

A MILLION DREAMS

Music: Beni Pasek & Justin Paul

Arr.: Mathias Wehr

Music: Benj Pasek & Justin Paul
 Arr.: Mathias Wehr

Tempo: $\text{♩} = 72$

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Bass-Clarinet in B $\flat$

1st Alto-Saxophone in E $\flat$

2nd Alto-Saxophone in E $\flat$

Tenor-Saxophone in B $\flat$

Bariton-Saxophone in E $\flat$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

Contrabass

Timpani

Bass Drum

Suspended Cymbal

Drum Set

Mallet-Percussion

Marimba

Stimme

Solo, cue: Oboe

Solo

1st verse:

I close my eyes... and I can see

Words and Music by Beni Pasek, Justin Paul, Matt Schwartz and Joel Edwards

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Picc.

11

1st Fl.

2nd Fl.

Ob.

Bsn.

Clar. E♭

1st Clar. B♭

2nd Clar. B♭

3rd Clar. B♭

B.-Clar. B♭

1st A.-Sax. E♭

2nd A.-Sax. E♭

T.-Sax. B♭

Bari.-Sax. E♭

1st Trp. B♭

11

2nd Trp. B♭

3rd Trp. B♭

1st Hr. F

2nd Hr. F

3rd Hr. F

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tba.

Cb.

11

Timp.

11

B.D.

11

Sus. Cymb.

Dr.

M.-Perc.

11

Stimme

11

Dm7 *B♭* *F* *C* *B♭* *F* *C* *Dm7* *B♭*

— a world that's wait - ing up — for me — that I call my own Through the dark, — through the door, — through where no — one's been — be-fore,

Picc.

31



1st Fl.



2nd Fl.



Ob.



Bsn.



Clar. E♭



1st Clar. B♭



2nd Clar. B♭



3rd Clar. B♭



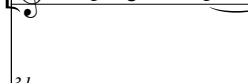
B.-Clar. B♭



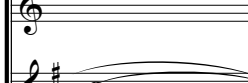
1st A.-Sax. E♭



2nd A.-Sax. E♭



T.-Sax. B♭



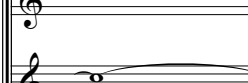
Bari.-Sax. E♭



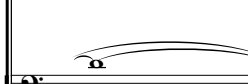
1st Trp. B♭



2nd Trp. B♭



3rd Trp. B♭



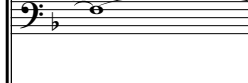
1st Hr. F



2nd Hr. F



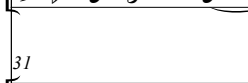
3rd Hr. F



1st Trb.



2nd Trb.



3rd Trb.



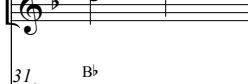
Euph.



Tba.



31



Cb.



31

Timp.

31

B.D.

31

Sus. Cymb.

Dr.

31

Gls.

31

Stimme

I don't care, I don't care, so call me cra - zy

We can live in a world that we de-sign 'Cause

C

41 Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bsn. *f*

Clar. E♭ *f*

1st Clar. B♭

2nd Clar. B♭

3rd Clar. B♭

B.-Clar. B♭ *f*

1st A.-Sax. E♭ *f*

2nd A.-Sax. E♭ *f*

T.-Sax. B♭ *f*

Bari.-Sax. E♭ *f*

41 1st Trp. B♭

2nd Trp. B♭

3rd Trp. B♭

1st Hr. F *f*

2nd Hr. F *f*

3rd Hr. F *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f*

Tba. *f*

41 Cb. *f*

41 Timp. *f*

41 B.D. *f*

Sus. Cymb.

Dr. *f*

41 Glsp. *f*

41 F C Dm B♭ F

Stimme

ev-ery night I lie___ in bed the brigh-test col-ors fill___ my head___ A mil-lion dreams are kee - ping me___ a-wake___ I think of what the world___ could be___ A

Picc.

51



1st Fl.



