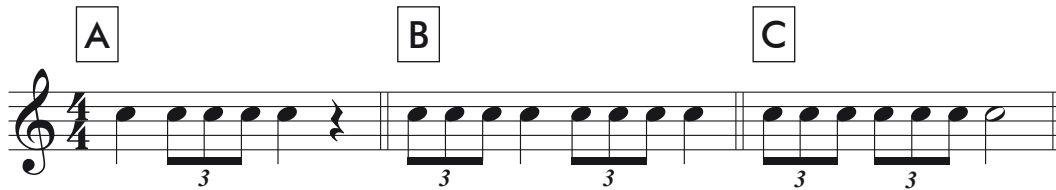


Triolen



Drei Triolenachtel entsprechen einer Zählzeit. Sie werden deshalb etwas schneller gespielt als normale Achtelnoten.

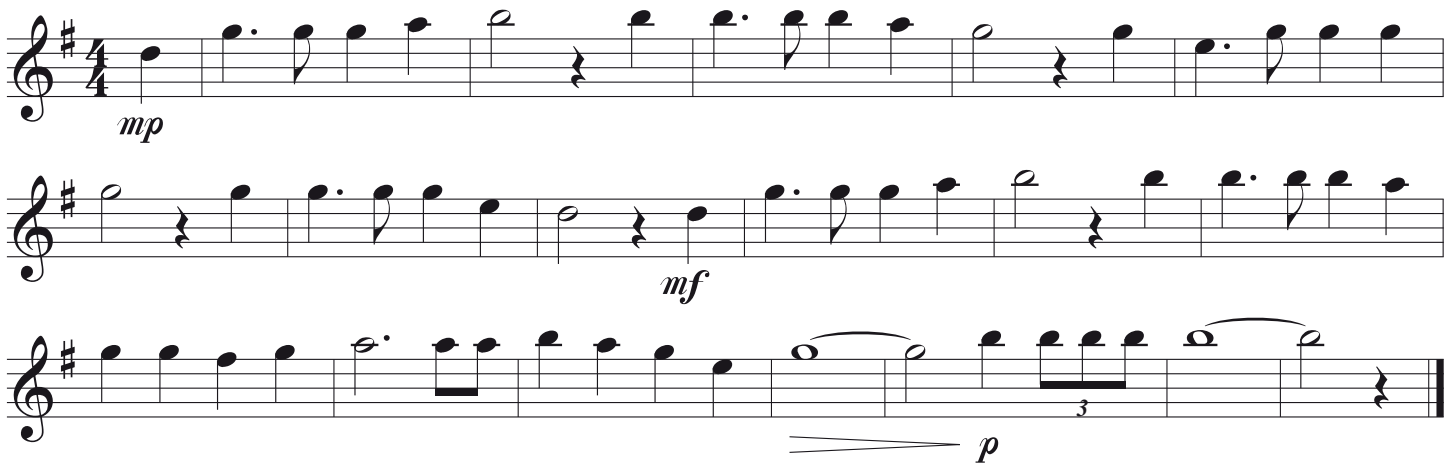
Rhythmische Vorübungen



Worried Man Blues

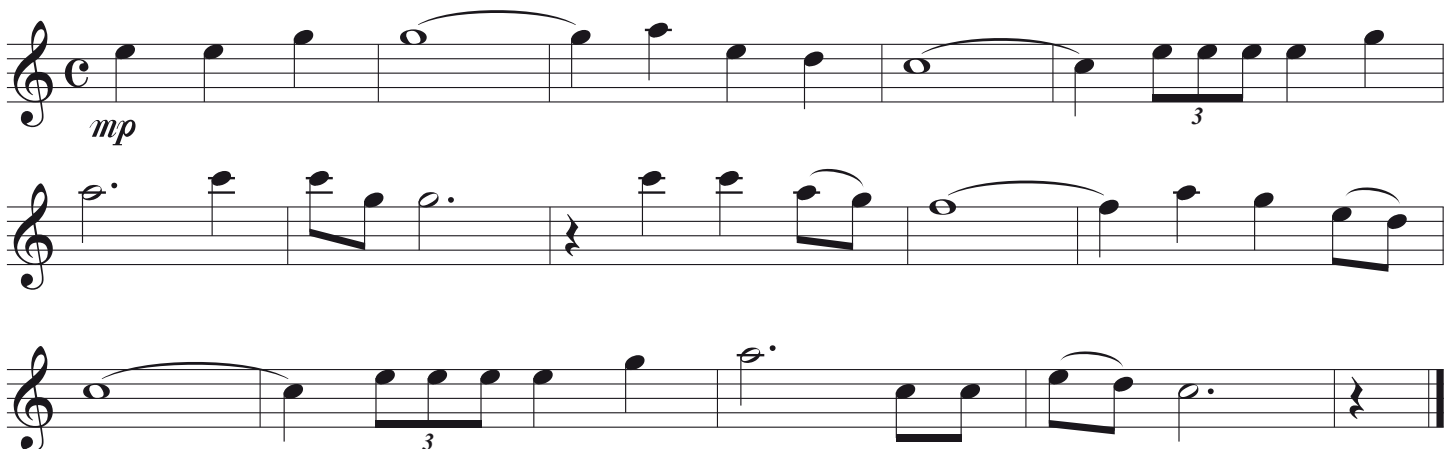


2+3



Barbara Allen

aus England



Wenn alle Brunnlein fließen

mf (2.xp)

mf

A cartoon illustration of a young boy with blonde hair, wearing a yellow shirt and red pants, standing on a stone ledge. He is holding a watering can and watering a fountain. Water is spraying from the fountain's spout. The scene is set in a grassy area under a blue sky.

Aufzug 4

mf

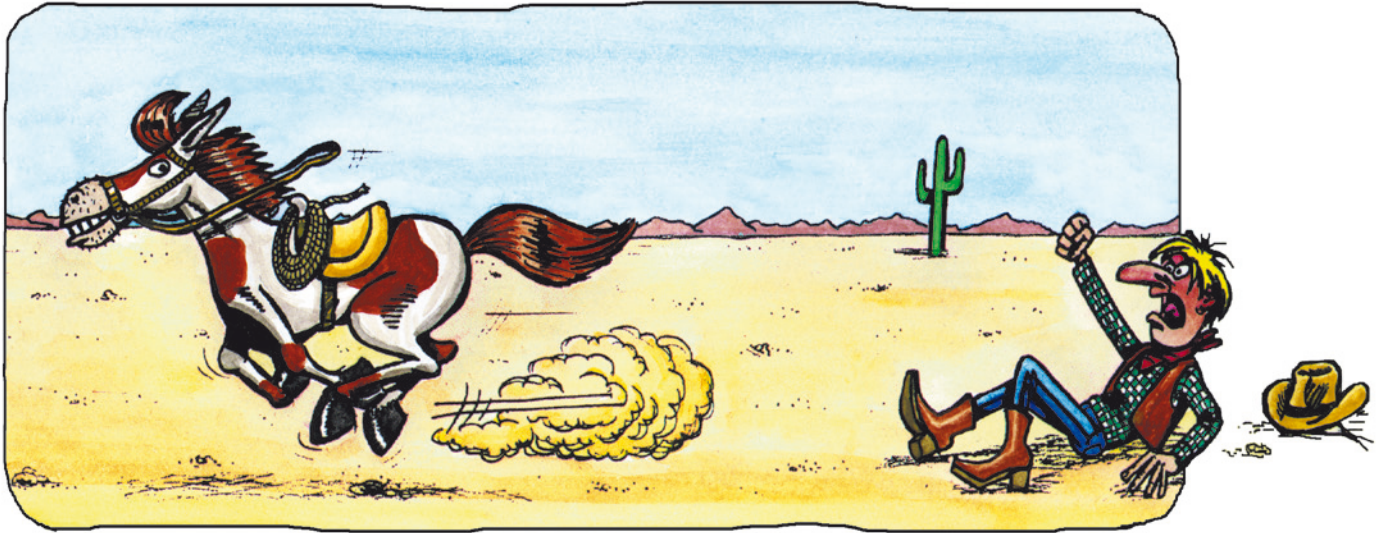
mf

mp

mf

mf

The musical score for 'Aufzug' is written in 4/4 time and B-flat major. It consists of three systems of two staves each. The first system starts with a melody in the right hand and a bass line in the left hand. The second system continues the melody with triplets and accents. The third system concludes the piece with a final cadence. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp).



Mustang  14+15 

Musical score for 'Mustang' in G major, 2/4 time. It consists of three staves of music. The first staff starts with a *mf* dynamic. The second staff starts with a *f* dynamic. The third staff starts with a *mf* dynamic, followed by a *mp* dynamic, and ends with a *decrescendo* marking.

decrescendo (dekräschändo) = decresc. = leiser werden

Anicka

Musical score for 'Anicka' in G major, 2/4 time. It consists of two staves of music. The first staff starts with a *mp* dynamic. The second staff starts with a *(2.x mf)* dynamic.

London brennt

(Kanon)

Musical score for 'London brennt' in G major, 3/4 time. It consists of one staff of music with four measures labeled 1., 2., 3., and 4. The first measure starts with a *f* dynamic.



Bonsoir, mes amis!



