

Brass Quartets

Volume 12

Piano, Keyboard, Guitar & Drums (optional)

Arr.: Jérôme Naulais



EMR 15069

- 1. Il Silenzio** (Traditional)
- 2. So Nimm Denn Meine Hände** (Choral)
- 3. Arioso** (Georg Friedrich Händel)
- 4. Bill Bailey** (Traditional)
- 5. Schneewalzer** (Traditional)
- 6. Glory Glory Halleluja** (Spiritual)

1. Stimme / Voix / Part : B^b + C

2. Stimme / Voix / Part : B^b + C

3. Stimme / Voix / Part : B^b + C + F + E^b +  + 

4. Stimme / Voix / Part : E^b +  + 

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1. Il Silenzio

Arr.: Jérôme Naulais



Slow (q = 64)

1 in C
2 in C
3 in C
4 in C
Piano / Keyboard (optional)
Drums (optional)

6

2. So Nimm Denn Meine Hände

(Choral)

Arr.: Jérôme Naulais

q = 80

A tempo

The first system of the musical score consists of six staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat), starting with a rest and then moving to a melody. The second staff is a vocal line with a treble clef and a key signature of one flat, starting with a melody. The third staff is a vocal line with a bass clef and a key signature of one flat, starting with a melody. The fourth staff is a vocal line with a bass clef and a key signature of one flat, starting with a rest and then moving to a melody. The fifth staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of one flat, starting with a chord and then moving to a melody. The sixth staff is a Glockenspiel part with a treble clef and a key signature of one flat, starting with a melody. The dynamic marking 'mp' (mezzo-piano) is present in several places.

7

The second system of the musical score consists of six staves. The top staff is a vocal line with a treble clef and a key signature of one flat, starting with a melody. The second staff is a vocal line with a treble clef and a key signature of one flat, starting with a melody. The third staff is a vocal line with a bass clef and a key signature of one flat, starting with a melody. The fourth staff is a vocal line with a bass clef and a key signature of one flat, starting with a melody. The fifth staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of one flat, starting with a chord and then moving to a melody. The sixth staff is a Glockenspiel part with a treble clef and a key signature of one flat, starting with a melody.

14 Fine

mp

3. Arioso

Georg Friedrich Händel

Arr.: Jérôme Naulais

Andante lento

p cresc. *mf* *p cresc.* *mf*

p cresc. *mf* *p cresc.* *mf*

p cresc. *mf* *p cresc.* *mf*

p cresc. *mf* *p cresc.* *mf*

p *mf* *p cresc.* *mf*

Cymb. susp.
Snare drum
(brushes)

p *mf* *p cresc.*

4. Bill Bailey

Arr.: Jérôme Naulais

Bright $h = 108$

1 in C
2 in C
3 in C
4 in C
Piano / Keyboard / Guitar (optional)
Drums (optional)

Chords: Bb, Bdim, F7/C, Eb7, D7, G7, Db7, C Gm/C F, Dm7

Dynamic: f

The first system of the score consists of six staves. The first four staves are for four different instruments, each in the key of C major. The fifth staff is for Piano/Keyboard/Guitar, and the sixth is for Drums. The music is in 4/4 time. The first measure has a dynamic marking of f . The piano part includes a series of chords: Bb, Bdim, F7/C, Eb7, D7, G7, Db7, C Gm/C F, and Dm7. The drum part features a simple rhythmic pattern with a dynamic marking of f .

8

Dynamic: mf

Chords: Gm7, C7, F, FM7, F#dim, Gm7/C

The second system of the score starts at measure 8. It continues with the same instrumentation as the first system. The music is in 4/4 time. The piano part includes a series of chords: Gm7, C7, F, FM7, F#dim, and Gm7/C. The dynamic marking is mf . The drum part features a simple rhythmic pattern with a dynamic marking of mf .

5. Schneewalzer

Arr.: Jérôme Naulais

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Valse h. = 60

The first system of the score consists of six staves. Staves 1-4 are for a four-part instrumental ensemble in C major, 3/4 time. Staff 1 (Violin I) starts with a forte (f) dynamic. Staff 2 (Violin II) starts with a piano (p) dynamic. Staff 3 (Viola) starts with a forte (f) dynamic. Staff 4 (Cello/Double Bass) starts with a forte (f) dynamic. Staves 5 and 6 are for Piano/Keyboard/Guitar (optional) and Drums (optional). The piano part includes a bass line and chords: F#dim, C7/G, C7/E, F, G7, and C7. The drum part features a simple waltz rhythm with accents (^) on the first and third beats of the first and fifth measures.

