

THE BARBER OF SEVILLE

Gioacchino Rossini
(1792-1868)
arr. Wesley Brown

Andante Maestoso

Overture

The musical score is arranged for a full orchestra and includes the following parts:

- Piccolo
- 1.&2. Flute
- Oboe
- Bassoon
- E♭ Clarinet
- 1. Clarinet B♭
- 2. Clarinet B♭
- 3. Clarinet B♭
- Bass Clarinet B♭
- 1.&2. Alto Saxophone E♭
- Tenor Saxophone B♭
- Baritone Saxophone E♭
- 1.&2. Horn F
- 3.&4. Horn F
- 1. Cornet B♭
- 2. Cornet B♭
- 1.&2. Trumpet B♭
- 1. Trombone C
- 2. Trombone C
- 3. Trombone C
- Baritone C
- Tuba C
- String Bass
- Timpani
- Percussion

Dynamic markings include *ff*, *pp*, *p*, *f*, and *mp*. Performance instructions include "Cue Oboe", "Solo", "Cue T.Sax.", and "Cue Bsn.". The score is in 4/4 time and begins with a *B.D.* (Basso Drum) marking.

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1. Cnt.

2. Cnt.

1.&2. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Bari.

Tuba

Str. Bass

Timp.

Perc.

p, *mp*, *f*, *pp*, *p dolce*, *al*, *a2*, *pizz.*, *(play)*

12

Picc. *p*

Fl. *p*

Ob.

Bsn. *p*

E♭ Cl.

1. Cl. *p*

2. Cl. *p*

3. Cl. *p*

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1.&2. Hn. *p* *al*

3.&4. Hn. *p* *al*

1. Cnt.

2. Cnt.

1.&2. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Bari. *p* *Cue Bsn.*

Tuba

Str. Bass

Timp.

Perc.

16

Picc. *ff* *ff* *p dolce*

Fl. *ff* *ff* *p dolce*

Ob. *ff* *ff* *p dolce*

Bsn. *ff* *ff* *p dolce*

Eb Cl. *ff* *ff* *pp*

1. Cl. *pp* *ff* *pp* *ff* *pp*

2. Cl. *pp* *ff* *pp* *ff* *p dolce*

3. Cl. *pp* *ff* *pp* *ff* *p dolce*

B. Cl. *ff* *ff* *p dolce*

A. Sax. *pp* *ff* *pp* *ff* *p dolce*

T. Sax. *pp* *ff* *pp* *ff* *p dolce*

Bari. Sax. *ff* *ff* *p*

1.&2. Hn. *ff* *ff* *p*

3.&4. Hn. *ff* *ff* *p*

1. Cnt. *ff* *ff* *p dolce*

2. Cnt. *ff* *ff* *p dolce*

1.&2. Trp. *ff* *ff* *pp*

1. Tbn. *ff* *ff* *p dolce*

2. Tbn. *ff* *ff*

3. Tbn. *ff* *ff* *p*

Bari. *ff* (play) *ff* *p* *p dolce*

Tuba *ff* *ff* *p dolce*

Str. Bass *arco* *ff* *ff* *p dolce*

Timp.

Perc.

19

Picc. *f ff*

Fl. *f ff*

Ob. *f ff*

Bsn. *pp f ff*

E♭ Cl. *f ff*

1. Cl. *p dim. pp f ff*

2. Cl. *p pp f ff*

3. Cl. *p pp f ff*

B. Cl. *dim. pp f ff*

A. Sax. *pp f ff*

T. Sax. *pp f ff*

Bari. Sax. *f ff*

1.&2. Hn. *dim. pp f ff*

3.&4. Hn. *dim. pp f ff*

1. Cnt. *p dim. pp f ff*

2. Cnt. *p dim. pp f ff*

1.&2. Trp. *f ff*

1. Tbn. *f ff*

2. Tbn. *f ff*

3. Tbn. *f ff*

Bari. *dim. pp f ff*

Tuba *dim. pp f ff tutti*

Str. Bass *dim. pp f ff*

Timp. *p pp f*

Perc. *f*

Allegro Vivace

24

Picc. *p* *pp* *p*

Fl. *p* *pp* *p*

Ob.

Bsn.

Eb Cl. *p* *pp* *p*

1. Cl. *p* *pp* *p*

2. Cl. *p* *pp* *p*

3. Cl. *p* *pp* *p*

B. Cl. *pp*

A. Sax.

T. Sax.

Bari. Sax. *pp*

1.&2. Hn. *pp*

3.&4. Hn. *pp*

1. Cnt. *pp*

2. Cnt. *pp*

1.&2. Trp. *pp*

1. Tbn. *pp*

2. Tbn. *pp*

3. Tbn. *pp*

Bari. *pp*
al

Tuba *pp*
al

Str. Bass *pp*

Timp.

Perc. C

31

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1. Cnt.

2. Cnt.

1.&2. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Bari.

Tuba

Str. Bass

Timp.

Perc.

p

p

p

p

p

tutti

p

Musical score for page 37, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Baritone, Tuba, String Bass, and Percussion. The score includes dynamic markings such as *p*, *pp*, and *ppp*.