23+24



aus Frankreich

Musical score for "Bonsoir, mes amis!" in 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *mf*. The melody is simple and rhythmic, featuring eighth and quarter notes. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff concludes the piece with a double bar line and repeat dots.

Hab' oft im Kreise der Lieben

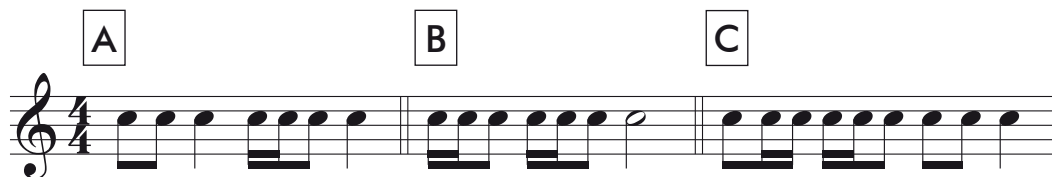
Musical score for "Hab' oft im Kreise der Lieben" in 4/4 time. The score is arranged in three systems, each with a treble and bass clef staff. The first system starts with a dynamic marking of *mp*. The second system features a dynamic marking of *mf* at the end. The third system also features a dynamic marking of *mf* at the beginning. The music is characterized by a steady, rhythmic melody with a mix of quarter and eighth notes, and rests. The piece concludes with a double bar line.

Zwei Sechzehntelnoten + Achtelnote



Die Folge von zwei Sechzehntelnoten und einer Achtelnote ist ein weiterer rhythmischer Baustein, der in vielen Musikstücken vorkommt.

Rhythmische Vorübungen



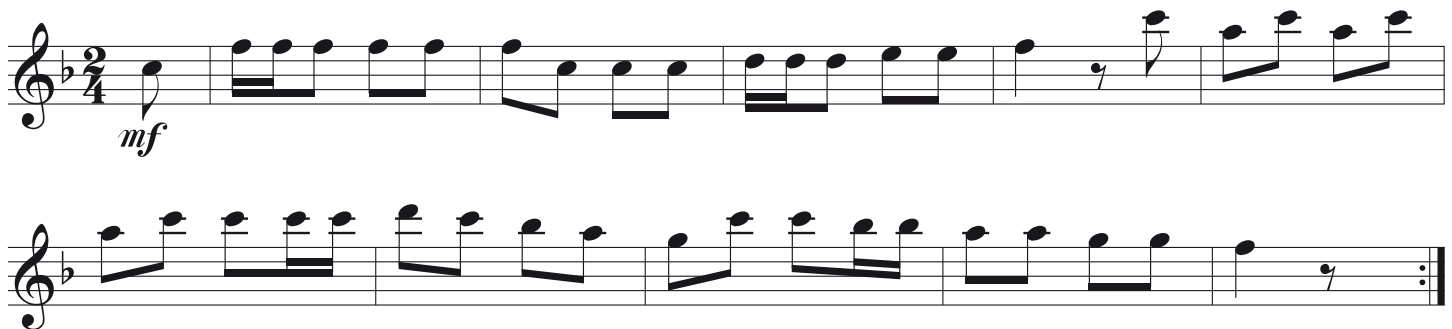
Zu Regensburg auf der Kirchturmspitz



29+30

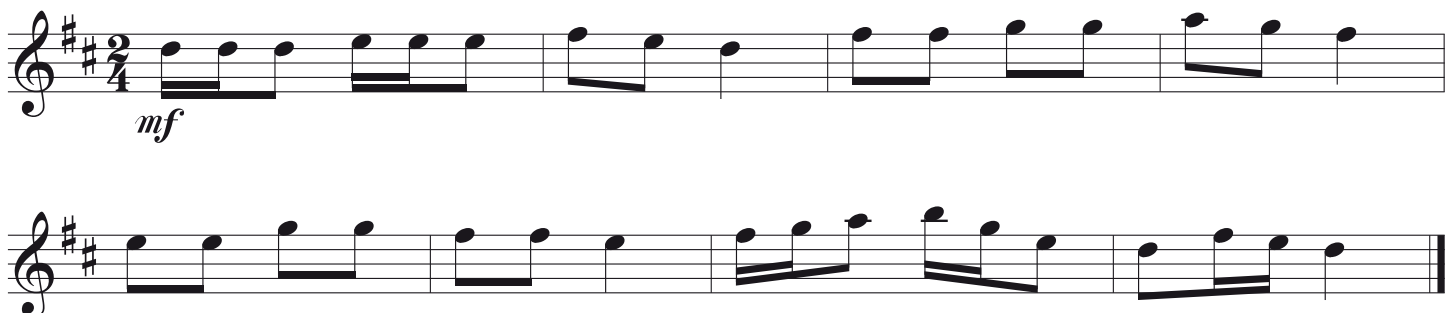


(im 18. Jh. entstanden)



