

Album Volume 4





**Schubert: Serenade / Gershwin: 'S Wonderful
Traditional: Greensleeves / Dvorak: Humoresque
Händel: Sarabande I**

Brass Quartet

Piano / Keyboard / Organ or CD Play Back / Play Along (optional)
Drums + Percussions (optional)

Arr.: Jérôme Naulais

EMR 5607

1. **Stimme / Voix / Part : B^b + C**
2. **Stimme / Voix / Part : B^b + C**
3. **Stimme / Voix / Part : B^b + C + F + E^b +  + **
4. **Stimme / Voix / Part :  +  + E^b**



EDITIONS MARC REIFT

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'S Wonderful

George Gershwin

Arr.: Jérôme Naulais

Medium (Not too fast)

2

3

4

5

6

♩ = 96

* Start at the asterisk if no Piano / Percussion.
 * Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
 * Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.



7

8

9

10

11

12

13

Greensleeves

Traditional

Arr.: Jérôme Naulais

♩ = 126

2

3

4

5

6

7

mp

mp

mp

mp

Glockenspiel

Vibraphone

mp

* Start at the asterisk if no Piano / Percussion.
 * Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
 * Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.



8

9

10

11

12

13

14

mp

Humoresque

Antonín Dvořák

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (4 Beats)

♩ = 104

2

3

4

5

6

Allegretto

Musical score for measures 1-6. The score is in 4/4 time and B-flat major. It features a piano introduction with a tempo of 104 beats per minute. The instrumentation includes two staves of strings (Violin I and II), two staves of woodwinds (Flute and Clarinet), a piano, timpani, and glockenspiel. The first staff (Violin I) starts with a melody in measure 1, marked *mf*. The second staff (Violin II) has a melody in measure 2, marked *mp*. The third staff (Flute) has a melody in measure 3, marked *mp*. The fourth staff (Clarinet) has a melody in measure 4, marked *mp*. The piano part (fifth and sixth staves) provides harmonic support with chords and arpeggios, marked *mp*. The timpani (seventh staff) has a rhythmic pattern in measure 5, marked *mp*. The glockenspiel (eighth staff) has a rhythmic pattern in measure 6, marked *mp*.

7

8

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11

Fine

Musical score for measures 7-11. The score continues from measure 6. The instrumentation remains the same. The first staff (Violin I) has a melody in measure 7, marked *mf*. The second staff (Violin II) has a melody in measure 8, marked *mf*. The third staff (Flute) has a melody in measure 9, marked *mf*. The fourth staff (Clarinet) has a melody in measure 10, marked *mf*. The piano part (fifth and sixth staves) provides harmonic support with chords and arpeggios, marked *mf*. The timpani (seventh staff) has a rhythmic pattern in measure 11, marked *mp*. The glockenspiel (eighth staff) has a rhythmic pattern in measure 11, marked *mp*. The score ends with a double bar line and the word "Fine".

Sarabande I

Georg Friedrich Händel

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 3 Bars / Takte / Mesures (9 Beats)

$\text{♩} = 60$

2

3

4

5

6

7

Maestoso

Musical score for measures 1-7. It consists of four staves. The top two staves are for a melodic instrument (likely violin or flute) and the bottom two for a keyboard instrument (piano or organ). The key signature has one flat (B-flat) and the time signature is 3/2. The first staff has a dynamic marking of *mf*. The second staff also has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf*.

Musical score for measures 1-7, piano accompaniment. It consists of two staves (treble and bass clef). The key signature has one flat (B-flat) and the time signature is 3/2. The dynamic marking is *mf*.

Musical score for measures 1-7, Glockenspiel part. It consists of one staff with a treble clef. The key signature has one flat (B-flat) and the time signature is 3/2. The dynamic marking is *mf*.

Musical score for measures 1-7, Vibraphone part. It consists of one staff with a treble clef. The key signature has one flat (B-flat) and the time signature is 3/2. The dynamic marking is *mf*.



8

9

10

11

12

13

14

Musical score for measures 8-14. It consists of four staves. The top two staves are for a melodic instrument and the bottom two for a keyboard instrument. The key signature has one flat (B-flat) and the time signature is 3/2. The first staff has a dynamic marking of *mf*.

Musical score for measures 8-14, piano accompaniment. It consists of two staves (treble and bass clef). The key signature has one flat (B-flat) and the time signature is 3/2.

Musical score for measures 8-14, Glockenspiel and Vibraphone parts. It consists of two staves. The top staff is for the Glockenspiel and the bottom staff is for the Vibraphone. The key signature has one flat (B-flat) and the time signature is 3/2. The dynamic marking is *mf*.

Brass Quartet

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)
Drums + Percussions (optional)*

Arr.: Jérôme Naulais

Volume 1 – EMR 5604

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 5605

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 5606

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 5607

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 5608

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 5609

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 5610

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 5611

Borodine: Polovetziian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 5612

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 5613

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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