

SAN DIEGO FANTASY

Music + Arr.:
Klaus Butterstein

Modern Suite in 3 Parts for Concert Band

Grandioso (♩=68) 3 4 5 6 **Allegro** (♩=156) 8

Flute
Piccolo (opt.)

Oboe

Bassoon

E♭ Clarinet

1. Clarinet B♭

2. Clarinet B♭

3. Clarinet B♭

Bass Clarinet B♭

1. Alto Saxophone E♭

2. Alto Saxophone E♭

Tenor Saxophone B♭

Baritone Saxophone E♭

1. Horn F

2. Horn F

3. Horn F

1. Trumpet/Cornet B♭

2. Trumpet/Cornet B♭

3. Trumpet/Cornet B♭

1. Trombone C

2. Trombone C

3. Trombone C

Euphonium B♭

Tuba C

String Bass (opt.)

Mallets

Timpani

Percussion

Drum Set

ff

p

f

mf

divisi

Fill-Ins and Breaks can be performed individually

Fl. Picc. *f* Flute *f*

Oboe *f*

Bsn. *f*

E♭ Cl. *f*

1. Cl. *f* *fp* *f*

2. Cl. *f* *fp* *f*

3. Cl. *f* *fp* *f*

B. Cl. *f*

1. A. Sax. *f*

2. A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1. Hn. *simile*

2. Hn. *simile*

3. Hn. *simile*

1. Trp./ Cnt. *f* *fp* *f*

2. Trp./ Cnt. *f* *fp* *f*

3. Trp./ Cnt. *f* *fp* *f*

1. Tbn. *simile*

2. Tbn. *simile*

3. Tbn. *simile*

Euph. *f*

Tuba C. *simile*

S.-Bass *simile*

Mallets

Timp.

Perc. *Tamb.* *f* *Shaker* *chok*

Dr.

B 17 18 19 20 21 22 23

Fl. Picc. *fp* *f*

Oboe *fp* *f*

Bsn. *simile* *fp* *f*

E♭ Cl. *fp* *f*

1. Cl. *fp* *f*

2. Cl. *fp* *f*

3. Cl. *fp* *f*

B. Cl. *simile* *fp* *f*

1. A. Sax. *fp* *f*

2. A. Sax. *fp* *f*

T. Sax. *fp* *f*

B. Sax. *simile* *fp* *f*

1. Hn. *fp* *f*

2. Hn. *fp* *f*

3. Hn. *fp* *f*

1. Trp./Ctn. *fp* *f*

2. Trp./Ctn. *fp* *f*

3. Trp./Ctn. *fp* *f*

1. Tbn. *fp* *f*

2. Tbn. *fp* *f*

3. Tbn. *fp* *f*

Euph. *fp* *f*

Tuba C. *fp* *f*

S.-Bass *fp* *f*

Mallets *Mar* *f* *fp* *f*

Timp. *f* *fp* *f*

Perc. *f* *fp* *f*

Dr. *f* *fp* *f*

[illegible]

32 33 34 35 36 37 38 39

Fl. Picc. - Picc. Soli

Oboe Soli

Bsn.

E♭ Cl. Soli

1. Cl. Soli

2. Cl. Soli

3. Cl. Soli

B. Cl.

1. A. Sax. *mp*

2. A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1. Hn.

2. Hn.

3. Hn.

1. Trp./Cnt.

2. Trp./Cnt.

3. Trp./Cnt.

1. Tbn.

2. Tbn.

3. Tbn.

Euph. *mp*

Tuba C.

S.-Bass

Mallets

Timp.

Perc. *> Ride* *Tom*

Dr. *> Ride* *Tom*

48 49 50 51 52 53 55

Andante (♩=72)

Fl. Picc. *mf*

Oboe *mf*

Bsn. *mf*

E♭ Cl. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

B. Cl. *mf*

1. A. Sax. *mf*

2. A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1. Hn. *mf*

2. Hn. *mf*

3. Hn. *mf*

1. Trp./Cnt. *Soli*

2. Trp./Cnt. *Soli*

3. Trp./Cnt. *Soli*

2. Hn. *mf*

1. Tbn. *mf*

2. Tbn. *mf*

3. Tbn. *mf*

Euph. *mf*

Tuba C. *mf*

S.-Bass *mf* ad lib 8vb (5th string)

Mallets

Timp. *mf*

Perc. *Solo*

Dr. *mf* Sidestick

Fl. Picc.

Oboe

Bsn.

Eb Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

1. A. Sax.

2. A. Sax.

T. Sax.

B. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Tpt./Cnt.

