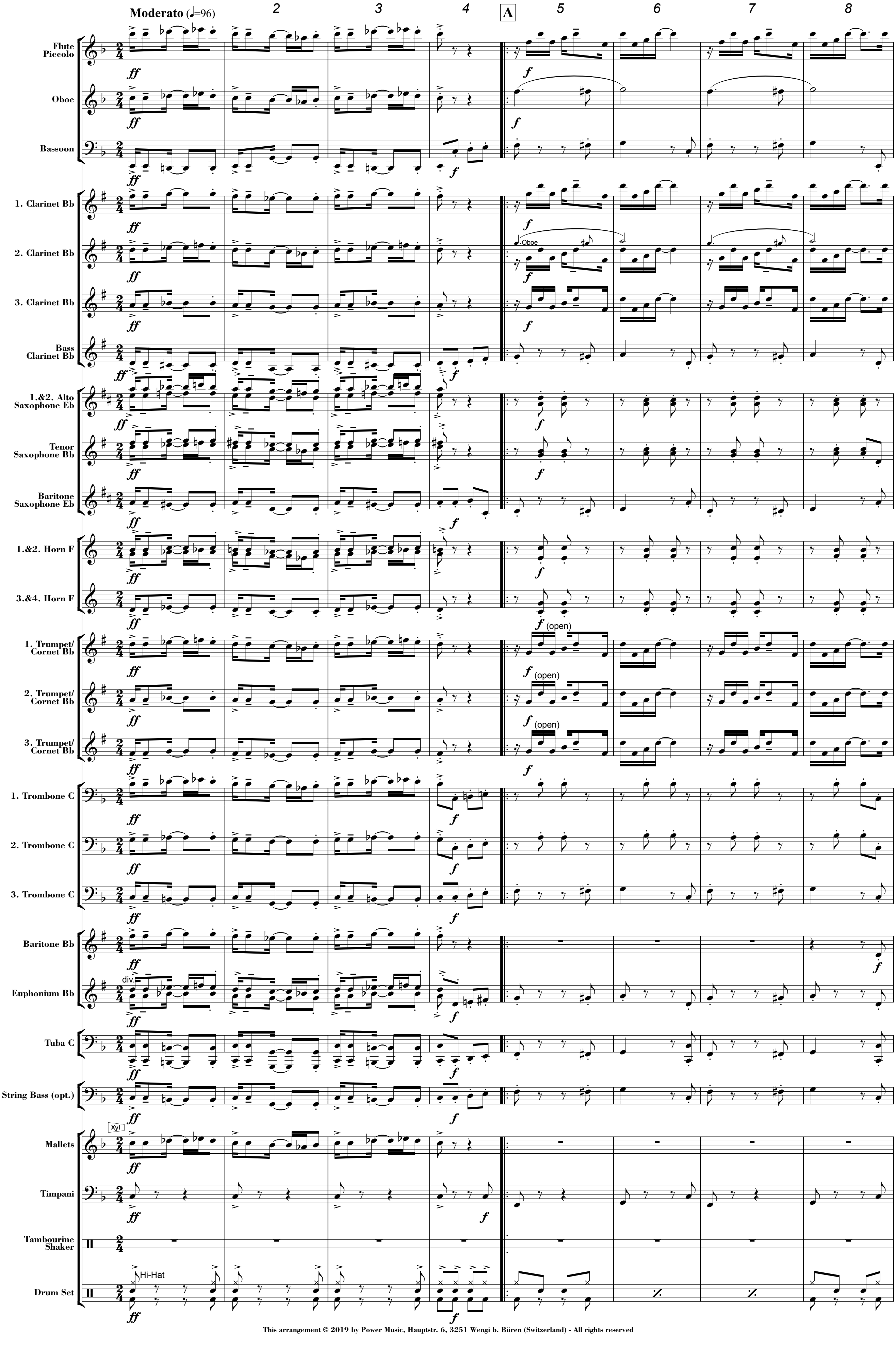
MEAPLE LEAF RAG

One of the most famous Rags ever

Scott Joplin
Arr.: Vince Colter


Moderato (♩=96)
2
3
4
A
5
6
7
8
Flute Piccolo
Oboe
Bassoon
1. Clarinet Bb
2. Clarinet Bb
3. Clarinet Bb
Bass Clarinet Bb
1.&2. Alto Saxophone Eb
Tenor Saxophone Bb
Baritone Saxophone Eb
1.&2. Horn F
3.&4. Horn F
1. Trumpet/ Cornet Bb
2. Trumpet/ Cornet Bb
3. Trumpet/ Cornet Bb
1. Trombone C
2. Trombone C
3. Trombone C
Baritone Bb
Euphonium Bb
Tuba C
String Bass (opt.)
Mallets
Timpani
Tambourine Shaker
Drum Set
ff
f
Oboe
(open)
div.
Xyl
Hi-Hat