47

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *p* *ff*
1. *a2*

Eb Cl. *ff*

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *ff*

B. Cl. *ff*

A. Sax. *p* *ff*
a2 *(play)*

T. Sax. *mf* *ff*

Bari. Sax. *ff*

1.&2. Hn. *ff*

3.&4. Hn. *ff*

1. Cnt. *ff*

2. Cnt. *ff*

1.&2. Trp. *ff*

1. Tbn. *f*

2. Tbn. *f*

3. Tbn. *f*

Bari. *ff*

Tuba *ff*
tutti

Str. Bass *ff*

Timp. *f*

Perc. *f*

51

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1. Cnt.

2. Cnt.

1.&2. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Bari.

Tuba

Str. Bass

Timp.

Perc.

58

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1. Cnt.

2. Cnt.

1.&2. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Bari.

Tuba

Str. Bass

Timp.

Perc.

65

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1. Cnt.

2. Cnt.

1.&2. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Bari.

Tuba

Str. Bass

Timp.

Perc.

Picc. *fz*

Fl. *fz* *p* *fz*

Ob. *fz* *p* *fz*

Bsn. *fz* *p* *fz* *p*

Eb Cl. *fz* *p* *fz*

1. Cl. *fz* *p* *fz* *p*

2. Cl. *fz* *p* *fz* *p*

3. Cl. *fz* *p* *fz* *p*

B. Cl. *fz* *p* *fz* *p*

A. Sax. *fz* *fz*

T. Sax. *fz* *p* *fz* *p*

Bari. Sax. *fz* *p* *fz* *p*

1.&2. Hn. *fz* *fz*

3.&4. Hn. *fz* *fz*

1. Cnt. *fz* *p* *fz* *p*

2. Cnt. *fz* *fz*

1.&2. Trp. *p*

1. Tbn. *fz* *fz*

2. Tbn. *fz* *fz*

3. Tbn. *fz* *fz*

Bari. *fz* *p* *fz* *p*

Tuba *1st* *tutti* *al* *p*

Str. Bass *fz* *p* *fz* *p*

Timp.

Perc.

79

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1. Cnt.

2. Cnt.

1.&2. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Bari.

Tuba

Str. Bass

Timp.

Perc.

This page of a musical score, numbered 90, contains the following instruments and parts:

- Picc.**: Piccolo, mostly silent.
- Fl.**: Flute, playing a melodic line starting in the 5th measure.
- Ob.**: Oboe, playing a melodic line with dynamics *p* and *mp*.
- Bsn.**: Bassoon, mostly silent.
- E♭ Cl.**: Eb Clarinet, mostly silent.
- 1. Cl.**: First Clarinet, playing a melodic line with dynamics *p*.
- 2. Cl.**: Second Clarinet, playing a tremolo.
- 3. Cl.**: Third Clarinet, playing a tremolo.
- B. Cl.**: Bass Clarinet, playing a tremolo.
- A. Sax.**: Alto Saxophone, playing a tremolo with dynamics *pp*.
- T. Sax.**: Tenor Saxophone, playing a tremolo with dynamics *pp*.
- Bari. Sax.**: Baritone Saxophone, playing a tremolo with dynamics *pp*.
- 1.&2. Hn.**: First and Second Horns, playing a tremolo with dynamics *pp*.
- 3.&4. Hn.**: Third and Fourth Horns, playing a tremolo with dynamics *pp*.
- 1. Cnt.**: First Trumpet, playing a melodic line with dynamics *p* and a "Cue Oboe" instruction.
- 2. Cnt.**: Second Trumpet, mostly silent.
- 1.&2. Trp.**: First and Second Trumpets (combined), mostly silent.
- 1. Tbn.**: First Trombone, mostly silent.
- 2. Tbn.**: Second Trombone, mostly silent.
- 3. Tbn.**: Third Trombone, mostly silent.
- Bari.**: Baritone Trombone, mostly silent.
- Tuba**: Playing a rhythmic pattern with dynamics *pp* and a "a2" marking.
- Str. Bass**: String Bass, playing a rhythmic pattern with dynamics *pp*.
- Timp.**: Timpani, mostly silent.
- Perc.**: Percussion, mostly silent.

This page of a musical score, numbered 103, contains the following instruments and parts:

