

Böhmisch für Anfänger

Polka

11 *f* *Solo* *mf*

11 *Tutti*

21 *8* *Tutti* *f* **Fine**

37 *D.S. al Fine*

Trio 45 *f* *p - p - f* *mf* 1. und 2.x Tenor, 3.x tutti

57 *Spielen* *p* *mf*

71 *f* 1. 2. *Solo Klar.*

81 *Tutti* 1.

89 2. *f* *D.S. al Coda* **Fine**

Böhmisch für Anfänger

Polka

17

f *mf*

26

Solo

35

Tutti *f*

45

Solo *Fine* *D.S. al Fine*

Trio 45

f *p - p - f* *mf*

1. und 2.x Tenor; 3.x tutti

55

Spielen

67

f

77

mf *1.x tacet, 2.x spielen*

88

f *D.S. al Coda* *Fine*

Polka

The musical score is arranged for a band and consists of three systems of staves. The instruments and their parts are as follows:

- Klar. (Clarinet):** Part 1 (measures 1-11) starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section with a trill (*tr*) in measure 8. Part 2 (measures 12-22) begins with a *Tutti* marking and a mezzo-forte (*mf*) dynamic. Part 3 (measures 23-32) starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic.
- Flgh. (Flute):** Part 1 (measures 1-11) starts with a forte (*f*) dynamic and includes a *Solo* section in measures 10-11. Part 2 (measures 12-22) begins with a *Tutti* marking and a mezzo-forte (*mf*) dynamic, featuring a *Solo* section in measures 21-22. Part 3 (measures 23-32) starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic.
- Tenöre (Tenor):** Part 1 (measures 1-11) starts with a forte (*f*) dynamic. Part 2 (measures 12-22) begins with a mezzo-forte (*mf*) dynamic. Part 3 (measures 23-32) starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic.
- Begl. (Bassoon):** Part 1 (measures 1-11) starts with a forte (*f*) dynamic. Part 2 (measures 12-22) begins with a mezzo-forte (*mf*) dynamic. Part 3 (measures 23-32) starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic.
- Tuba:** Part 1 (measures 1-11) starts with a forte (*f*) dynamic. Part 2 (measures 12-22) begins with a mezzo-forte (*mf*) dynamic. Part 3 (measures 23-32) starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic.
- Schlagz. (Snare Drum):** Part 1 (measures 1-11) starts with a forte (*f*) dynamic. Part 2 (measures 12-22) begins with a mezzo-forte (*mf*) dynamic. Part 3 (measures 23-32) starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic.

Measure numbers 12, 23, and 32 are indicated at the beginning of their respective systems.

34 *tr*

Klar.

Flgh.

Ten. *Solo*

Begl. *Solo*

Tuba *Solo*

D. S.

Fine

D.S. al Fine

Trio

45

Klar. *f*

Flgh. *f* *1. und 2. Tenor, 3. x tutti*

Ten. *f* *p-p-f* *mf*

Begl. *f* *p-p-f* *mf*

Tuba *f* *p-p-f* *mf*

D. S. *p-p-f* *mf*

55

Klar.

Flgh. *p*

Ten.

Begl. *p*

Tuba *p*

D. S. *p*

65

Klar. *mf* *f*

Flgh. *mf* *f*

Ten. *f*

Begl. *mf* *f*

Tuba *mf* *f*

D. S. *mf*

75

Klar. 1. 2. Solo *mf*

Flgh. Solo Klar. *mf*

Ten. 1. x tacet, 2. x spielen *mf*

Begl. *mf*

Tuba *mf*

D. S. *mf*

85

Klar. Tutti *f*

Flgh. *f*

Ten. *f*

Begl. *f*

Tuba *f*

D. S. *f*

D.S. al Coda