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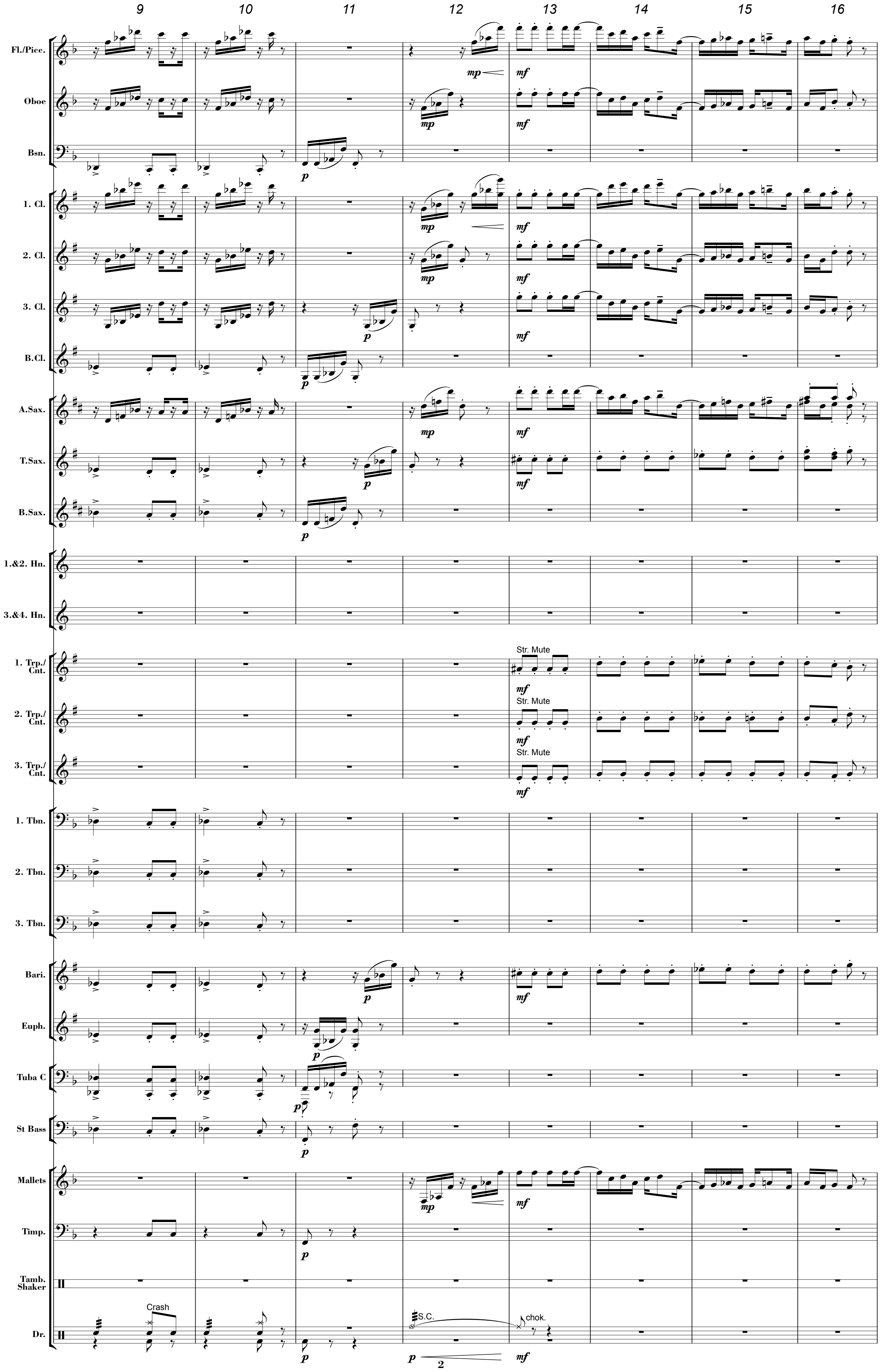
