

# THE BOOK OF LOVE

— as performed by Peter Gabriel —

Words and Music:  
Stephen Mottitt  
— arranged for Wind Orchestra:  
Martin Scharnagl

Full Score  
(Partitur)

Ballad (♩ = ca. 88)

Musical score for measures 1-10. The score is for a full wind orchestra and includes parts for Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horn (1, 2, 3), B♭ Trumpet (1, 2, 3), C Trombone (1, 2, 3), B♭ Flugelhorn (1, 2), B♭ Tenorhorn, C Euphonium, C Tuba, Timpani, Glockenspiel, Percussion (Suspended Cymbal, Wind Chimes, Shaker), Drum Set, and Electric Bass (optional). The score is in 4/4 time with a tempo of ca. 88. Dynamics range from piano (p) to fortissimo (ff).

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Musical score for measures 11-20. This section continues the orchestration with various woodwind and brass instruments. Dynamics include mezzo-forte (mf) and fortissimo (ff). The score includes parts for Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horn (1, 2, 3), B♭ Trumpet (1, 2, 3), C Trombone (1, 2, 3), B♭ Flugelhorn (1, 2), B♭ Tenorhorn, C Euphonium, C Tuba, Timpani, Glockenspiel, Percussion (Wind Chimes), Drum Set, and Electric Bass.

THE BOOK OF LOVE - Full Score

Musical score for measures 21-30. The score continues with the full wind orchestra. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The score includes parts for Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horn (1, 2, 3), B♭ Trumpet (1, 2, 3), C Trombone (1, 2, 3), B♭ Flugelhorn (1, 2), B♭ Tenorhorn, C Euphonium, C Tuba, Timpani, Glockenspiel, Percussion (Suspended Cymbal), Drum Set, and Electric Bass.

THE BOOK OF LOVE - Full Score

Musical score for measures 31-40. This section features more complex woodwind and brass textures. Dynamics include mezzo-forte (mf) and fortissimo (ff). The score includes parts for Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horn (1, 2, 3), B♭ Trumpet (1, 2, 3), C Trombone (1, 2, 3), B♭ Flugelhorn (1, 2), B♭ Tenorhorn, C Euphonium, C Tuba, Timpani, Glockenspiel, Percussion (Suspended Cymbal), Drum Set, and Electric Bass.

THE BOOK OF LOVE - Full Score

Musical score for page 5, measures 22-26. The score includes parts for Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clar., E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar. Sax., F Horn 1, F Horn 3, B♭ Trumpet 1, B♭ Trumpet 3, C Trombone 2, C Trombone 3, B♭ Flugelhorn 1, B♭ Flugelhorn 2, B♭ Tenorhorn, C Euphonium, C Tuba 1, Timpani, Glockenspiel, Percussion (Wood Chimes), Drum Set, and Electric Bass. Measure numbers 22, 23, 24, 25, and 26 are indicated at the top.

Musical score for page 6, measures 27-31. The score includes parts for Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clar., E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar. Sax., F Horn 1, F Horn 3, B♭ Trumpet 1, B♭ Trumpet 3, C Trombone 2, C Trombone 3, B♭ Flugelhorn 1, B♭ Flugelhorn 2, B♭ Tenorhorn, C Euphonium, C Tuba 1, Timpani, Glockenspiel, Percussion, Drum Set, and Electric Bass. Measure numbers 27, 28, 29, 30, and 31 are indicated at the top.

Musical score for page 7, measures 32-36. The score includes parts for Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clar., E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar. Sax., F Horn 1, F Horn 3, B♭ Trumpet 1, B♭ Trumpet 3, C Trombone 2, C Trombone 3, B♭ Flugelhorn 1, B♭ Flugelhorn 2, B♭ Tenorhorn, C Euphonium, C Tuba 1, Timpani, Glockenspiel, Percussion (Sweep Cymb.), Drum Set, and Electric Bass. Measure numbers 32, 33, 34, 35, and 36 are indicated at the top.

