

MINI-POLKA

Partitur

Erste Begegnung mit einer Polka

Josef Jiskra

The musical score is written for a 2/4 time signature in the key of B-flat major. The tempo is marked *mf* (mezzo-forte). The score includes parts for the following instruments:

- Flöte C
- Oboe C
- Klarinette Es
- 1./2. Klarinette B
- Altsaxophon Es
- Tenorsaxophon B
- 1./2. Flügelhorn B
- 1./2. Trompete B
- 1./2. Horn F
- Tenorhorn B
- Bariton C
- 1./2. Posaune C
- 1./2. Tuba C
- Begleitung C
- Basslinie C
- Schlagzeug

9

Fl.

Ob.

Klar. Es

1./2. Klar. B

Altsax.

Tenorsax.

1./2. Flg.

1./2. Trp.

1./2. Hn.

Thrn.

Bar.

1./2. Pos.

1./2. Tb.

Begl.

Bassl.

Schlgz.

19

1. 2.

Fl.

Ob.

Klar. Es

1./2. Klar.

Altsax.

Tenorsax.

1./2. Fgh.

1./2. Trp.

1./2. Hn.

Thrn.

Bar.

1./2. Pos.

1./2. Tb.

Begl.

Bassl.

Schlgz.

Trio

Fl. *f* *mf*

Ob.

Klar. Es *f* *mf*

1./2. Klar. *f* *mf*

Altsax.

Tenorsax.

1./2. Flgh.

1./2. Trp.

1./2. Hn. Flgh. *f* *mf*

Thrn. *f* *mf*

Bar. *f* *mf*

1./2. Pos. *f* *mf*

1./2. Tb. *f* *mf*

Begl. *f* *mf*

Bassl. *f* *mf*

Schlgz. *f* *mf*

66

Fl. *f*

Ob. *f*

Klar. Es *f*

1./2. Klar. *f*

Altsax. *f*

Tenorsax. *f*

1./2. Figh. *f*

1./2. Trp. *f*

1./2. Hn. *f*

Thrn. *f*

Bar. *f*

1./2. Pos. *f*

1./2. Tb. *f*

Begl. *f*

Bassl. *f*

Schlgz. *f*

77

Fl.

Ob.

Klar. Es

1./2. Klar.

Altsax.

Tenorsax.

1./2. Flgh.

1./2. Trp.

1./2. Hn.

Thrn.

Bar.

1./2. Pos.

1./2. Tb.

Begl.

Bassl.

Schlgz.

86

Fl.

Ob.

Klar. Es

1./2. Klar.

Altsax.

Tenorsax.

1./2. Flgh.

1./2. Trp.

1./2. Hn.

Thrn.

Bar.

1./2. Pos.

1./2. Tb.

Begl.

Bassl.

Schlgz.

Trp.

Trp.

Trp.

98

Fl. *mf* *f*

Ob. *mf* *f*

Klar. Es *mf* *f*

1./2. Klar. *mf* *f*

Altsax. *mf* *f*

Tenorsax. *mf* *f*

1./2. Flg. *mf* *f*

1./2. Trp. *mf* *f*

1./2. Hn. *mf* *f*

Thrn. *mf* *f*

Bar. *mf* *f*

1./2. Pos. *mf* *f*

1./2. Tb. *mf* *f*

Begl. *mf* *f*

Bassl. *mf* *f*

Schlgz. *mf* *f*

1. 2.