

Album Volume 6

Spiritual: Swing Low, Sweet Chariot

Traditional: Candelight Waltz / Wagner: Brautchor aus Lohengrin

Händel: Sarabande II / Schumann: Träumerei





Brass Quartet

Piano / Keyboard / Organ or CD Play Back / Play Along (optional)

Drums + Percussions (optional)

Arr.: Jérôme Naulais

EMR 5609

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + C + F + E^b +  + 
4. Stimme / Voix / Part :  +  + E^b

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Album Volume 6

Swing Low, Sweet Chariot

Negro Spiritual
Arr.: Jérôme Naulais


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Play Back - Play Along
Intro: 1 Bar / Takt / Mesure (3 Beats)

♩ = 64

1

2

3

Musical score for measures 1-3. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, Piano / Organ Keyboard (optional), 1st Percussion (optional), and 2nd Percussion (optional). The tempo is marked as ♩ = 64. The dynamic is marked as *mf*. The score is in 3/4 time and features a swing feel. The piano part includes chords and a bass line. The percussion parts include drums and a tambourine.

4

5

6

7

8

Musical score for measures 4-8. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, Piano / Organ Keyboard (optional), 1st Percussion (optional), and 2nd Percussion (optional). The dynamic is marked as *f*. The score is in 3/4 time and features a swing feel. The piano part includes chords and a bass line. The percussion parts include drums and a tambourine.

EMR 5609

Träumerei

Robert Schumann

(1810 - 1856)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (3 Beats)

♩ = 60

1

2

3

4

5

6

Musical score for measures 1-6. The score is arranged in four systems. The first system contains the vocal line (treble and bass clefs) and the piano accompaniment (treble and bass clefs). The second system contains the piano accompaniment (treble and bass clefs). The third system contains the Glockenspiel (treble clef) and Vibraphone (bass clef). The fourth system contains the Glockenspiel (treble clef) and Vibraphone (bass clef). Dynamics include *p* (piano) and *mf* (mezzo-forte). The tempo is marked as ♩ = 60.



7

8

9

10

11

12

Musical score for measures 7-12. The score is arranged in four systems. The first system contains the vocal line (treble and bass clefs) and the piano accompaniment (treble and bass clefs). The second system contains the piano accompaniment (treble and bass clefs). The third system contains the Glockenspiel (treble clef) and Vibraphone (bass clef). The fourth system contains the Glockenspiel (treble clef) and Vibraphone (bass clef). Dynamics include *p* (piano) and *mp* (mezzo-piano). The tempo is marked as ♩ = 60.

Candelight Waltz - Auld Lang Syne

Arr.: Jérôme Naulais

English waltz tempo

♩ = 104

1

2

3

4

5

6

Musical score for measures 1-6. The score includes staves for Trumpet (marked with an asterisk and 'Play or Play Back'), Flute (marked 'mp'), Bassoon (marked 'mp'), Piano (marked 'mp'), Drums, and Vibraphone (marked 'mp'). The tempo is English waltz tempo (♩ = 104) in 3/4 time. The key signature has one flat (B-flat). The score shows the beginning of the piece with various instruments and their parts.



7

8

9

10

11

12

13

Musical score for measures 7-13. The score continues from the previous page, showing the progression of the music. The instruments and their parts are consistent with the previous page. The score includes staves for Trumpet, Flute, Bassoon, Piano, Drums, and Vibraphone. The tempo and key signature remain the same. The score shows the continuation of the piece with various instruments and their parts.

Brautchor aus Lohengrin

Richard Wagner
(1813 - 1883)
Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 2 Bars / Takte / Mesures (4 Beats)

♩ = 92

2

3

4

5

6

7

Musical score for measures 2 through 7. The score is in 2/4 time and B-flat major. It features five staves: two vocal staves (Soprano and Alto), two piano staves (Right and Left Hand), and a percussion staff for Timpani and Snare Drum. Dynamics range from *f* (forte) to *mf* (mezzo-forte). A crescendo hairpin is shown between measures 3 and 4. The percussion part includes a snare drum pattern in measure 7.



8

9

10

11

12

13

14

15

Musical score for measures 8 through 15. The score continues from the previous system, maintaining the same instrumentation and key signature. The piano part features a complex harmonic texture with many chords and moving lines. The percussion part continues with the snare drum pattern.

Sarabande II

Georg Friedrich Händel

(1685 - 1759)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (12 Beats)

Largo ♩ = 80 2 3 4 5 6 7 8 9 10 11

Musical score for measures 1-11. The score is in 3/4 time with a tempo of Largo (♩ = 80). It features seven staves: Violin I, Violin II, Viola, Cello, Double Bass, Piano, and Percussion (Timpani and Glockenspiel). The key signature has one flat (B-flat). Measures 1-11 are marked with dynamics *mp* and *mf*. A repeat sign is present at the end of measure 11.



12 13 14 15 16 17 18 19 20 21

Musical score for measures 12-21. This section continues the arrangement from the previous page. It features the same seven staves. Measures 12-21 are marked with dynamics *mp*. A repeat sign is present at the end of measure 21.

Brass Quartet

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)
Drums + Percussions (optional)*

Arr.: Jérôme Naulais

Volume 1 – EMR 5604

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 5605

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 5606

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 5607

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 5608

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 5609

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 5610

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 5611

Borodine: Polovetziian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 5612

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 5613

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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