

# Brass Quartets

## *Volume 17*

*Piano, Keyboard, Guitar & Drums (optional)*


**Arr.: Jérôme Naulais**



EMR 15074

- 1. March** (Georg Friedrich Händel)
- 2. Down By The Riverside** (Gospel)
- 3. Scotland The Brave** (Traditional)
- 4. Tritsch-Tratsch Polka** (Johann Strauss)
- 5. Little Brown Jug** (Traditional)

1. Stimme / Voix / Part : B<sup>b</sup> + C

2. Stimme / Voix / Part : B<sup>b</sup> + C

3. Stimme / Voix / Part : B<sup>b</sup> + C + F + E<sup>b</sup> +  + 

4. Stimme / Voix / Part : E<sup>b</sup> +  + 

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# 1. March

(Overture to the Occasional Oratorio)

Georg Friedrich Händel

Arr.: Jérôme Naulais

q = 116

1 in C  
2 in C  
3 in C  
4 in C  
Piano / Keyboard (optional)  
Glockenspiel Drums (optional)

*f*

*Glockenspiel*

Detailed description: This block contains the first system of the musical score. It features five staves. The first four staves are for woodwinds: 1 in C (flute), 2 in C (oboe), 3 in C (bassoon), and 4 in C (bassoon). The fifth staff is for Piano/Keyboard (optional), and the sixth is for Glockenspiel/Drums (optional). The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'q = 116'. The first measure of each staff starts with a dynamic marking of 'f' (forte). The woodwinds play a rhythmic pattern of eighth and sixteenth notes, while the piano provides harmonic support with chords and moving lines.

*mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *f*

Detailed description: This block contains the second system of the musical score, starting at measure 6. It features five staves. The first four staves are for woodwinds: 1 in C, 2 in C, 3 in C, and 4 in C. The fifth staff is for Piano/Keyboard (optional), and the sixth is for Glockenspiel/Drums (optional). The key signature is one flat (Bb) and the time signature is 4/4. The woodwinds play a rhythmic pattern of eighth and sixteenth notes. The piano provides harmonic support with chords and moving lines. Dynamic markings are placed below the staves: 'mp' (mezzo-piano) and 'mf' (mezzo-forte) for the woodwinds, and 'f' (forte) for the piano at the end of the system.

# 2. Down By The Riverside

h = 100

Arr.: Jérôme Naulais

The first system of the musical score consists of five staves. From top to bottom: a vocal line in treble clef with a dynamic marking of *f*; a piano line in treble clef with a dynamic marking of *f*; a piano line in bass clef with a dynamic marking of *f*; a grand piano line with both treble and bass clefs; and a drum line in common time with a dynamic marking of *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

The second system of the musical score continues the arrangement with five staves. It features the same instruments as the first system: vocal line, piano (treble and bass clefs), grand piano (treble and bass clefs), and drums. The notation includes complex rhythmic patterns, slurs, and dynamic markings.

# 3. Scotland The Brave

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Arr.: Jérôme Naulais

A

March q = 120

The first system of the score includes parts for:

- 1 in C: Treble clef, 2/4 time, starting with a forte (f) dynamic and accents.
- 2 in C: Treble clef, 2/4 time, starting with a mezzo-forte (mf) dynamic.
- 3 in C: Bass clef, 2/4 time, starting with a forte (f) dynamic and accents.
- 4 in C: Bass clef, 2/4 time, starting with a forte (f) dynamic and accents.
- Keyboard (optional): Treble and Bass clefs, 2/4 time, starting with a forte (f) dynamic and accents. Chords Eb/Bb and Bb are indicated.
- Drums (optional): Drum set notation, starting with a forte (f) dynamic.

The second system of the score includes:

- 1 in C: Treble clef, 2/4 time, starting with a mezzo-forte (mf) dynamic.
- 2 in C: Treble clef, 2/4 time.
- 3 in C: Bass clef, 2/4 time.
- 4 in C: Bass clef, 2/4 time.
- Keyboard (optional): Treble and Bass clefs, 2/4 time. Chords Bb, F/Bb, Bb, and Eb/Bb are indicated.
- Drums (optional): Drum set notation.

# 4. Tritsch-Tratsch Polka

Johann Strauss

Arr.: Jérôme Naulais

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Allegro q = 138

§

1 in C

2 in C

3 in C

4 in C

Keyboard (optional)

Drums (optional)

7

EMR 15074

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# 5. Little Brown Jug

Arr.: Jérôme Naulais

Medium Bounce  $q = 160$  (i  $q = \frac{K}{q}$  e)

Musical score for measures 1-6. The score is in 4/4 time and B-flat major. It features five staves: 1 in C (treble clef), 2 in C (treble clef), 3 in C (bass clef), 4 in C (bass clef), and Piano/Keyboard/Guitar (optional) (treble and bass clefs). The drum part (optional) is on a separate staff below. Dynamics include *f* and *mp*. Chords Eb/F and Bb/F are indicated in the piano part.