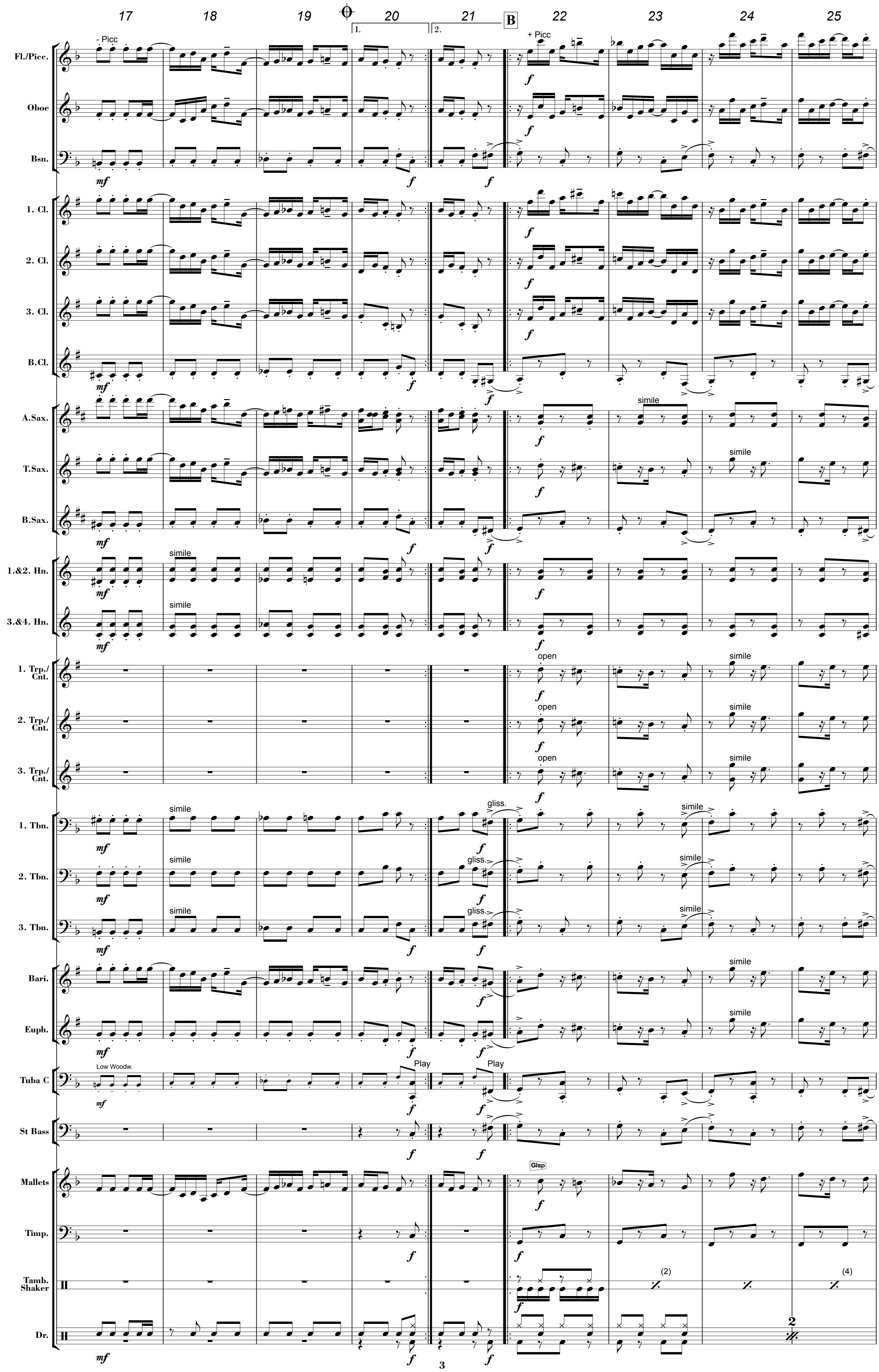
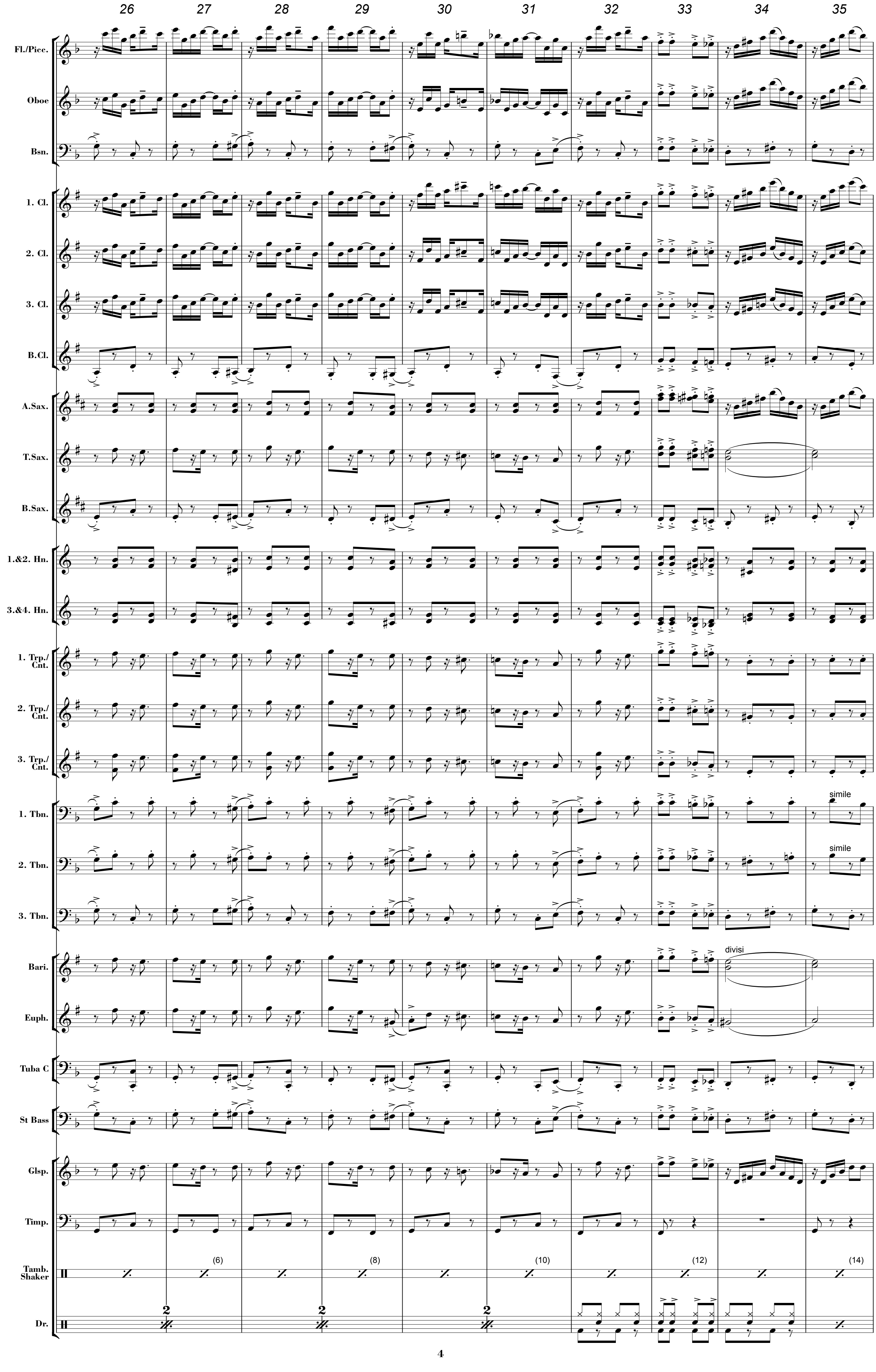
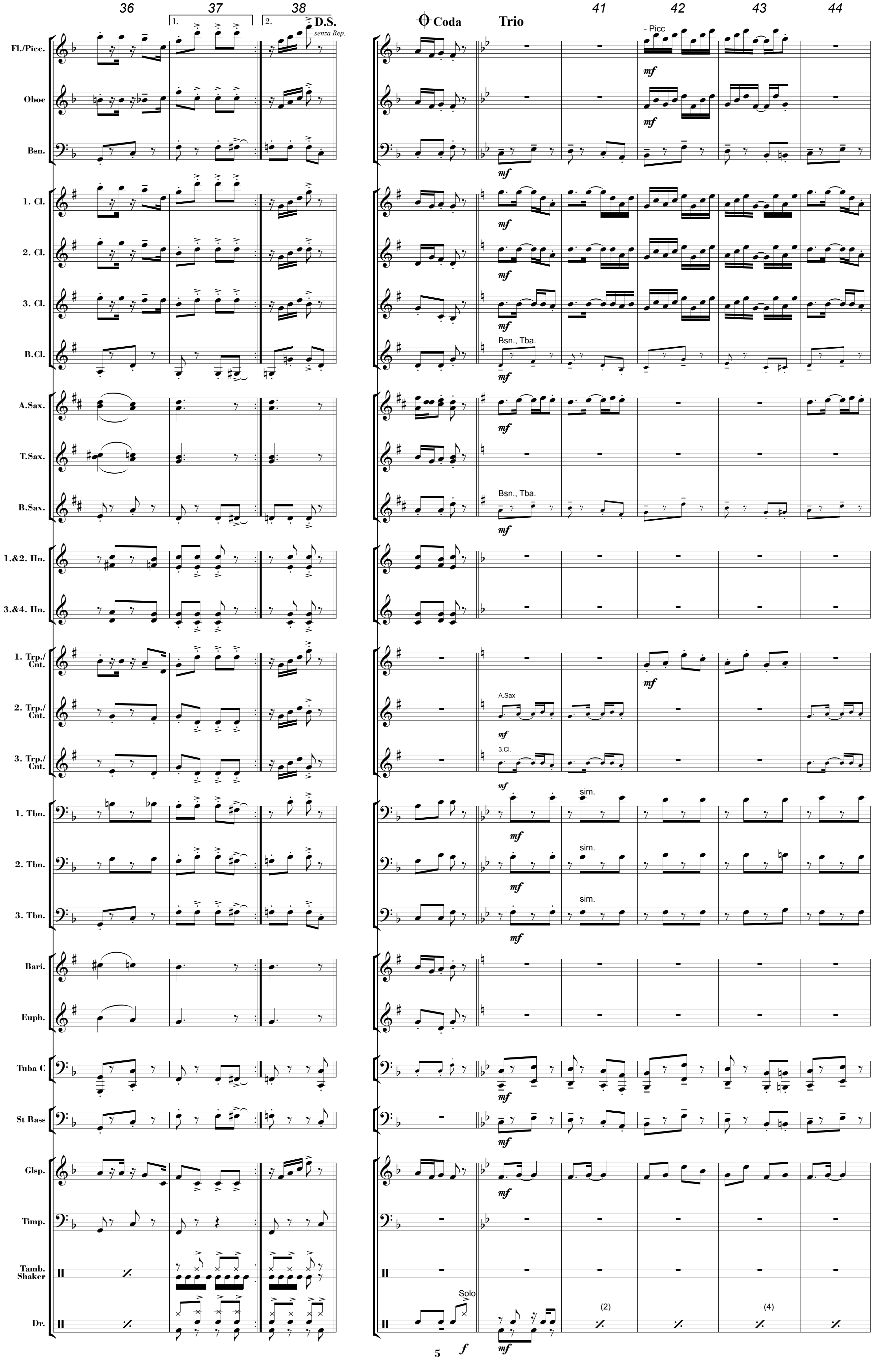