Musical score for page 8, measures 37-41. The score includes parts for Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clar., E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar. Sax., F Horn 1, F Horn 3, B♭ Trumpet 1, B♭ Trumpet 3, C Trombone 2, C Trombone 3, B♭ Flugelhorn 1, B♭ Flugelhorn 2, B♭ Tenorhorn, C Euphonium, C Tuba 1, Timpani, Glockenspiel, Percussion, Drum Set, and Electric Bass. Measure numbers 37, 38, 39, 40, and 41 are indicated at the top.

Musical score for page 9, measures 42-46. The score includes parts for Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet (1, 2, 3), B♭ Bass Clar., E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar. Sax., F Horn (1, 2, 3), B♭ Trumpet (1, 2, 3), C Trombone (1, 2, 3), B♭ Flugelhorn (1, 2), B♭ Tenorhorn, C Euphonium, C Tuba (1, 2), Timpani, Glockenspiel, Percussion (with Wood Chimes), Drum Set, and Electric Bass.

Musical score for page 10, measures 47-51. The score includes parts for Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet (1, 2, 3), B♭ Bass Clar., E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar. Sax., F Horn (1, 2, 3), B♭ Trumpet (1, 2, 3), C Trombone (1, 2, 3), B♭ Flugelhorn (1, 2), B♭ Tenorhorn, C Euphonium, C Tuba (1, 2), Timpani, Glockenspiel, Percussion (with Hi-Hat and Floor Cymbal), Drum Set, and Electric Bass.

Musical score for page 11, measures 52-56. The score includes parts for Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet (1, 2, 3), B♭ Bass Clar., E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar. Sax., F Horn (1, 2, 3), B♭ Trumpet (1, 2, 3), C Trombone (1, 2, 3), B♭ Flugelhorn (1, 2), B♭ Tenorhorn, C Euphonium, C Tuba (1, 2), Timpani, Glockenspiel (with Snare Cymbal), Percussion (with Tom and Snare), Drum Set, and Electric Bass.

Musical score for page 12, measures 57-61. The score includes parts for Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet (1, 2, 3), B♭ Bass Clar., E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar. Sax., F Horn (1, 2, 3), B♭ Trumpet (1, 2, 3), C Trombone (1, 2, 3), B♭ Flugelhorn (1, 2), B♭ Tenorhorn, C Euphonium, C Tuba (1, 2), Timpani, Glockenspiel, Percussion (with Ride and Tom), Drum Set, and Electric Bass.

Musical score for page 13, measures 62-66. The score includes parts for Flute (1, 2), Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Sax (1, 2), B♭ Tenor Sax, E♭ Bar Sax, F Horn (1, 3), B♭ Trumpet (1, 2, 3), C Trombone (1, 3), B♭ Fluegelhorn (1, 2), B♭ Tenorhorn, C Euphonium, C Tuba (1, 2), Timpani, Glockenspiel, Percussion, Drum Set, and Electric Bass. Dynamics include *mf*, *ff*, and *plac*.

Musical score for page 14, measures 67-71. The score includes parts for Flute (1, 2), Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Sax (1, 2), B♭ Tenor Sax, E♭ Bar Sax, F Horn (1, 3), B♭ Trumpet (1, 2, 3), C Trombone (1, 3), B♭ Fluegelhorn (1, 2), B♭ Tenorhorn, C Euphonium, C Tuba (1, 2), Timpani, Glockenspiel, Percussion, Drum Set, and Electric Bass. Dynamics include *mf*, *ff*, and *plac*.

Musical score for page 15, measures 72-76. The score includes parts for Flute (1, 2), Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Sax (1, 2), B♭ Tenor Sax, E♭ Bar Sax, F Horn (1, 3), B♭ Trumpet (1, 2, 3), C Trombone (1, 3), B♭ Fluegelhorn (1, 2), B♭ Tenorhorn, C Euphonium, C Tuba (1, 2), Timpani, Glockenspiel, Percussion, Drum Set, and Electric Bass. Dynamics include *mf*, *ff*, and *rit.*