The second system begins at measure 9, marked with a section sign (§). It features a melodic line in the first staff (Violin I) with a mezzo-forte (mf) dynamic. The second staff (Violin II) and third staff (Viola) also play with mf dynamics. The fourth staff (Cello/Double Bass) continues with mf dynamics. The piano part (staff 5) includes chords: F, F, F, F, Gm7, C7, Gm7, C7, Gm7, C7, C7, C7. The drum part (staff 6) continues with mf dynamics and includes rests in measures 10 and 11.

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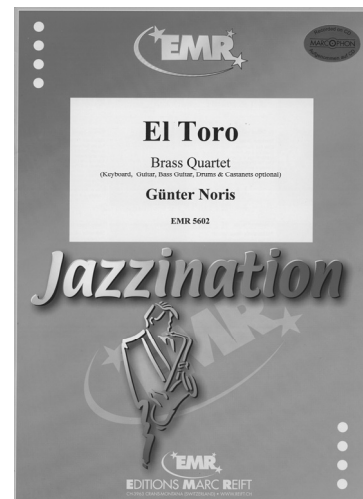
BRASS ENSEMBLE (4)

2 TRUMPETS, TROMBONE & EUPHONIUM

EMR 5145	ALBUM	11 Pieces (Barock) (Sturzenegger)
EMR 5236	ARMITAGE, Dennis	Happy Birthday
EMR 5534	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5542	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5537	ARMITAGE, Dennis	High Times
EMR 5137	BACH, Johann S.	Air from Suite N° 3
EMR 5216	BACH, Johann S.	Fuga N° 02
EMR 5221	BACH, Johann S.	Fuga N° 20
EMR 5146	BACH, Johann S.	Jesu, Joy of Man's Desiring
EMR 5222	BACH, Johann S.	Praeludium N° 4
EMR 5223	BACH, Johann S.	Praeludium N° 7
EMR 5617	BARBEZ, Jean-Claude	Sur des Airs Populaires
EMR 5133	BEATLES, The	Eleanor Rigby (3)
EMR 5132	BEATLES, The	Hey Jude (3)
EMR 5131	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5132	BEATLES, The	It's for You (3)
EMR 5131	BEATLES, The	Michelle (4)
EMR 5132	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5133	BEATLES, The	Penny Lane (3)
EMR 5133	BEATLES, The	When I'm 64 (3)
EMR 5131	BEATLES, The	Yellow Submarine (4)
EMR 5131	BEATLES, The	Yesterday (4)
EMR 5195	BIZET, Georges	The Toreador's Song (Carmen)
EMR 5100	BRUCKNER, Anton	Zwei Motetten (Michel) (8)
EMR 5498	BUONAMENTE, G. B.	Sonata a 4
EMR 5100	BUXTEHUDE, D.	Fanfare & Chorus (Michel) (8)
EMR 5100	CASALI, G.B.	Canzon (Michel) (8)
EMR 5168	CHARPENTIER, M.A.	Prelude from the "Te Deum"
EMR 5100	CROCE, Giovanni	Cantate Domino (Michel) (8)
EMR 5159	DEBUSSY, Claude	Le petit nègre
EMR 5557	FIAMENGO, F.	Sonata pastorale a 4
EMR 5163	FISCHER, Johann	2 Märsche (4)
EMR 5100	FRANCK, Melchior	Intrada (Michel) (8)
EMR 5173	FRANCOIS, Claude	My Way
EMR 592	GERSHWIN, George	I got Rhythm (Michel) (7)
EMR 5161	GRIEG, Edvard	Peer Gynt
EMR 5600	HÄNDEL, Georg Fr.	Hallelujah
EMR 5163	HÄNDEL, Georg Fr.	Larghetto (4)
EMR 592	HÄNDEL, Georg Fr.	Overture from Water Music (7)
EMR 5177	HÄNDEL, Georg Fr.	Two Sarabands
EMR 5100	HASSLER, H.L.	Intrada (Michel) (8)
EMR 5599	KANZLEITER, Dieter	Fantasia über ein Csardas
EMR 5521	KAPSBERGER, G. G.	Sinfonia N° 11 a 4
EMR 550	KOETSIER, Jan	Quartettino
EMR 5100	LULLY, Jean-B.	Marche (Michel) (8)
EMR 5163	MARCELLO, B.	Psalm XIX (4)
EMR 8276	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 573	MICHEL, Jean-Fr.	4 Spirituals
EMR 501	MICHEL, Jean-Fr.	Essai
EMR 5163	MICHEL, Jean-Fr.	Quartett Album (4)
EMR 5601	MORTIMER (Arr.)	Happy Birthday
EMR 5131	MORTIMER (Arr.)	The Beatles Vol. 1 (4)
EMR 5132	MORTIMER (Arr.)	The Beatles Vol. 2 (3)
EMR 5133	MORTIMER (Arr.)	The Beatles Vol. 3 (3)
EMR 5580	MORTIMER, John G.	Brass Quartet Vol. 1
EMR 5581	MORTIMER, John G.	Brass Quartet Vol. 2
EMR 5582	MORTIMER, John G.	Brass Quartet Vol. 3
EMR 5618	MORTIMER, John G.	Das Vergnügen des Königs
EMR 5618	MORTIMER, John G.	Le plaisir du roi
EMR 5618	MORTIMER, John G.	The King's Pleasure
EMR 5100	MOZART, W.A.	Ave Verum (Michel) (8)
EMR 5535	NAULAIS, Jérôme	Agadir
EMR 5604	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 5605	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 5606	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 5607	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 5608	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 5609	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 5610	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 5611	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 5612	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 5613	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 5543	NAULAIS, Jérôme	Amboss Polka
EMR 5541	NAULAIS, Jérôme	Fire Pop
EMR 5553	NAULAIS, Jérôme	Funny Rag
EMR 5555	NAULAIS, Jérôme	Gospel Medley
EMR 5539	NAULAIS, Jérôme	Keep Cool
EMR 5550	NAULAIS, Jérôme	La Paloma
EMR 5538	NAULAIS, Jérôme	Loch Ness
EMR 5552	NAULAIS, Jérôme	Memories of Russia
EMR 5540	NAULAIS, Jérôme	Tentación
EMR 5536	NAULAIS, Jérôme	Vlady
EMR 5554	NAULAIS, Jérôme	Wiener Medley