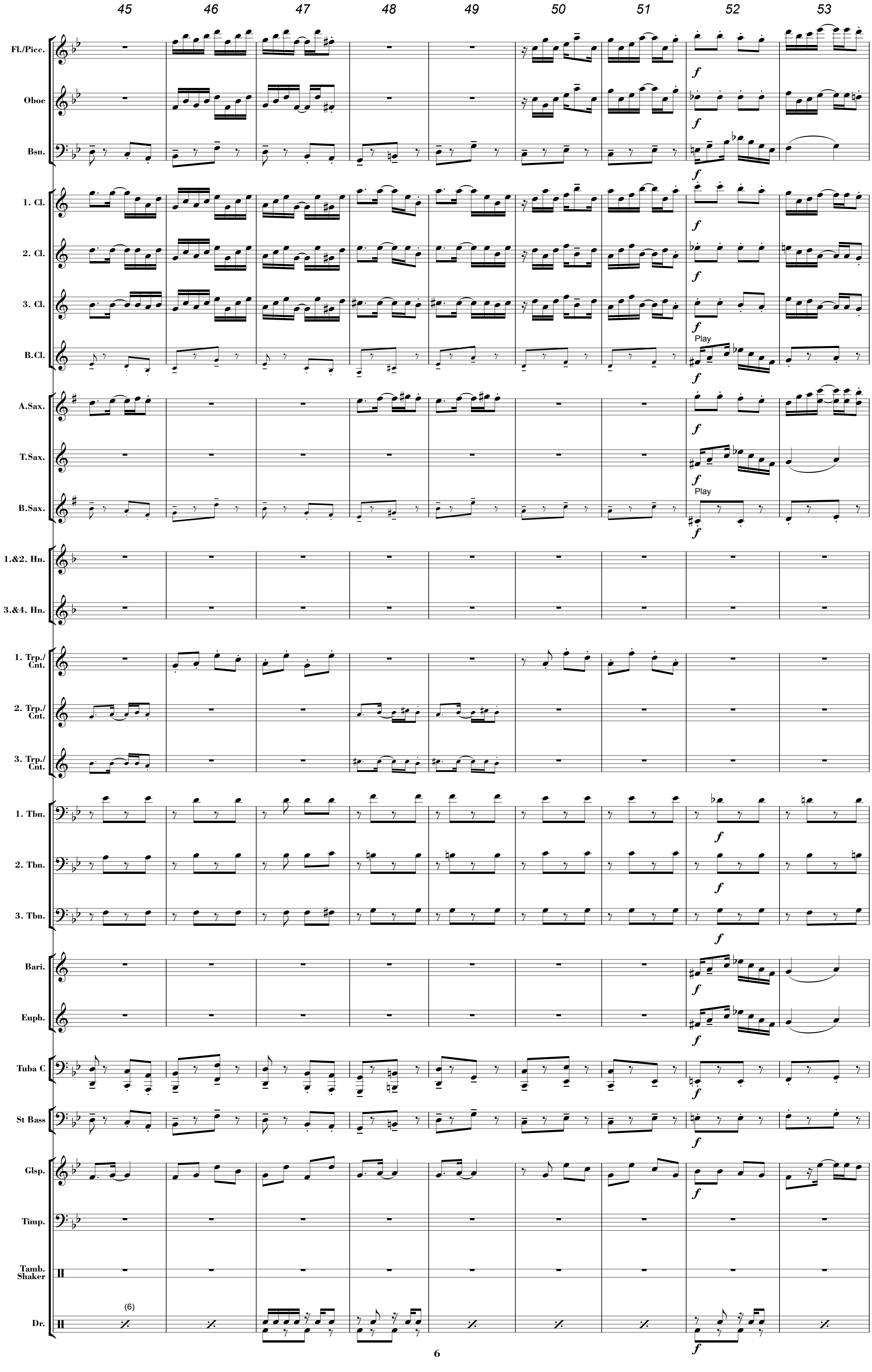
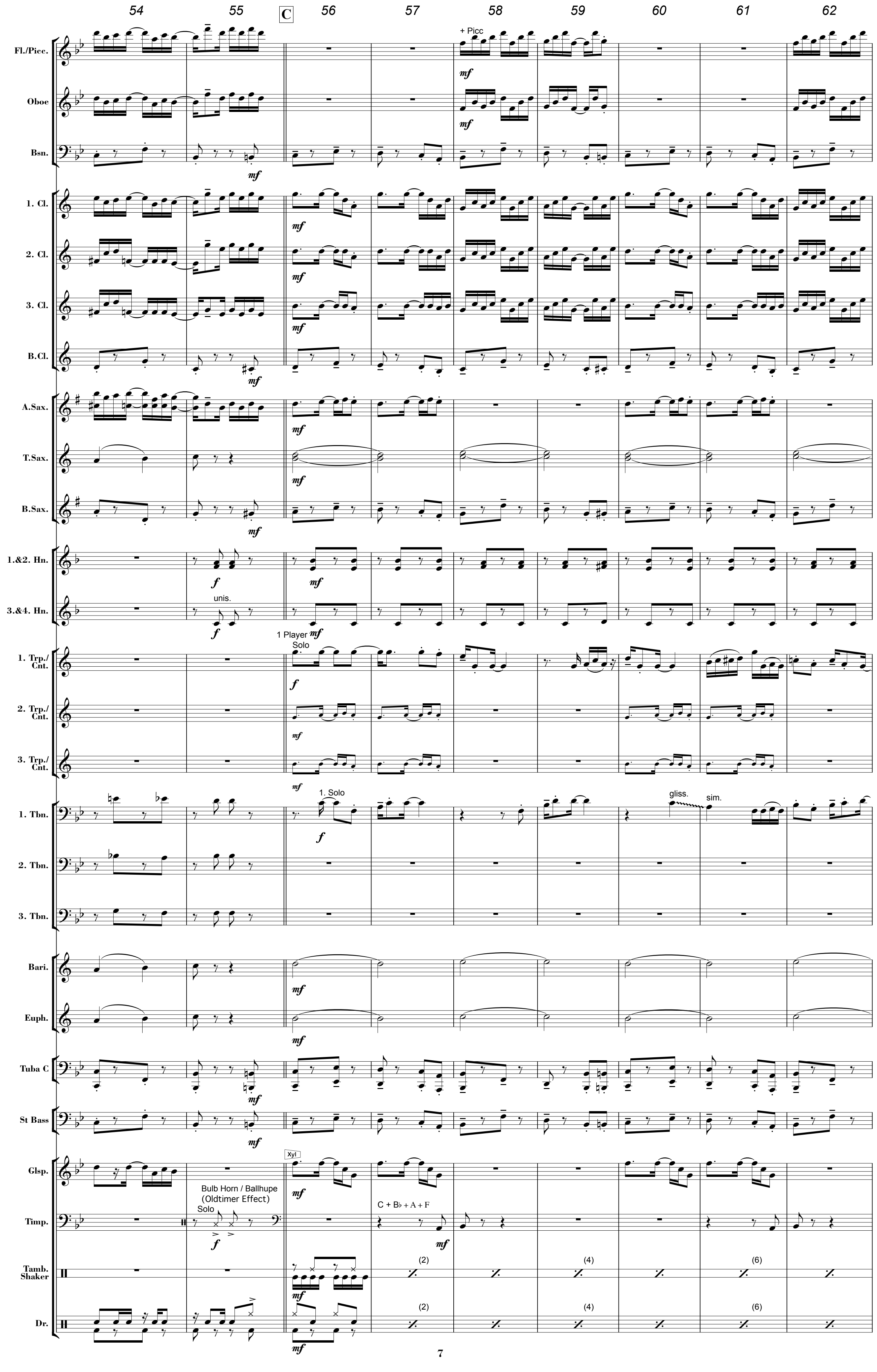