Musical score for measures 7-10. The score continues from measure 6. It features five staves: 1 in C (treble clef), 2 in C (treble clef), 3 in C (bass clef), 4 in C (bass clef), and Piano/Keyboard/Guitar (optional) (treble and bass clefs). The drum part (optional) is on a separate staff below. Dynamics include *f* and *mp*. Chords Eb/Bb Bb, Bb, Eb6, Edim, and F7 are indicated in the piano part. A circled '@' symbol is placed above measure 7.

EMR 15074

## BRASS ENSEMBLE (4)

### 2 CORNETS, E<sup>b</sup> HORN & EUPHONIUM

EMR 5605	ALBINONI, Tomaso	Adagio (5)
EMR 5145	ALBUM	11 Pieces (Barock) (Sturzenegger)
EMR 5611	AMIRTAGÉ, Dennis	4 Fanfares (5)
EMR 503	ANONYME	Greensleeves (Michel)
EMR 504	ANONYME	Suite de Danses de la Renaissance
EMR 532	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 5542	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 532	ARMITAGE, Dennis	Going Home "Ballad"
EMR 532	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 5537	ARMITAGE, Dennis	High Times
EMR 532	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 532	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 5534	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5611	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 558	BACH / GOUNOD	Ave Maria (Armitage)
EMR 5137	BACH, Johann S.	Air from Suite N° 3
EMR 5604	BACH, Johann S.	Aria (5)
EMR 5613	BACH, Johann S.	Arioso (5)
EMR 5216	BACH, Johann S.	Fuga N° 02
EMR 5221	BACH, Johann S.	Fuga N° 20
EMR 5222	BACH, Johann S.	Praeludium N° 4
EMR 5223	BACH, Johann S.	Praeludium N° 7
EMR 5617	BARBEZ, Jean-Claude	Sur des Airs Populaires
EMR 5133	BEATLES, The	Eleanor Rigby (3)
EMR 5132	BEATLES, The	Hey Jude (3)
EMR 5131	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5132	BEATLES, The	It's for You (3)
EMR 5131	BEATLES, The	Michelle (4)
EMR 5132	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5133	BEATLES, The	Penny Lane (3)
EMR 5133	BEATLES, The	When I'm 64 (3)
EMR 5131	BEATLES, The	Yellow Submarine (4)
EMR 5131	BEATLES, The	Yesterday (4)
EMR 5605	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5608	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5195	BIZET, Georges	The Toreador's Song (Carmen)
EMR 523	BOEHME, Oskar	Danse Russe (Michel)
EMR 5611	BORODINE, A.	Polovetzian Dance (5)
EMR 536	BROGLI, Kurt	Variations on a Swiss Song
EMR 502	BRUCKNER, Anton	Ave Maria (Michel)
EMR 5100	BRUCKNER, Anton	Zwei Motetten (Michel) (8)
EMR 5100	BUXTEHUDE, D.	Fanfare & Chorus (Michel) (8)
EMR 5100	CASALI, G.B.	Canzon (Michel) (8)
EMR 5608	CHARPENTIER, M.A.	Te Deum (5)
EMR 5605	CHOPIN, Frédéric	Tristesse (5)
EMR 5608	CHORAL	Abide With Me (5)
EMR 5606	CHORAL	So Nimm Denn Meine Hände (5)
EMR 5604	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 519	CLARKE, Jeremiah	Trumpet Voluntary (Armitage)
EMR 5100	CROCE, Giovanni	Cantate Domino (Michel) (8)
EMR 5411	DEBONS, Eddy	Ayala
EMR 5612	DEBUSSY, Claude	Clair de Lune (5)
EMR 5607	DVORAK, Antonin	Humoresque (5)
EMR 5612	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5170	ELGAR, Edward	Pomp and Circumstance March N° 1
EMR 5163	FISCHER, Johann	2 Märsche (4)
EMR 5100	FRANCK, Melchior	Intrada (Michel) (8)
EMR 561	GAVILLET, Ch.	Gershwin's Medley
EMR 5605	GERSHWIN, George	I Got Rhythm (Naulais) (5)
EMR 592	GERSHWIN, George	I Got Rhythm (Michel) (7)
EMR 5607	GERSHWIN, George	'S Wonderful (5)
EMR 5613	GERSHWIN, George	Summertime (Naulais) (5)
EMR 558	GERSHWIN, George	Summertime (Armitage)
EMR 5608	GERSHWIN, George	The Man I Love (5)
EMR 5610	GLUCK, C.W.von	Marche Religieuse (5)
EMR 5347	GOURLAY, James	Scènes de Paris
EMR 5610	GRIEG, Edvard	Solvejvs Lied (5)
EMR 5606	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5600	HÄNDEL, Georg Fr.	Hallelujah (Oliver)
EMR 5163	HÄNDEL, Georg Fr.	Larghetto (4)
EMR 5610	HÄNDEL, Georg Fr.	Largo (5)
EMR 5612	HÄNDEL, Georg Fr.	March (5)
EMR 558	HÄNDEL, Georg Fr.	March Scipio (Armitage)
EMR 5604	HÄNDEL, Georg Fr.	March Scipio (Naulais) (5)
EMR 5611	HÄNDEL, Georg Fr.	Minuet (5)
EMR 592	HÄNDEL, Georg Fr.	Overture from Water Music (7)
EMR 5607	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5609	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5100	HÄNDEL, Georg Fr.	Intrada (Michel) (8)
EMR 5613	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 517	JOPLIN, Scott	Maple Leaf Rag (Michel)
EMR 5599	KANZLEITER, Dieter	Fantasie über ein Csardas
EMR 539	KOETSIER, Jan	Petite Suite