Bäuerlein, Bäuerlein, tick, tick, tack

aus Deutschland



Vive l'amour



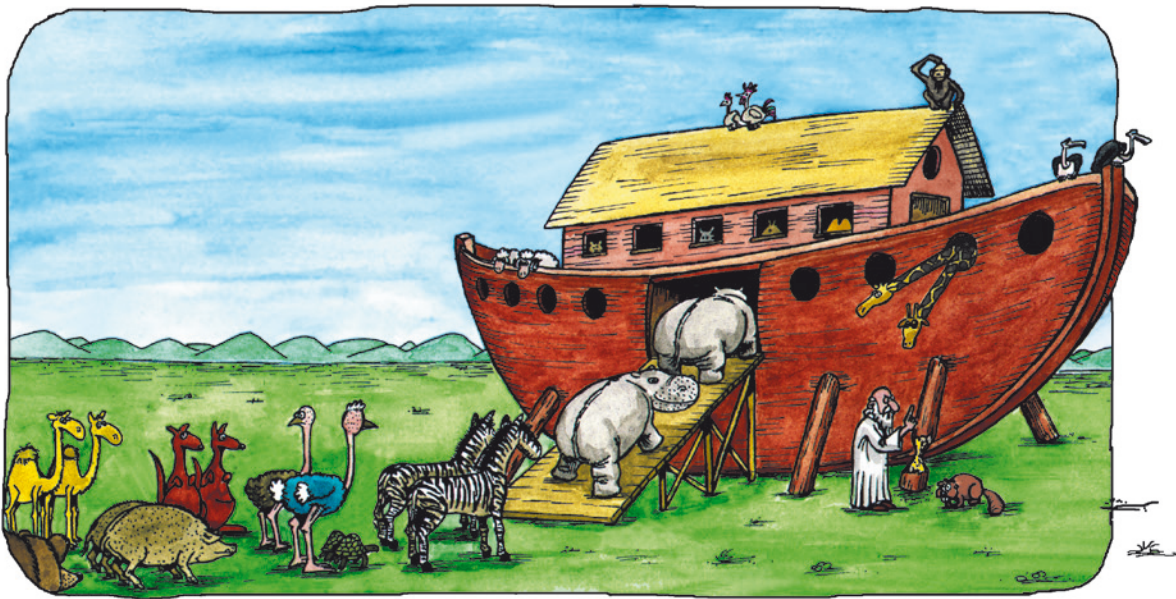
64+65



aus Kanada

fresco (fresko) = lebhaft, frisch

Musical score for 'Vive l'amour' in 6/8 time, key of B-flat major. It consists of three staves. The first staff is marked *mf* (2.xp) and features a melody with eighth and quarter notes. The second and third staves are marked *mf* and provide a rhythmic accompaniment with eighth notes.



The Animals went in Two by Two

aus England

Musical score for 'The Animals went in Two by Two' in 6/8 time, key of B-flat major. It consists of four staves. The first staff is marked *mf* and features a melody with eighth and quarter notes. The second and third staves are marked *mf* and provide a rhythmic accompaniment with eighth notes. The fourth staff is marked *f* and features a melody with eighth and quarter notes.

Der $\frac{3}{2}$ -Takt

Im $\frac{3}{2}$ -Takt erhält jede halbe Note einen Taktschlag.

Rhythmische Vorübungen

Beide Linien klingen gleich. Im $\frac{3}{2}$ -Takt entspricht eine halbe Note einer Zählzeit. Im $\frac{3}{4}$ -Takt entspricht eine Viertelnote einer Zählzeit.

A **B** **C**

Fußschlag 1 2 1 und 2 und 1 - 2 1 - 2 und 1 2 1 2 1 2

Fußschlag 1 2 1 und 2 und 1 - 2 1 - 2 und 1 2 1 2 1 2

Tid rinder ud

aus Dänemark

delicato

mf (2.x *mp*)

I Was Born About Ten Thousand Years Ago



69+70



Spiritual

Das Zeichen ♩ (Allabreve-Zeichen) hat die gleiche Bedeutung wie $\frac{3}{2}$ -Takt.

mf



Thema aus der Oper "Carmen"  90 

Melodie:
Georges Bizet
(1838 - 1875)

The musical score is written in 4/4 time and B-flat major. It consists of three systems of two staves each. The first system is marked *f* and features a melody in the upper staff and a rhythmic accompaniment in the lower staff. The second system starts with *mp* and ends with *f*. The third system continues the melody and accompaniment.