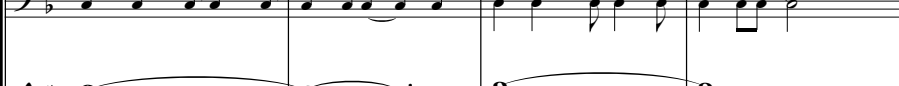
2nd Fl.



Ob.



Bsn.



Clar. E♭



1st Clar. B♭



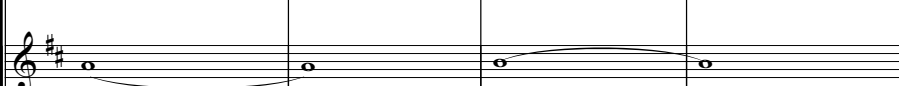
2nd Clar. B♭



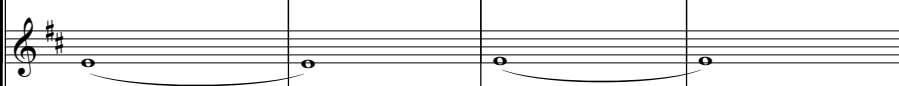
3rd Clar. B♭



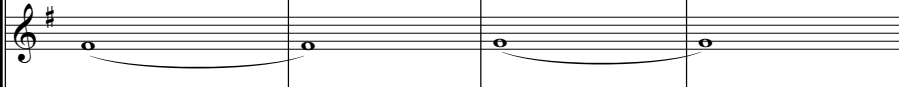
B.-Clar. B♭



1st A.-Sax. E♭



2nd A.-Sax. E♭



T.-Sax. B♭



Bari.-Sax. E♭



51

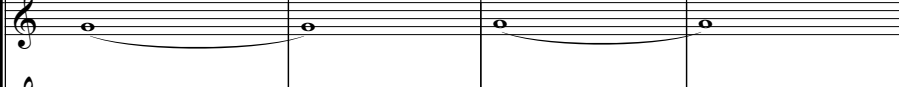
1st Trp. B♭



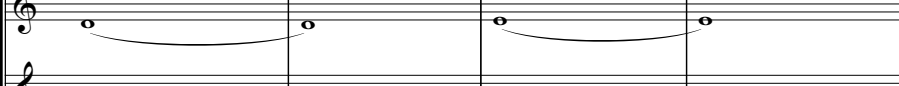
2nd Trp. B♭



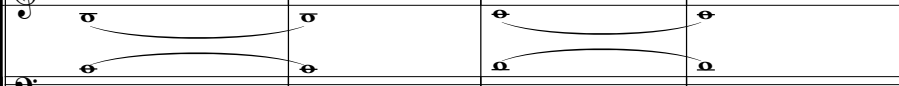
3rd Trp. B♭



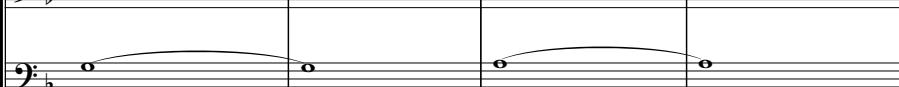
1st Hr. F



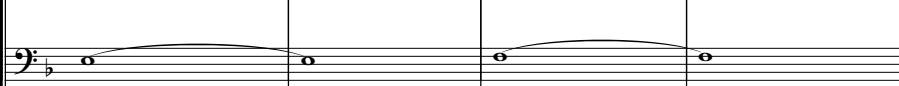
2nd Hr. F



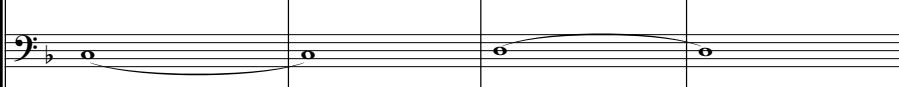
3rd Hr. F



1st Trb.



2nd Trb.



3rd Trb.



Euph.



Tba.



51

Cb.