2. Tpt./Cnt.

3. Tpt./Cnt.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Tuba C

S.-Bass

Mallets

Timp.

Perc.

Dr.

10

[illegible]

[illegible]

79 80 81 82 83 **H** 84 85

Fl. Picc. *mf* *f*

Oboe *f*

Bsn. *f*

E♭ Cl. *mf* *f*

1. Cl. *mf* *f*

2. Cl. *mf* *f*

3. Cl. *mf* *f*

B. Cl. *f*

1. A. Sax. *f*

2. A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1. Hn. *f*

2. Hn. *f*

3. Hn. *f*

1. Trp./Ctn. *mp* *f*

2. Trp./Ctn. *f*

3. Trp./Ctn. *f*

1. Tbn. *f*

2. Tbn. *f*

3. Tbn. *mp* *f*

Euph. *f*

Tuba C. *f*

S.-Bass *f*

Mallets *mf* *f*

Timp. *f* (high) + E♭ + B♭ + A♭

Perc. (6) *mf* *f*

Dr. (6) (8) *SD* *f*

86 87 88 89 90 91

Fl. Picc.

Oboe

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

1. A. Sax.

2. A. Sax.

T. Sax.

B. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./Cnt.

2. Trp./Cnt.

3. Trp./Cnt.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Tuba C.

S.-Bass

Mallets

Timp.

Perc.

Dr.

rit. 92 93 Swing (♩=92) 95 96 97 98 + Picc 99

Fl. Picc.

Oboe

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

1. A. Sax.

2. A. Sax.

T. Sax.

B. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./ Cnt.

2. Trp./ Cnt.

3. Trp./ Cnt.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Tuba C.

S.-Bass

Mallets

Timp.

Perc.

Dr.

p *mf* *f* *stacc* *divisi* *Mar*

Fl. Picc. *mf*

Oboe *mf*

Bsn. *mf*

E♭ Cl. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

B. Cl. *mf*

1. A. Sax. *mf*

2. A. Sax. *mf*

T. Sax. *mf*

B. Sax. 1. Tuba *mf*

1. Hn. *mf*

2. Hn. *mf*

3. Hn. *mf*

1. Trp./Cnt. *mf* *Soli*

2. Trp./Cnt. *mf* *Soli*

3. Trp./Cnt. *mf* *Soli*

1. Tbn. *mf*

2. Tbn. *mf*

3. Tbn. *mf*

Euph. *mf* *divisi* 8

Tuba C. *mf* *sim.*

S.-Bass *mf* *sim.*

Mar. *mf*

Timp.

Perc. *mf* (2) (4) (6) (8)

Dr. *mf* 2

109 110 111 112 113 114 115 116 117

Fl. Picc.

Oboe

Bsn. *sim.*

E♭ Cl. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

B. Cl. *sim.* *f*

1. A. Sax. *f*

2. A. Sax. *f*

T. Sax. *f*

B. Sax. *sim.* *f*

1. Hn. *f*

2. Hn. *f*

3. Hn. *f*

1. Trp./Cnt. *f*

2. Trp./Cnt. *f*

3. Trp./Cnt. *f*

1. Tbn. *f*

2. Tbn. *f*

3. Tbn. *f*

Euph. *f*

Tuba C. *sim.* *f*

S.-Bass *sim.* *f*

Mar. *f*

Timp. *F (high) + E♭ + B♭ + F (low)* *mf*

Perc. (2) (4) (6) (8)

Dr. *f*

K + Picc 118 119 120 121 122 123 124 125

Fl. Picc. *f*

Oboe *f*

Bsn. *f*

E♭ Cl. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

B. Cl. *f*

1. A. Sax. *f*

2. A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1. Hn. *f*

2. Hn. *f*

3. Hn. *f*

1. Trp./Ctn. *f*

2. Trp./Ctn. *f*

3. Trp./Ctn. *f*

1. Tbn. *f*

2. Tbn. *f*

3. Tbn. *f*

Euph. *f*

Tuba C *f*

S.-Bass *f*

Mar. *f*

Timp. *f* D + B♭ + G + F (low)

Perc. *f* Ride Solo

Dr. *f*

126 127 128 129 130 131 132 133

Fl. Picc.

Oboe

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

1. A. Sax.

2. A. Sax.

T. Sax. *divisi*

B. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./Cnt.

2. Trp./Cnt.

3. Trp./Cnt.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Tuba C.

S.-Bass

Mar.

Timp.

Perc.

Dr.

sim.

sim.

sim.

stacc

stacc

stacc

stacc

divisi

sim.

sim.

(2) (4) (6) (8)

2

[illegible]