Ob. *mp*

Bsn. *mf*

Cl. B♭ 1 *mf*

Cl. B♭ 2 *mf*

Cl. B♭ 3 *mf*

Bcl. *mf*

Asax. 1-2 *mf*

T. Sax. *mf* **SOLI** *f*

B. Sax. *mf* *mf*

Trp. 1 *mf* *f*

Trp. 2-3 *mf* *f*

Flug. *mf* *f*

Hn. F 1-2 *f* a2

Hn. F 3 *f*

Tbn. 1-2 *f*

Tbn. 3 *f*

Euph. *mf* *f*

Bar. *mf* *f*

Tb. *mf* *f*

St. Bs. *mf* *f*

Timp.

Tri. *f*

Perc. 2 *p* *f*

Mlt. *mf* *f*

36

Picc. *f* *mf*

Fl. 1-2 *f* *mf*

Ob. *f* *mf*

Bsn.

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

Asax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Flug.

Hn. F 1-2

Hn. F 3

Tbn. 1-2

Tbn. 3

Euph.

Bar.

Tb.

St. Bs.

Timp.

Tri.

Perc. 2

Mlt.

DEMO-SCORE

p TAM TAM *p*

41

Picc. *ff* *mp*

Fl. 1-2 *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff*

Cl. B♭ 1 *ff*

Cl. B♭ 2 *ff*

Cl. B♭ 3 *ff*

Bcl. *ff*

Asax. 1-2 *ff*

T. Sax. *ff*

B. Sax. *f*

Trp. 1 *ff*

Trp. 2-3 *ff*

Flug. *ff*

Hn. F 1-2 *ff* a2

Hn. F 3 *ff*

Tbn. 1-2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Bar. *ff*

Tb. *ff*

St. Bs. *ff*

Timp. *ff*

Tri. *ff*

Perc. 2 *ff*

Mlt. *ff*

46

Picc. *f*

Fl. 1-2 *f*

Ob. *f*

Bsn. *dim. poco a poco*

Cl. B♭ 1 *dim. poco a poco*

Cl. B♭ 2 *dim. poco a poco*

Cl. B♭ 3 *dim. poco a poco*

Bcl. *dim. poco a poco*

Asax. 1-2 *dim. poco a poco*

T. Sax. *mf dim. poco a poco*

B. Sax. *mf dim. poco a poco*

Trp. 1

Trp. 2-3

Flug.

Hn. F 1-2 *mp*

Hn. F 3 *mp*

Tbn. 1-2

Tbn. 3

Euph. *mf dim. poco a poco*

Bar. *mf*

Tb. *mf*

St. Bs. *mf dim. poco a poco*

Timp. *mf dim. poco a poco*

Tri. *mf dim. poco a poco*

Perc. 2 *mp*

Mlt.

Meno mosso rall.

50

Picc. *mp* *pp*

Fl. 1-2 *mp* *pp*

Ob. *mp* *pp*

Bsn. *p* *pp*

Cl. B♭ 1 *p* *pp*

Cl. B♭ 2 *p* *pp*

Cl. B♭ 3 *p* *pp*

Bcl. *p* *pp*

Asax. 1-2 *p*

T. Sax. *mp* *pp*

B. Sax.

Trp. 1

Trp. 2-3

Flug.

Hn. F 1-2 *p* *pp*

Hn. F 3 *pp*

Tbn. 1-2 *pp*

Tbn. 3 *pp*

Euph. *mp* *pp*

Bar. *mp* *pp*

Tb. *p* *pp*

St. Bs. *p* *pp*

Timp. *p* *pp*

Tri. *p* *pp*

Perc. 2 *p* *mp*

Mlt.