- Picc.**: Piccolo, starting with a *p* dynamic and playing a melodic line with triplets.
- Fl.**: Flute, playing a melodic line with triplets and a *p* dynamic.
- Ob.**: Oboe, playing a melodic line with a *p* dynamic.
- Bsn.**: Bassoon, playing a melodic line with triplets and a *p* dynamic.
- Eb Cl.**: E-flat Clarinet, playing a melodic line with triplets and a *p* dynamic.
- 1. Cl.**: First Clarinet, playing a melodic line with triplets and a *p* dynamic, including a *tutti* section.
- 2. Cl.**: Second Clarinet, playing a melodic line with triplets and a *p* dynamic.
- 3. Cl.**: Third Clarinet, playing a melodic line with triplets and a *p* dynamic.
- B. Cl.**: Bass Clarinet, playing a rhythmic accompaniment.
- A. Sax.**: Alto Saxophone, playing a rhythmic accompaniment.
- T. Sax.**: Tenor Saxophone, playing a rhythmic accompaniment.
- Bari. Sax.**: Baritone Saxophone, playing a rhythmic accompaniment.
- 1.&2. Hn.**: First and Second Horns, playing a rhythmic accompaniment with a *1. Solo* section.
- 3.&4. Hn.**: Third and Fourth Horns, playing a rhythmic accompaniment.
- 1. Gnt.**: First Trumpet, playing a melodic line with a *p* dynamic and a *Cue Horn* section.
- 2. Gnt.**: Second Trumpet, playing a melodic line with a *p* dynamic and a *Cue Horn* section.
- 1.&2. Trp.**: First and Second Trumpets, playing a melodic line with triplets and a *p* dynamic.
- 1. Tbn.**: First Trombone, playing a rhythmic accompaniment with a *pp* dynamic.
- 2. Tbn.**: Second Trombone, playing a rhythmic accompaniment with a *pp* dynamic.
- 3. Tbn.**: Third Trombone, playing a rhythmic accompaniment with a *pp* dynamic.
- Bari.**: Baritone, playing a melodic line with a *p* dynamic.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- Str. Bass**: String Bass, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- Perc.**: Percussion, playing a rhythmic accompaniment.

106

The musical score for page 106 is arranged in a standard orchestral layout. It begins with a Piccolo part in the top staff, followed by Flute, Oboe, and Bassoon. The woodwind section continues with Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, and Bass Clarinet. The saxophone section includes Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of 1st and 2nd Horns, 3rd and 4th Horns, 1st and 2nd Trumpets, 1st, 2nd, and 3rd Trombones, Baritone, and Tuba. The bottom staves are for String Bass, Timpani, and Percussion. The score is in a key signature of three flats and a 3/4 time signature. It features various musical notations such as dynamics (p, p³), articulation (accents), and phrasing (slurs). The Piccolo part has a melodic line with triplets. The Flute and Bassoon parts have similar melodic lines with triplets and accents. The Clarinet parts have more complex rhythmic patterns with triplets and accents. The Saxophone parts provide harmonic support with chords and single notes. The Horns and Trumpets play sustained chords and rhythmic patterns. The Trombones and Baritone play sustained chords and rhythmic patterns. The Tuba and String Bass provide a steady bass line. The Timpani and Percussion parts are mostly silent.

114

Picc. *pp* *p dolce*

Fl. *pp* *p dolce*

Ob. *p dolce*

Bsn. *pp* *pp*

E♭ Cl. *pp* *p dolce*

1. Cl. *pp*

2. Cl. *pp*

3. Cl. *pp*

B. Cl. *pp*

A. Sax. *pp* *p dolce*

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn. *pp*

1. Cnt. *pp* (play) *pp dolce* *pp*

2. Cnt. *pp dolce* *pp*

1.&2. Trp. *p dolce* *a2* *p dolce*

1. Tbn.

2. Tbn.

3. Tbn.

Bari. *tutti* *pp*

Tuba *tutti* *pp*

Str. Bass *pp*

Timp.

Perc.

120

Picc. *pp*

Fl. *pp*

Ob. *pp* *p cresc.*

Bsn. *mp* *cresc.* *poco a poco*

E♭ Cl. *pp*

1. Cl. *p* *cresc.* *poco a poco*

2. Cl. *p* *cresc.* *poco a poco*

3. Cl. *p* *cresc.* *poco a poco*

B. Cl. *pp* *cresc.* *poco a poco*

A. Sax. *pp*

T. Sax. *p* *cresc.* *poco a poco*

Bari. Sax. *pp* *cresc.* *poco a poco*

1.&2. Hn. *tutti* *p* *cresc.*

3.&4. Hn.

1. Cnt. *pp*

2. Cnt. *pp*

1.&2. Trp. *pp* *Cue Oboe* *p cresc.*

1. Tbn. *pp* *cresc.* *poco a poco*

2. Tbn. *pp* *cresc.* *poco a poco*

3. Tbn. *pp* *cresc.* *poco a poco*

Bari. *pp* *cresc.* *poco a poco*

Tuba *pp* *cresc.* *poco a poco*

Str. Bass *pp* *cresc.* *poco a poco*

Timp.

Perc. *Cym.* *B.D.* *pp* *cresc.* *poco a poco*

126

Picc. *p cresc.*

Fl. *p cresc.*

Ob.

Bsn.

E♭ Cl. *p cresc.*

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax. *p cresc.*

T. Sax.

Bari. Sax.

1.&2. Hn. *p cresc.*

3.&4. Hn.

1. Cnt. *mf cresc.*

2. Cnt. *mf cresc.*

1.&2. Trp. *p cresc.*

1. Tbn. *p cresc.*

2. Tbn. *p cresc.*

3. Tbn. *p cresc.*

Bari. *p cresc.*

Tuba *a2 tutti*

Str. Bass

Timp.

Perc.