2 Trumpets, Trombone & Euphonium (Fortsetzung – Continued - Suite)

EMR 5545	NAULAIS, J. (Arr.)	A votre santé
EMR 5547	NAULAIS, J. (Arr.)	American Patrol
EMR 5545	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 5533	NAULAIS, J. (Arr.)	Bill Bailey
EMR 5549	NAULAIS, J. (Arr.)	Can-Can
EMR 5545	NAULAIS, J. (Arr.)	Cheers !
EMR 5551	NAULAIS, J. (Arr.)	Cielito Lindo
EMR 5529	NAULAIS, J. (Arr.)	Glory Glory Halleluja
EMR 5526	NAULAIS, J. (Arr.)	Go Down Moses
EMR 5527	NAULAIS, J. (Arr.)	Home on the Range
EMR 5548	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 5531	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 5546	NAULAIS, J. (Arr.)	Mexican Hat Dance
EMR 5528	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 5530	NAULAIS, J. (Arr.)	Oh ! Susanna
EMR 5544	NAULAIS, J. (Arr.)	Schneewalzer
EMR 5602	NORIS, Günter	El Toro
EMR 5148	OFFENBACH, J.	Cancan
EMR 5150	PACHELBEL, Johann	Canon
EMR 592	PEZEL, J.Ch.	Intrada (Michel) (7)
EMR 5597	RICHARDS, Scott	Latin Fever
EMR 5619	RICHARDS, S. (Arr.)	Il Silenzio
EMR 5532	ROME, Harold	South America Take It Away
EMR 5343	SARTORI, Francesco	Time To Say Goodbye
EMR 5595	SAURER, Marcel (Arr.)	O Sole Moi
EMR 5691	SHOSTAKOVITCH, D.	Waltz No. 2
EMR 5175	SOUZA, John Ph.	The Stars and Stripes Forever
EMR 573	SPIRITUAL	Amen (4)
EMR 592	SPIRITUAL	Go Down Moses (Michel) (7)
EMR 592	SPIRITUAL	Nobody Knows (Michel) (7)
EMR 573	SPIRITUAL	Oh, Happy Day (4)
EMR 573	SPIRITUAL	Sometimes I Feel (4)
EMR 573	SPIRITUAL	Wade in the Water (4)
EMR 5598	STREABBOG, L.	Jeune Viennoise
EMR 5186	STURZENEGGER, K.	6 Quatuors
EMR 5566	SULLIVAN, Arthur	The Long Day Closes
EMR 5603	TAILOR, Norman (Arr.)	El Choclo
EMR 5594	TAILOR, Norman	Sousa Medley
EMR 5596	TAILOR, Norman (Arr.)	Londonderry Air
EMR 5101	TRADITIONAL	Cielito Lindo (Michel) (4)
EMR 5163	TRADITIONAL	Funiculi Funicula (4)
EMR 5101	TRADITIONAL	Kalinka (Michel) (4)
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5193	TRADITIONAL	Morning Has Broken
EMR 592	TRADITIONAL	O When the Saints (Michel) (7)
EMR 5101	TRADITIONAL	Scarborough Fair (Michel) (4)
EMR 5101	TRADITIONAL	Shalom (Michel) (4)
EMR 5586	UCCELLINI, Marco	Sonata Undecima a 4
EMR 5179	VANGELIS	1492 « The Conquest of Paradise »
EMR 5012	WEBBER, Andrew L.	Highlights from Cats (Mortimer)



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