

Original-Noten der BIERZELTMUSIKANTEN

Mir san vom Woid dahoam

Walzer

Musik: traditional
Arr. Franz Sprenzinger

Diese Ausgabe enthält folgende Stimmen:

| | | | |
|------------------------------------|------------|-------------------------------|------|
| Direktion | (4-zeilig) | 2.Horn in F | |
| 1.Flöte in C | | 3.Horn in E ^b | |
| 2.Flöte in C | | 3.Horn in F | |
| Oboe in C | | 4.Horn in E ^b | |
| Klarinette in E ^b | | 4.Horn in F | |
| 1.Klarinette in B ^b | (3x) | 1.Tenorhorn in B ^b | (2x) |
| 2.Klarinette in B ^b | (3x) | Bariton in C | (2x) |
| 3.Klarinette in B ^b | (3x) | Bariton in B ^b | |
| Fagott | | 1.Posaune in C | (2x) |
| 1.Alt-Saxophon in E ^b | | 1.Posaune in B ^b | (2x) |
| 2.Alt-Saxophon in E ^b | | 2.Posaune in C | |
| Tenor-Saxophon in B ^b | | 2.Posaune in B ^b | |
| Bariton-Saxophon in E ^b | | 3.Posaune in C | |
| 1.Flügelhorn in B ^b | (3x) | 3.Posaune in B ^b | |
| 2.Flügelhorn in B ^b | (3x) | 1.Bass in C | |
| 1.Trompete in B ^b | (3x) | 1.Bass in E ^b | |
| 2.Trompete in B ^b | (2x) | 2.Bass in B ^b | |
| 3.Trompete in B ^b | | 2.Bass in C | (2x) |
| 1.Horn in E ^b | | Schlagzeug | (2x) |
| 1.Horn in F | | | |
| 2.Horn in E ^b | | | |

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Direktion in C

M. trad.

Arr. Franz Spenzinger

Holz
Flügh.
Hörner
Bässe

mf

Posaunen

mf

mf

mf

-2-
Mir san vom Woid dahoam

First system of the musical score, featuring four staves. The top staff is a vocal line with rests. The second staff contains chords with slash marks. The third staff has chords with some notes. The bottom staff is a bass line with eighth notes. A circled cross symbol is positioned above the second staff.

Second system of the musical score, featuring four staves. The top staff is a vocal line with rests. The second staff contains chords with slash marks. The third staff has chords with some notes. The bottom staff is a bass line with eighth notes.

Third system of the musical score, featuring four staves. The top staff is a vocal line with eighth notes. The second staff contains chords with eighth notes. The third staff is labeled "Posaunen" and contains chords. The bottom staff is a bass line with eighth notes. A dynamic marking *f* is present below the bass staff.

Fourth system of the musical score, featuring four staves. The top staff is a vocal line with eighth notes. The second staff contains chords with eighth notes. The third staff contains chords. The bottom staff is a bass line with eighth notes.

Mir san vom Woid dahoam

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features a mix of eighth and sixteenth notes, with some chords and rests. A first ending bracket is present at the end of the system, leading to a double bar line.

3 x D.S.
al Coda

Coda

The Coda section consists of four staves. It begins with a Coda symbol (a circle with a cross) above the first staff. The music is primarily chordal, with some melodic lines in the upper staves. A dynamic marking of *f* (forte) is placed below the first staff. The section concludes with a double bar line.

The second system of the Coda section continues the chordal texture. It features various chord voicings and some melodic fragments in the upper staves. The bass line remains simple, often consisting of single notes or pairs of notes.

The third system of the Coda section concludes the piece. It includes some melodic lines in the upper staves and chordal accompaniment. The piece ends with a double bar line.