9
10
11
12
13
14
15
16
Fl./Picc.
Oboe
Bsn.
1. Cl.
2. Cl.
3. Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
1.&2. Hn.
3.&4. Hn.
1. Trp./ Cnt.
2. Trp./ Cnt.
3. Trp./ Cnt.
1. Tbn.
2. Tbn.
3. Tbn.
Bari.
Euph.
Tuba C
St Bass
Mallets
Timp.
Tamb. Shaker
Dr.
mp
mf
p
Str. Mute
Crash
S.C.
chok.

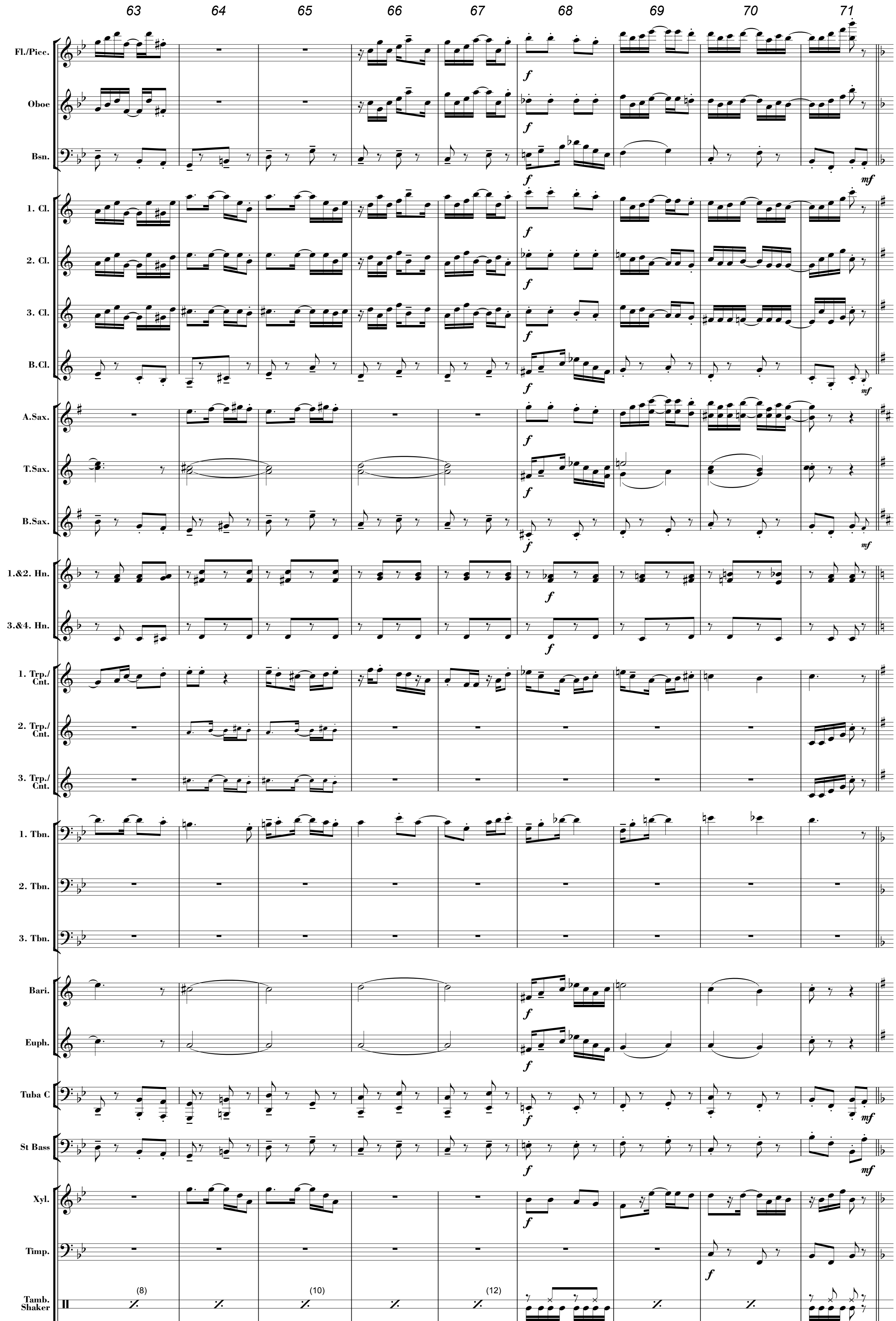

17
18
19
20
21
1.
2.
B
22
23
24
25
- Picc
+ Picc
Fl./Picc.
Oboe
Bsn.
1. Cl.
2. Cl.
3. Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
1.&2. Hn.
3.&4. Hn.
1. Trp./ Cnt.
2. Trp./ Cnt.
3. Trp./ Cnt.
1. Tbn.
2. Tbn.
3. Tbn.
Bari.
Euph.
Tuba C
St Bass
Mallets
Timp.
Tamb. Shaker
Dr.
mf
f
simile
open
gliss.
Low Woodw.
Play
Glsp
(2)
(4)
2

