

# ADAGIO

from Oboe-Concerto in d-minor

Alessandro Marcello  
(1684-1750)

arr. Wesley Brown

Adagio (♩ = 72)

1

The musical score is arranged for a full orchestra and includes the following parts:

- Solo Oboe:** Features a melodic line starting in the second measure, marked *mf*.
- Flute:** Plays a rhythmic accompaniment, marked *p* initially, then *mp*, *mf*, and *p quasi arco*.
- Bassoon:** Provides harmonic support, marked *mf* and *p*.
- 1. Clarinet Bb, 2. Clarinet Bb, 3. Clarinet Bb:** Play rhythmic accompaniment, marked *p*, *mp*, *mf*, and *p*.
- Bass Clarinet Bb:** Plays a rhythmic accompaniment, marked *mf* and *p quasi arco*.
- 1.&2. Alto Saxophone Eb:** Plays a rhythmic accompaniment, marked *p*, *mp*, *mf*, and *p*.
- Tenor Saxophone Bb:** Plays a rhythmic accompaniment, marked *mf* and *p*.
- Baritone Saxophone Eb:** Plays a rhythmic accompaniment, marked *mf* and *p*.
- 1. Horn F, 2. Horn F, 3. Horn F:** Play rhythmic accompaniment, marked *p quasi arco* and *Mute*.
- 1. Cornet/Trumpet Bb, 2.&3. Cornet/Trumpet Bb:** Play rhythmic accompaniment, marked *p quasi arco* and *a1 Cup Mute*, *a2 Cup Mute*.
- 1.&2. Trombone C, Bass Trombone C:** Play rhythmic accompaniment, marked *mf* and *p*.
- Euphonium C:** Plays a rhythmic accompaniment, marked *mf* and *p*.
- Tuba C:** Plays a rhythmic accompaniment, marked *mf* and *p quasi arco*, with instruction *a1 (1. Tuba) muted*.

stringendo      allargando      stringendo      a tempo

Ob.

Fl.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Cnt/Trp.

2. & 3. Cnt/Trp.

1. & 2. Tbn.

B. Tbn.

Euph.

Tuba

13

Ob.

Fl.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Cnt/ Trp.

2. & 3. Cnt/Trp.

1. & 2. Tbn.

B. Tbn.

Euph.

Tuba

*tr ord.*

*mf*

*p*

*al*

*pp*

*pp*

*mf*

*mf*

*mf*

*mf*

*p*

*pp*

*mf*

*p*

*pp*

*p*

*tutti*

*mf*