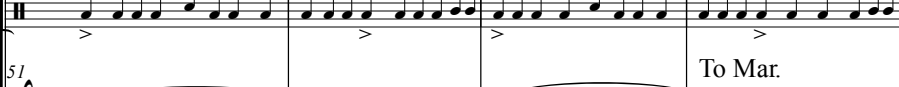
51

Timp.



51

B.D.



Sus. Cymb.



Dr.



51

Gls.



51

Stimme

vi-sion of__ the one__ I see__ A mil-lion dreams is all__ it's gon-na take__ A__ mil-lion dreams for the world we're gon-na make

Solo
mf

p

mp

mp

mp

mp

cue: Solo Oboe
mf

To Mar.

Marimba
mp

C Dm B♭

F

There's a house____ we can build____ ev - ery room____ in - side____ is filled____ With things from far _____ a-way_____

71

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Clar. E♭

1st Clar. B♭

2nd Clar. B♭

3rd Clar. B♭

B.-Clar. B♭

1st A.-Sax. E♭

2nd A.-Sax. E♭

T.-Sax. B♭

Bari.-Sax. E♭

71

1st Trp. B♭

2nd Trp. B♭

3rd Trp. B♭

1st Hr. F

2nd Hr. F

3rd Hr. F

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tba.

71

Cb.

71

Timp.

71

B.D.

Sus. Cymb.

Dr.

71

Mar.

71

Stimme

The spe-cial things I com-pile Each one there to make you smile on a rai - ny day They can say, they can say it all soundsra

Picc.

81

*mf*

1st Fl.

81

*mf*

2nd Fl.

81

*mf*

Ob.

81

Tutti
*mf*

Bsn.

81



Clar. E♭

81

*mf*

1st Clar. B♭

81



2nd Clar. B♭

81



3rd Clar. B♭

81



B.-Clar. B♭

81



1st A.-Sax. E♭

81



2nd A.-Sax. E♭

81



T.-Sax. B♭

81



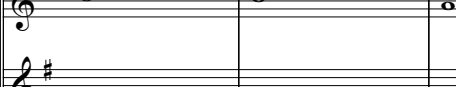
Bari.-Sax. E♭

81



1st Trp. B♭

81



2nd Trp. B♭

81



3rd Trp. B♭

81



1st Hr. F

81



2nd Hr. F

81



3rd Hr. F

81



1st Trb.

81



2nd Trb.

81



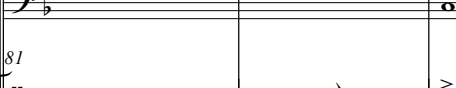
3rd Trb.

81



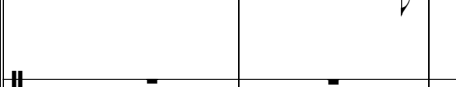
Euph.

81



Tba.

81



Cb.

81



Timp.

81



B.D.

81



Sus. Cymb.

81



Dr.

81

p < sfz

Mar.

81

mf
Glockenspiel

Stimme

81

B♭ *C* *Dm* *B♭* *C* *Dm* *B♭*
- zy _____ They can say, they can say we've lost our minds _____ I don't care, I don't care, if they call us cra - zy _____

102

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Clar. E♭

1st Clar. B♭

2nd Clar. B♭

3rd Clar. B♭

B.-Clar. B♭

1st A.-Sax. E♭

2nd A.-Sax. E♭

T.-Sax. B♭

Bari.-Sax. E♭

102

1st Trp. B♭

2nd Trp. B♭

3rd Trp. B♭

1st Hr. F

2nd Hr. F

3rd Hr. F

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tba.

102

Cb.

102

Timp.

102

B.D.

102

Sus. Cymb.

102

Dr.

102

Glsp.