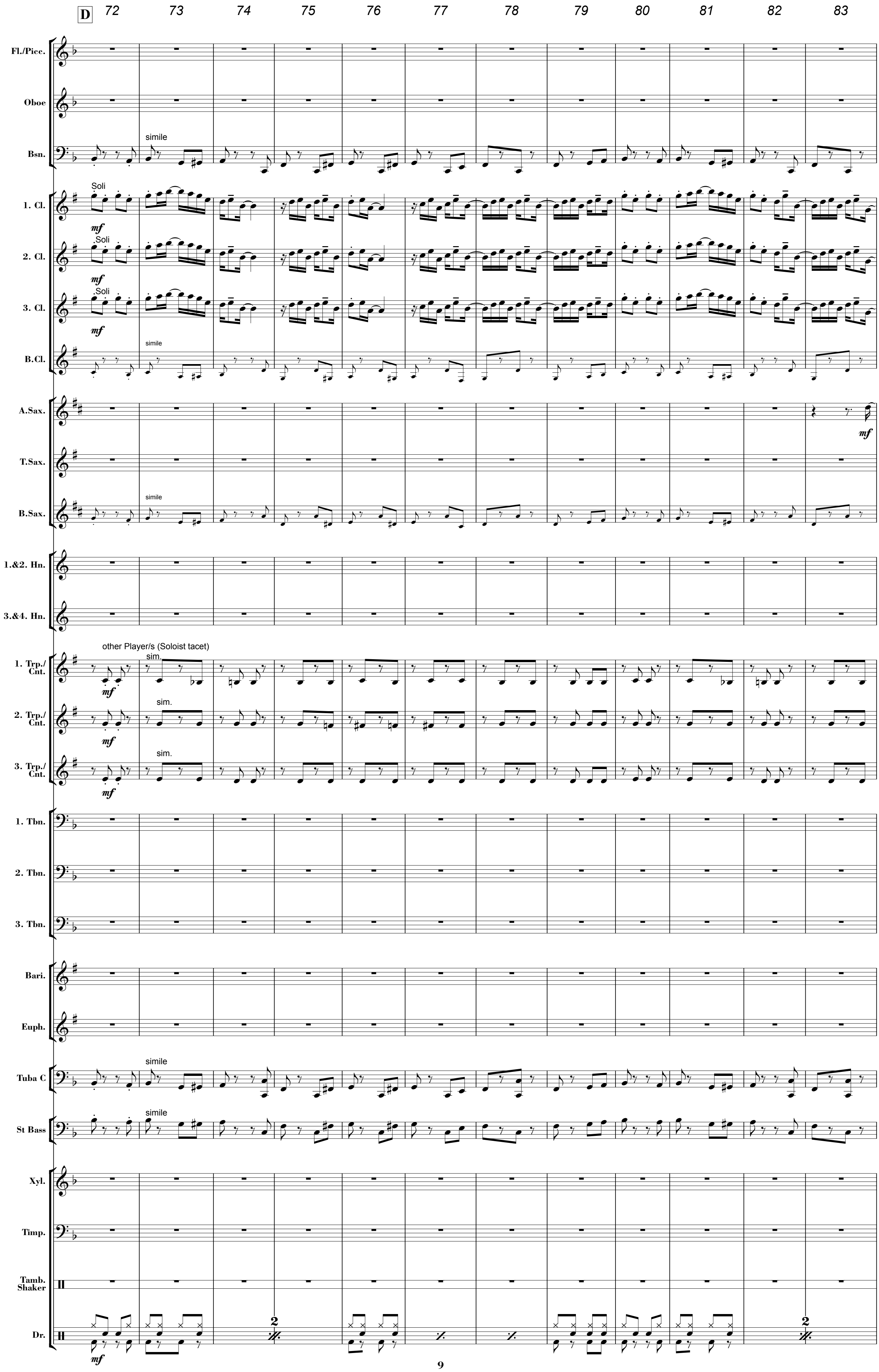

26
27
28
29
30
31
32
33
34
35
Fl./Picc.
Oboe
Bsn.
1. Cl.
2. Cl.
3. Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
1.&2. Hn.
3.&4. Hn.
1. Trp./ Cnt.
2. Trp./ Cnt.
3. Trp./ Cnt.
1. Tbn.
simile
2. Tbn.
simile
3. Tbn.
Bari.
divisi
Euph.
Tuba C
St Bass
Glsp.
Timp.
Tamb. Shaker
(6)
(8)
(10)
(12)
(14)
Dr.
2
2
2