2. Turbulent Skies

55 Moderato ♩ = 104

This musical score is for the piece "2. Turbulent Skies" and is marked "Moderato" with a tempo of 104 beats per minute. The score is for a full orchestra and includes the following parts:

- Picc.
- Fl. 1-2
- Ob.
- Bsn.
- Cl. B♭ 1
- Cl. B♭ 2
- Cl. B♭ 3
- Bcl.
- Asax. 1-2
- T. Sax.
- B. Sax.
- Trp. 1
- Trp. 2-3
- Flug.
- Hn. F 1-2
- Hn. F 3
- Tbn. 1-2
- Tbn. 3
- Euph.
- Bar.
- Tb.
- St. Bs.
- Timp.
- Perc. 1 (Tom toms/sd)
- Perc. 2
- Mlt. (XYLO)

The score features dynamic markings such as *mf*, *f*, *ff*, and *p*. It includes various musical notations like triplets, slurs, and accents. A large red "DEMO-SCORE" watermark is overlaid diagonally across the page.

60

Picc. *f* *ff* *mf*

Fl. 1-2 *f* *ff* *mf*

Ob. *f* *ff* *mf*

Bsn. *f* *ff* *mf*

Cl. B♭ 1 *f* *ff*

Cl. B♭ 2 *f* *ff*

Cl. B♭ 3 *f* *ff*

Bcl. *f* *mf*

Asax. 1-2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff* *mf*

Trp. 1 *mp* *a2*

Trp. 2-3 *mp* *ff*

Flug. *f* *ff*

Hn. F 1-2 *mp* *ff*

Hn. F 3 *f* *mp* *ff*

Tbn. 1-2 *f* *ff*

Tbn. 3 *f* *ff*

Euph. *f* *mp* *ff*

Bar. *f* *mp* *ff*

Tb. *f* *ff*

St. Bs. *ff*

Timp. *ff*

Perc. 1 *ff* CYM.

Perc. 2 *ff*

Mall. *ff*

64

Picc. *mf* *f* *f* *ff*

Fl. 1-2 *mf* *f* *f* *ff*

Ob. *mf* *f* *f* *ff*

Bsn. *f* *f* *f* *f*

Cl. B♭ 1 *mf* *f* *f* *ff*

Cl. B♭ 2 *mf* *f* *f* *ff*

Cl. B♭ 3 *mf* *f* *f* *ff*

Bcl. *f* *f* *f* *f*

Asax. 1-2 *f* *f* *f* *ff*

T. Sax. *f* *f* *f* *f*

B. Sax. *f* *f* *f* *f*

Trp. 1 *p* *ff* *mp* *ff*

Trp. 2-3 *p* *ff* *mp* *ff*

Flug. *p* *ff* *mf* *f* *ff*

Hn. F 1-2 *p* *ff* *mf* *mf* *f* *mp*

Hn. F 3 *p* *ff* *mf* *mf* *f* *mp*

Tbn. 1-2 *ff* *mf* *f* *f*

Tbn. 3 *p* *ff* *mf* *f*

Euph. *p* *ff* *mf* *f* *mp*

Bar. *p* *ff* *mf* *f* *mp*

Tb. *p* *ff* *f* *f*

St. Bs. *p* *ff* *f* *f*

Timp.

Perc. 1

Perc. 2

Mall.

3. Over the Swiss Alps

73 **Expressivo** ♩ = 84

Picc. *p*

Fl. 1-2 *p*

Ob. *Soli mp*

Bsn. *p pp*

Cl. B♭ 1 *p*

Cl. B♭ 2 *p*

Cl. B♭ 3 *p*

Bcl. *p pp*

Asax. 1-2 *p pp*

T. Sax. *p*

B. Sax. *p*

Trp. 1

Trp. 2-3 *pp* [CON SORD] 2. [SENZA SORD]

Flug. *pp*

Hn. F 1-2 *pp*

Hn. F 3 *pp*

Tbn. 1-2 *p pp*

Tbn. 3 *p*

Euph. *Soli mp*

Bar. *Soli mp*

Tb. *p*

St. Bs. *p*

Timp.

Perc. 1 *pp* CYM.

Perc. 2

Mall.