102

Stimme

F C Dm B♭

— I think of what the world could be — A vi-sion of — the one — I see — A mil-lion dreams is all — it's gon-na take. — A mil-lion dreams for the

112

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Clar. E♭

1st Clar. B♭

2nd Clar. B♭

3rd Clar. B♭

B.-Clar. B♭

1st A.-Sax. E♭

2nd A.-Sax. E♭

T.-Sax. B♭

Bari.-Sax. E♭

112

1st Trp. B♭

2nd Trp. B♭

3rd Trp. B♭

1st Hr. F

2nd Hr. F

3rd Hr. F

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tba.

112

Cb.

112

Timp.

B.D.

Sus. Cymb.

Dr.

Mar.

112

Stimme

world we're gon-na make

How-ev-er big____ how-ev-ver small____ Let me be part of____ it all____

Share your dreams____ with me____

You may be right,

122

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Clar. E $\flat$

1st Clar. B $\flat$

2nd Clar. B $\flat$

3rd Clar. B $\flat$

B.-Clar. B $\flat$

1st A.-Sax. E $\flat$

2nd A.-Sax. E $\flat$

T.-Sax. B $\flat$

Bari.-Sax. E $\flat$

1st Trp. B $\sharp$

2nd Trp. B $\sharp$

3rd Trp. B $\sharp$

1st Hr. F

2nd Hr. F

3rd Hr. F

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tba.

122

Cb.

122

Timp.

122

B.D.

Sus. Cymb.

Dr.

122

Mar.

122

Stimme

— you may be wrong — But say that you'll bring me — a - long — to the world you — see —

The image displays a page from a musical score, likely for a symphony orchestra and vocal soloist. The score is organized into two systems of staves.

System 1 (Top):

- Woodwinds:** Picc., 1st Fl., 2nd Fl., Ob., Bsn., Clar. E♭, 1st Clar. B♭, 2nd Clar. B♭, 3rd Clar. B♭, B.-Clar. B♭, 1st A.-Sax. E♭, 2nd A.-Sax. E♭, T.-Sax. B♭, Bari.-Sax. E♭.
- Brass:** 1st Trp. B♭, 2nd Trp. B♭, 3rd Trp. B♭, 1st Hr. F, 2nd Hr. F, 3rd Hr. F, 1st Trb., 2nd Trb., 3rd Trb., Euph., Tba.
- Percussion:** Cb., Timp., B.D., Sus. Cymb., Dr., Mar.
- Vocal Soloist:** Stimme.

System 2 (Bottom):

- Vocal Soloist:** Stimme.

The score includes various musical notations, including notes, rests, and dynamic markings (e.g., *mp*, *mf*, *f*). The vocal soloist part includes lyrics in German: "To the world I close my eyes to see I close my eyes to see Cause".

134

I

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Clar. E♭

1st Clar. B♭

2nd Clar. B♭

3rd Clar. B♭

B.-Clar. B♭

1st A.-Sax. E♭

2nd A.-Sax. E♭

T.-Sax. B♭

Bari.-Sax. E♭

1st Trp. B♭

2nd Trp. B♭

3rd Trp. B♭

1st Hr. F

2nd Hr. F

3rd Hr. F

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tba.

Cb.

Timp.

B.D.

Sus. Cymb.

Dr.

Glsp.

Stimme

ev - ery night I lie in bed the brigh - test col - ors fill my head A mil - lion dreams are kee - ping me a - wake(A) mil - lion - dreams a mil - lion dreams I

142

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Clar. E♭

1st Clar. B♭

2nd Clar. B♭

3rd Clar. B♭

B.-Clar. B♭

1st A.-Sax. E♭

2nd A.-Sax. E♭

T.-Sax. B♭

Bari.-Sax. E♭

1st Trp. B♭

2nd Trp. B♭

3rd Trp. B♭

1st Hr. F

2nd Hr. F

3rd Hr. F

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tba.

142

Cb.

142

Timp.

142

B.D.

Sus. Cymb.

Dr.

142

Glsp.

142

Stimme

think of what the world could be. A vi-sion of the one I see. A mil-lion dreams is all it's gon-na take. A mil-lion dreams for the

for the world we're go-na make_____