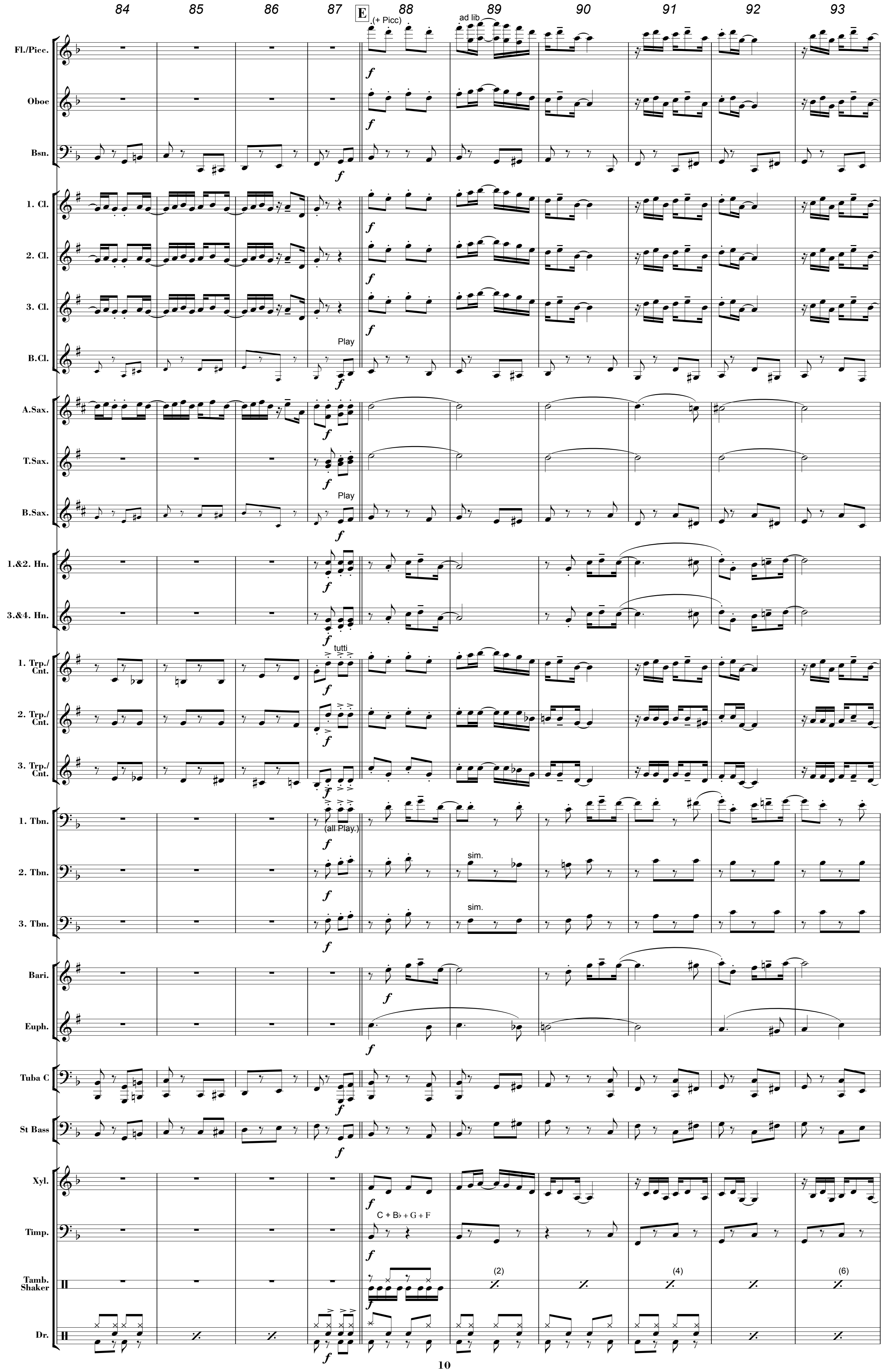

36
37
38
1.
2.
D.S.
senza Rep.
Coda
Trio
41
42
43
44
- Picc
Fl./Picc.
Oboe
Bsn.
1. Cl.
2. Cl.
3. Cl.
B.Cl.
Bsn., Tba.
A.Sax.
T.Sax.
B.Sax.
Bsn., Tba.
1.&2. Hn.
3.&4. Hn.
1. Trp./ Cnt.
2. Trp./ Cnt.
A.Sax
3. Trp./ Cnt.
3.Cl.
1. Tbn.
2. Tbn.
3. Tbn.
sim.
sim.
sim.
Bari.
Euph.
Tuba C
St Bass
Glsp.
Timp.
Tamb. Shaker
Dr.
Solo
(2)
(4)
mf
f

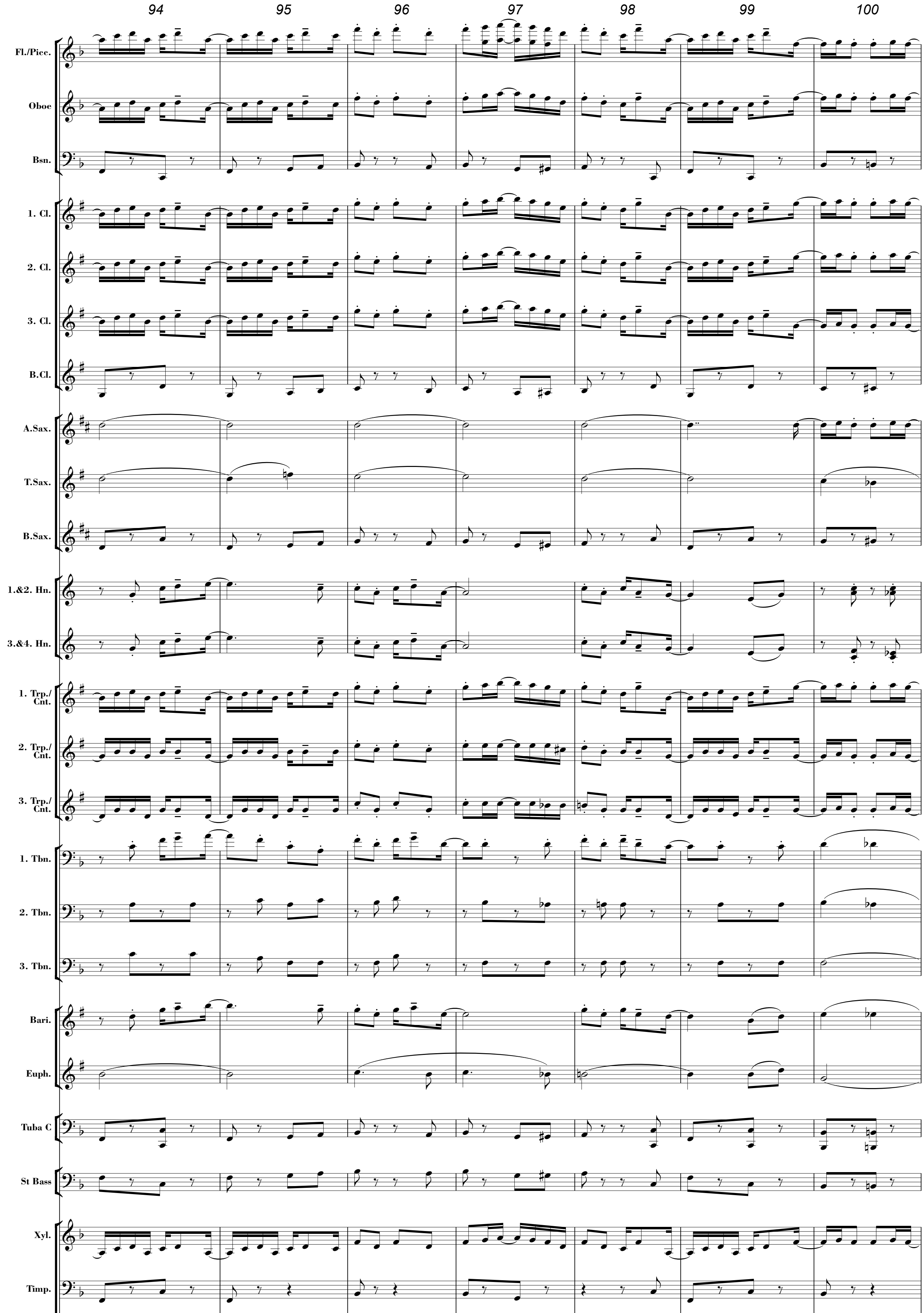

45
46
47
48
49
50
51
52
53
Fl./Picc.
Oboe
Bsn.
1. Cl.
2. Cl.
3. Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
1.&2. Hn.
3.&4. Hn.
1. Trp./ Cnt.
2. Trp./ Cnt.
3. Trp./ Cnt.
1. Tbn.
2. Tbn.
3. Tbn.
Bari.
Euph.
Tuba C
St Bass
Glsp.
Timp.
Tamb. Shaker
Dr.
f
Play
(6)