Picc. *mp*

Fl. 1-2 *mp*

Ob. *mp*

Bsn. *mp*

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

Asax. 1-2 *p*

T. Sax. *p*

B. Sax. *p*

Trp. 1 *f*

Trp. 2-3

Flug.

Hn. F 1-2

Hn. F 3

Tbn. 1-2

Tbn. 3

Euph. *mp*

Bar. *mp*

Tb. *p*

St. Bs. *p*

Timp.

Perc. 1 *p*

Perc. 2 *p*

Mall. *p* [GLOCK]

Picc. *f*

Fl. 1-2 *f*

Ob. *f*

Bsn. *f*

Cl. B♭ 1 *p* *f*

Cl. B♭ 2 *p* *f*

Cl. B♭ 3 *p* *f*

Bcl. *p* *f*

Asax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 *f* 2nd time only

Trp. 2-3 *p* *f* 3

Flug. *p* *f* 2nd time only 3

Hn. F 1-2 *f*

Hn. F 3 *f* 2nd time only

Tbn. 1-2 *f* 2nd time only 3

Tbn. 3 *f* 2nd time only 3

Euph. *f*

Bar. *f*

Tb. *f*

St. Bs. *f*

Timp. *p* *f*

Perc. 1 *p* *f* *p* *f*

Perc. 2 *f*

Perc. 1 *f*

92

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. B \flat 1

Cl. B \flat 2

Cl. B \flat 3

Bcl.

Asax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Flug.

Hn. F 1-2

Hn. F 3

Tbn. 1-2

Tbn. 3

Euph.

Bar.

Tb.

St. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 1

DEMO-SCORE

rall.

101 A tempo ma meno mosso ♩ = 82

97 Picc. Fl. 1-2 Ob. Bsn. Cl. B♭ 1 Cl. B♭ 2 Cl. B♭ 3 Bcl. Asax. 1-2 T. Sax. B. Sax. Trp. 1 Trp. 2-3 Flug. Hn. F 1-2 Hn. F 3 Tbn. 1-2 Tbn. 3 Euph. Bar. Tb. St. Bs. Timp. Perc. 1 Perc. 2 Perc. 1

4. Over Stormy Seas

109 With venom ♩ = 82

113

This is a page from a musical score for the piece "Over Stormy Seas". The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fl. 1-2, Ob., Bsn., Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, Bcl., Asax. 1-2, T. Sax., B. Sax., Trp. 1, Trp. 2-3, Flug., Hn. F 1-2, Hn. F 3, Tbn. 1-2, Tbn. 3, Euph., Bar., Tb., St. Bs., Timp., Perc. 1, Perc. 2, and Perc. 1. The music is in 3/4 time and features a variety of dynamic markings, including fortissimo (ff) and forte (f). A large red watermark reading "DEMO-SCORE" is overlaid diagonally across the center of the page. The page number "21" is located in the top right corner, and the section title "4. Over Stormy Seas" is at the top center. Measure numbers 109 and 113 are indicated at the top of the first and third systems, respectively. The tempo is marked as ♩ = 82.

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

Asax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Flug.

Hn. F 1-2

Hn. F 3

Tbn. 1-2

Tbn. 3

Euph.

Bar.

Tb.

St. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 1

121

Picc. *mp* *ff* *f*

Fl. 1-2 *mp* *ff* *f*

Ob. *mf* *ff* *f*

Bsn. *mp* *ff* *f*

Cl. B♭ 1 *mp* *ff* *f*

Cl. B♭ 2 *mp* *ff* *f*

Cl. B♭ 3 *mp* *ff* *f*

Bcl. *mp* *ff* *f*

Asax. 1-2 *mp* *ff* *f*

T. Sax. *mp* *ff* *f*

B. Sax. *mp* *ff* *f*

Trp. 1 *mf* *ff*

Trp. 2-3 *mp* *ff* *f*

Flug. *mp* *ff* *f*

Hn. F 1-2 *mp* *ff*

Hn. F 3 *mp* *ff*

Tbn. 1-2 *mp* *ff*

Tbn. 3 *mp* *ff*

Euph. *mp* *ff*

Bar. *mp* *ff*

Tb. *mp* *ff*

St. Bs. *mp* *ff*

Timp. *mp* *ff*

Perc. 1 *mp* *ff*

Perc. 2 *mp* *ff*

Perc. 1

134

Picc. *mf*

Fl. 1-2 *mf*

Ob. *mf*

Bsn. *mf* *f*

Cl. B♭ 1 *mp*

Cl. B♭ 2 *mp*

Cl. B♭ 3 *mp*

Bcl. *mf* *f*

Asax. 1-2

T. Sax.

B. Sax.

Trp. 1 *mp*

Trp. 2-3 *mp*

Flug. *mp*

Hn. F 1-2 *mf* *f*

Hn. F 3 *mf* *f*

Tbn. 1-2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *mf* *f*

Bar. *mf* *f*

Tb. *mf* *f*

St. Bs. *mf* *f*

Timp.

Perc. 1

Perc. 2

Perc. 1

poco rall.

Menacingly ♩ = 82

2nd time only

140

Picc. *mf* *tr* *mf* *ff* *ff* 2nd time only

Fl. 1-2 *mf* *tr* *mf* *ff* *ff* 2nd time only

Ob. *mf* *tr* *mf* *ff* *ff* 2nd time only

Bsn. *ff* *ff*

Cl. B♭ 1 *ff* 3 3 3

Cl. B♭ 2 *ff* 3 3 3

Cl. B♭ 3 *ff* 3 3 3

Bcl. *ff* *ff*

Asax. 1-2 *f* *ff* 3 3 3

T. Sax. *f* *ff* 3 3 3

B. Sax. *f* *ff*

Trp. 1 *f* *ff* 3 3 3

Trp. 2-3 *f* *ff* 3 3 3

Flug. *f* *ff* 3 3 3

Hn. F 1-2 *ff* *ff*

Hn. F 3 *ff* *ff*

Tbn. 1-2 *ff* *ff*

Tbn. 3 *ff* *ff*

Euph. *ff* *ff*

Bar. *ff* *ff*

Tb. *ff* *ff*

St. Bs. *ff* *ff*

Timp. *mp* *ff* 3 3 3

Perc. 1 *ff* 3 3 3

Perc. 2 *ff* 3 3 3

Perc. 1

146

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

Asax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Flug.

Hn. F 1-2

Hn. F 3

Tbn. 1-2

Tbn. 3

Euph.

Bar.

Tb.

St. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 1

151

1. | 2.