### 2 Cornets, E<sup>b</sup> Horn & Euphonium (Fortsetzung – Continued - Suite)

EMR 550	KOETSIER, Jan	Quartettino
EMR 5100	LULLY, Jean-B.	Marche (Michel) (8)
EMR 5163	MARCELLO, B.	Psalm XIX (4)
EMR 520	MENDELSSOHN, F.	Hochzeitsmarsch (Armitage)
EMR 5613	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 8281	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 573	MICHEL, Jean-Fr.	4 Spirituals
EMR 501	MICHEL, Jean-Fr.	Essai
EMR 592	MICHEL, Jean-Fr.	Quartett Album
EMR 5163	MICHEL, Jean-Fr.	Quartett Album (4)
EMR 549	MICHEL, Jean-Fr.	Suite Sud-américaine
EMR 555	MORARD, Philippe	Suite Gastronomique
EMR 5601	MORTIMER (Arr.)	Happy Birthday
EMR 5131	MORTIMER (Arr.)	The Beatles Vol. 1 (4)
EMR 5132	MORTIMER (Arr.)	The Beatles Vol. 2 (3)
EMR 5133	MORTIMER (Arr.)	The Beatles Vol. 3 (3)
EMR 5580	MORTIMER, John G.	Brass Quartet Vol. 1
EMR 5581	MORTIMER, John G.	Brass Quartet Vol. 2
EMR 5582	MORTIMER, John G.	Brass Quartet Vol. 3
EMR 5618	MORTIMER, John G.	Das Vergnügen des Königs
EMR 5618	MORTIMER, John G.	Le plaisir du roi
EMR 546	MORTIMER, John G.	Quartet
EMR 5618	MORTIMER, John G.	The King's Pleasure
EMR 5605	MOURET, J.J.	Fanfare-Rondeau (5)
EMR 588	MOURET, J.J.	Fanfare-Rondeau (Armitage)
EMR 5608	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 5100	MOZART, W.A.	Ave Verum (Michel) (8)
EMR 5535	NAULAIS, Jérôme	Agadir
EMR 5604	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 5605	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 5606	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 5607	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 5608	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 5609	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 5610	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 5611	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 5612	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 5613	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 5543	NAULAIS, Jérôme	Amboss Polka
EMR 5541	NAULAIS, Jérôme	Fire Pop
EMR 5553	NAULAIS, Jérôme	Funny Rag
EMR 5555	NAULAIS, Jérôme	Gospel Medley
EMR 5539	NAULAIS, Jérôme	Keep Cool
EMR 5550	NAULAIS, Jérôme	La Paloma
EMR 5538	NAULAIS, Jérôme	Loch Ness
EMR 5552	NAULAIS, Jérôme	Memories of Russia
EMR 5540	NAULAIS, Jérôme	Tentación
EMR 5536	NAULAIS, Jérôme	Vlady
EMR 5554	NAULAIS, Jérôme	Wiener Medley
EMR 5545	NAULAIS, J. (Arr.)	A votre santé
EMR 5547	NAULAIS, J. (Arr.)	American Patrol
EMR 5545	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 5533	NAULAIS, J. (Arr.)	Bill Bailey
EMR 5549	NAULAIS, J. (Arr.)	Can-Can
EMR 5545	NAULAIS, J. (Arr.)	Cheers !
EMR 5551	NAULAIS, J. (Arr.)	Cielito Lindo
EMR 5529	NAULAIS, J. (Arr.)	Glory Glory Halleluja
EMR 5526	NAULAIS, J. (Arr.)	Go Down Moses
EMR 5527	NAULAIS, J. (Arr.)	Home on the Range
EMR 5548	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 5531	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 5546	NAULAIS, J. (Arr.)	Mexican Hat Dance
EMR 5528	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 5530	NAULAIS, J. (Arr.)	Oh ! Susanna
EMR 5544	NAULAIS, J. (Arr.)	Schneewalzer
EMR 5602	NORIS, Günter	El Toro
EMR 5604	PERGOLES, G.B.	Aria (5)
EMR 588	PERGOLES, G.B.	Largo (Armitage)
EMR 541	POZAJIC, Mladen	Skica
EMR 5604	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 520	PURCELL, Henry	Trumpet Tune (Armitage)
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EMR 5619	RICHARDS, S. (Arr.)	Il Silenzio
EMR 5532	ROME, Harold	South America Take It Away

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