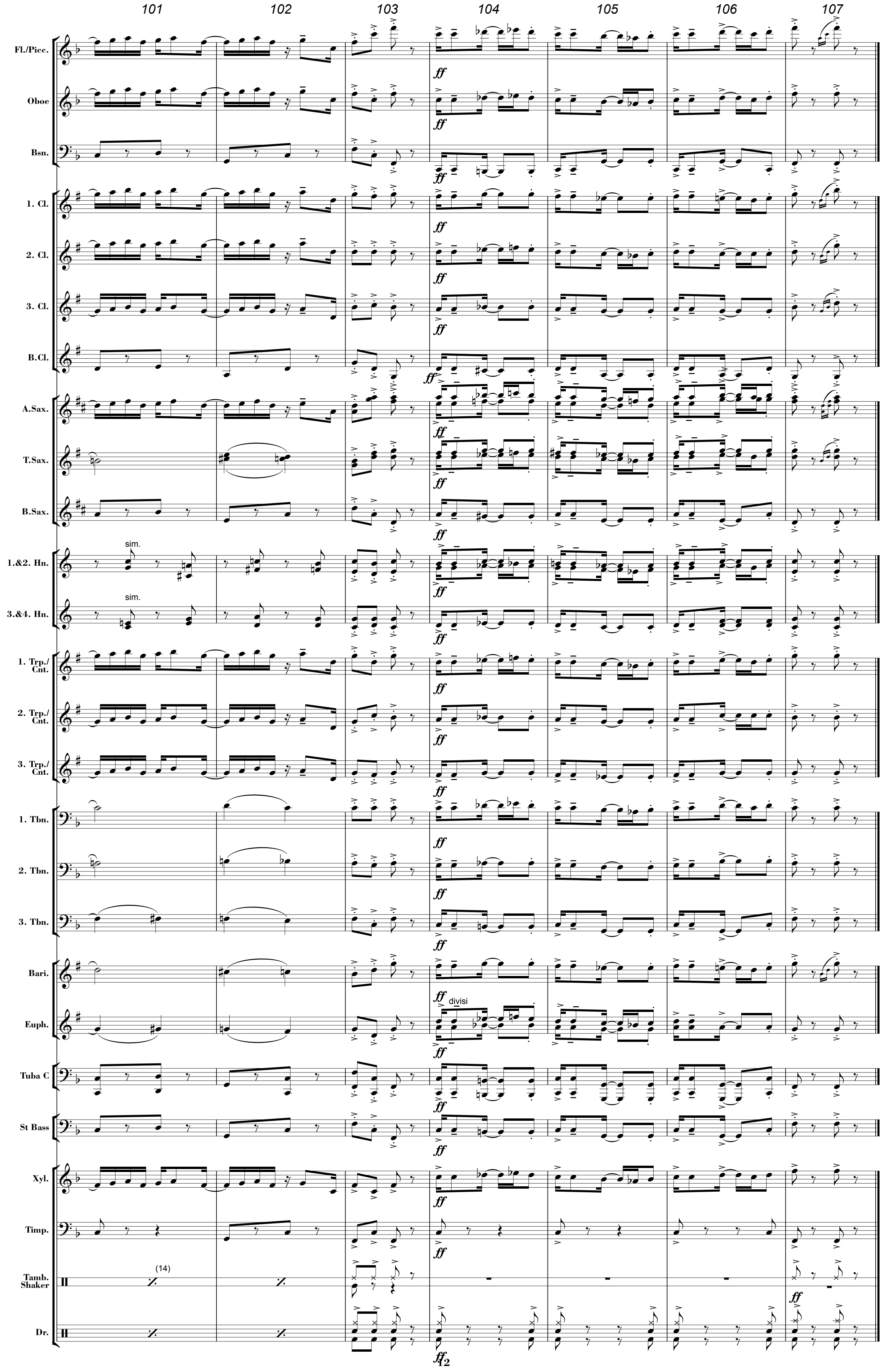

54
55
C
56
57
58
59
60
61
62
Fl./Picc.
+ Picc
Oboe
Bsn.
1. Cl.
2. Cl.
3. Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
1.&2. Hn.
3.&4. Hn.
unis.
1. Trp./Cnt.
1 Player
Solo
2. Trp./Cnt.
3. Trp./Cnt.
1. Tbn.
1. Solo
gliss.
sim.
2. Tbn.
3. Tbn.
Bari.
Euph.
Tuba C
St Bass
Glsp.
Xyl
Bulb Horn / Ballhupe
(Oldtimer Effect)
Solo
C + B♭ + A + F
Timp.
Tamb.
Shaker
(2)
(4)
(6)
Dr.
mf
f


63
64
65
66
67
68
69
70
71
Fl./Picc.
Oboe
Bsn.
1. Cl.
2. Cl.
3. Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
1.&2. Hn.
3.&4. Hn.
1. Trp./ Cnt.
2. Trp./ Cnt.
3. Trp./ Cnt.
1. Tbn.
2. Tbn.
3. Tbn.
Bari.
Euph.
Tuba C
St Bass
Xyl.
Timp.
Tamb. Shaker
Dr.
f
mf
(8)
(10)
(12)


D
72
73
74
75
76
77
78
79
80
81
82
83
Fl./Picc.
Oboe
Bsn.
simile
1. Cl.
Soli
mf
2. Cl.
Soli
mf
3. Cl.
Soli
mf
B.Cl.
simile
A.Sax.
mf
T.Sax.
B.Sax.
simile
1.&2. Hn.
3.&4. Hn.
1. Trp./Cnt.
other Player/s (Soloist tacet)
sim.
mf
2. Trp./Cnt.
sim.
mf
3. Trp./Cnt.
sim.
mf
1. Tbn.
2. Tbn.
3. Tbn.
Bari.
Euph.
Tuba C
simile
St Bass
simile
Xyl.
Timp.
Tamb. Shaker
Dr.
2
2
mf


84
85
86
87
E
88
89
90
91
92
93
(+ Picc)
ad lib
Fl./Picc.
Oboe
Bsn.
1. Cl.
2. Cl.
3. Cl.
B.Cl.
Play
A.Sax.
T.Sax.
B.Sax.
Play
1.&2. Hn.
3.&4. Hn.
1. Trp./ Cnt.
tutti
2. Trp./ Cnt.
3. Trp./ Cnt.
1. Tbn.
(all Play.)
2. Tbn.
sim.
3. Tbn.
sim.
Bari.
Euph.
Tuba C
St Bass
Xyl.
Timp.
C + B♭ + G + F
Tamb. Shaker
(2)
(4)
(6)
Dr.
f


94
95
96
97
98
99
100
Fl./Picc.
Oboe
Bsn.
1. Cl.
2. Cl.
3. Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
1.&2. Hn.
3.&4. Hn.
1. Trp./ Cnt.
2. Trp./ Cnt.
3. Trp./ Cnt.
1. Tbn.
2. Tbn.
3. Tbn.
Bari.
Euph.
Tuba C
St Bass
Xyl.
Timp.
Tamb. Shaker
(8)
(10)
(12)
Dr.


101
102
103
104
105
106
107
Fl./Picc.
Oboe
Bsn.
1. Cl.
2. Cl.
3. Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
1.&2. Hn.
3.&4. Hn.
1. Trp./ Cnt.
2. Trp./ Cnt.
3. Trp./ Cnt.
1. Tbn.
2. Tbn.
3. Tbn.
Bari.
Euph.
Tuba C
St Bass
Xyl.
Timp.
Tamb. Shaker
Dr.
sim.
sim.
divisi
(14)
ff