Picc. *p subito* *ff*

Fl. 1-2 *p subito* *ff*

Ob. *p subito* *ff*

Bsn. *p subito*

Cl. B♭ 1 *p subito* 3

Cl. B♭ 2 *p subito* 3

Cl. B♭ 3 *p subito* 3

Bcl. *p subito*

Asax. 1-2 *p subito* 3

T. Sax. *p subito* 3

B. Sax. *p subito*

Trp. 1 *p subito* 3

Trp. 2-3 *p subito* 3

Flug. *p subito* 3

Hn. F 1-2 *p subito* 1. a2

Hn. F 3 *p subito*

Tbn. 1-2 *p subito*

Tbn. 3 *p subito*

Euph. *p subito*

Bar. *p subito*

Tb. *p subito*

St. Bs. *p subito*

Timp. *p subito* 3

Perc. 1 *p subito* 3

Perc. 2 *p subito* 3

Perc. 1

DEMO-SCORE

156

Picc. *ff* *rall.* *p*

Fl. 1-2 *ff* *p*

Ob. *ff* *p*

Bsn. *ff* *p*

Cl. B♭ 1 *ff* *p*

Cl. B♭ 2 *ff* *p*

Cl. B♭ 3 *ff* *p*

Bcl. *ff* *p*

Asax. 1-2 *ff* *p*

T. Sax. *ff* *p*

B. Sax. *ff* *p*

Trp. 1 *ff* *fff*

Trp. 2-3 *ff* *fff*

Flug. *ff* *fff*

Hn. F 1-2 *ff* *fff*

Hn. F 3 *ff* *fff*

Tbn. 1-2 *ff* *fff*

Tbn. 3 *ff* *fff*

Euph. *ff* *fff*

Bar. *ff* *fff*

Tb. *ff* *fff*

St. Bs. *ff* *fff* *mf*

Timp. *ff* *fff*

Perc. 1 *ff* *fff* *mf*

Perc. 2 *ff* *fff* *mf* *p*

Perc. 1 *fff* *TAM TAM*

Bass Guitar *mf*

DEMO-SCORE

5. Finale - Homeward Bound

164 With a strong modern beat ♩ = 90

Picc.

Fl. 1-2 *mf*

Ob. *mf*

Bsn. *p* *mp*

Cl. B♭ 1 *mp*

Cl. B♭ 2 *mp*

Cl. B♭ 3 *mp*

Bcl. *p* *mp*

Asax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Flug.

Hn. F 1-2 *mp*

Hn. F 3 *mp*

Tbn. 1-2

Tbn. 3

Euph.

Bar.

Tb.

St. Bs. *p* *mp*

Timp.

Perc. 1

Perc. 2 *mp* *p* *mp* [CYM]

Perc. 1

174

Picc. *mf* *ff* 2nd time only

Fl. 1-2 *mf* *ff* 2nd time only

Ob. *ff*

Bsn. *ff*

Cl. B♭ 1 *mp* *ff* 2nd time only

Cl. B♭ 2 *ff* 2nd time only

Cl. B♭ 3 *ff* 2nd time only

Bcl. *ff*

Asax. 1-2 *mp* *ff*

T. Sax. *mp*

B. Sax. *mp* *ff*

Trp. 1 *mp* *ff*

Trp. 2-3 *mp* 1. *ff*

Flug. *mp* *ff*

Hn. F 1-2 *ff*

Hn. F 3 *ff*

Tbn. 1-2 *mp* *ff*

Tbn. 3 *mp* *ff*

Euph. *mp* *ff*

Bar. *mp* *ff*

Tb. *mp* *ff*

St. Bs. *ff*

Timp. *mf* *ff*

Perc. 1 *mf* *ff*

Perc. 2 *ff* [BIG SOLO FILL] 3

Perc. 1 [GLOCK] *ff*

DEMO-SCORE

180

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

Asax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Flug.

Hn. F 1-2

Hn. F 3

Tbn. 1-2

Tbn. 3

Euph.

Bar.

Tb.

St. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 1

185

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

Asax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Flug.

Hn. F 1-2

Hn. F 3

Tbn. 1-2

Tbn. 3

Euph.

Bar.

Tb.

St. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 1

190

1. 2.

Picc. *ff* *ff*

Fl. 1-2 *ff* *ff*

Ob. *ff* *ff*

Bsn. *ff* *ff*

Cl. B♭ 1 *ff* *sfp*

Cl. B♭ 2 *ff* *sfp*

Cl. B♭ 3 *ff* *sfp*

Bcl. *ff* *sfp*

Asax. 1-2 *ff* *sfp*

T. Sax. *ff* *sfp*

B. Sax. *ff* *sfp*

Trp. 1 *ff* *sfp*

Trp. 2-3 *ff* *sfp*

Flug. *ff* *sfp*

Hn. F 1-2 *ff* *sfp*

Hn. F 3 *ff* *sfp*

Tbn. 1-2 *ff* *sfp*

Tbn. 3 *ff* *sfp*

Euph. *ff* *sfp*

Bar. *ff* *sfp*

Tb. *ff* *sfp*

St. Bs. *mf* *sfp*

Timp. *mf* *sfp* *ff*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 1 *mf* *f*

DEMO-SCORE

BIG FILL

CYM

p *ff*

ff

