

- based on a Traditional Irish Blessing -

MAY THE ROAD RISE

for Solo Violin (Flute, Clarinet) and Wind Band

Markus Götz

Full Score
(Partitur)

Andante espressivo (♩ = ca. 72)

Musical score for measures 1-11. The score includes parts for Flute (Piccolo), Oboe, Bassoon, Clarinet (1, 2, 3, Bass), Alto Saxophone (1, 2), Tenor Saxophone, Baritone Saxophone, Solo Violin (Opt. Flute / Clarinet), Horns (1, 2, 3), Trumpets (1, 2, 3), Trombones (1, 2, 3), Flugelhorn (1, 2), Tenorhorn (Baritone), Euphonium, Tuba (1, 2), Timpani, Glockenspiel, Xylophone, Drums, and Triangle. The tempo is marked 'Andante espressivo' with a quarter note equal to approximately 72 beats per minute.

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MAY THE ROAD RISE (M. Götz) - Full Score

Musical score for measures 12-24. This section includes a 'Solo' for the Solo Violin part starting at measure 13. The instrumentation remains the same as in the previous section. Measure numbers 12, 13, 14, 15, 16, and 17 are indicated at the top of the page.

MAY THE ROAD RISE (M. Götz) - Full Score

Musical score for measures 25-37. This section continues the orchestration with various woodwind and brass parts. Measure numbers 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, and 37 are indicated at the top of the page.

Musical score for measures 38-50. This section includes a 'Solo' for the Solo Violin part starting at measure 39. The instrumentation remains the same. Measure numbers 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50 are indicated at the top of the page.

MAY THE ROAD RISE (M. Götz) - Full Score

Musical score for page 6, measures 25-31. The score includes parts for Flute (Piccolo), Oboe, Bassoon, Clarinet 1, 2, 3, Bass Clarinet, Alto Sax 1, 2, Tenor Sax, Baritone Sax, Solo Violin, Horn 1, 2, 3, Trumpet 1, 2, 3, Trombone 1, 2, 3, Flugelhorn 1, 2, Tenorhorn (Baritone), Euphonium, Tuba 1, 2, Timpani, Glockenspiel, Xylophone, Drums, and Triangle. Performance instructions include 'muted (cup)', 'play', and 'play (Cymbal)'.

Musical score for page 6, measures 32-37. The score includes parts for Flute (Piccolo), Oboe, Bassoon, Clarinet 1, 2, 3, Bass Clarinet, Alto Sax 1, 2, Tenor Sax, Baritone Sax, Solo Violin, Horn 1, 2, 3, Trumpet 1, 2, 3, Trombone 1, 2, 3, Flugelhorn 1, 2, Tenorhorn (Baritone), Euphonium, Tuba 1, 2, Timpani, Glockenspiel, Xylophone, Drums, and Triangle. Performance instructions include 'Solo', 'play, light fill', and 'H. H. B. D. rim click'.

Musical score for page 7, measures 38-41. The score includes parts for Flute (Piccolo), Oboe, Bassoon, Clarinet 1, 2, 3, Bass Clarinet, Alto Sax 1, 2, Tenor Sax, Baritone Sax, Solo Violin, Horn 1, 2, 3, Trumpet 1, 2, 3, Trombone 1, 2, 3, Flugelhorn 1, 2, Tenorhorn (Baritone), Euphonium, Tuba 1, 2, Timpani, Glockenspiel, Xylophone, Drums, and Triangle. Performance instructions include 'Glockenspiel' and 'light fill'.

Musical score for page 8, measures 42-45. The score includes parts for Flute (Piccolo), Oboe, Bassoon, Clarinet 1, 2, 3, Bass Clarinet, Alto Sax 1, 2, Tenor Sax, Baritone Sax, Solo Violin, Horn 1, 2, 3, Trumpet 1, 2, 3, Trombone 1, 2, 3, Flugelhorn 1, 2, Tenorhorn (Baritone), Euphonium, Tuba 1, 2, Timpani, Glockenspiel, Xylophone, Drums, and Triangle. Performance instructions include 'light fill'.

Musical score for page 9, measures 46-49. The score includes parts for Flute (Piccolo), Oboe, Bassoon, Clarinet 1, Clarinet 2,3, Bass Clarinet, Alto Sax 1,2, Tenor Sax, Baritone Sax, Solo Violin, Horn 1, Horn 2,3, Trumpet 1, Trumpet 2,3, Trombone 1, Trombone 2,3, Flugelhorn 1,2, Tenorhorn (Baritone), Euphonium, Tuba 1,2, Timpani, Glockenspiel, Xylophone, Drums, and Triangle. The Xylophone part includes markings for "Xylophone (soft mallets)" and "light fill".

Musical score for page 10, measures 50-54. The score includes parts for Flute (Piccolo), Oboe, Bassoon, Clarinet 1, Clarinet 2,3, Bass Clarinet, Alto Sax 1,2, Tenor Sax, Baritone Sax, Solo Violin, Horn 1, Horn 2,3, Trumpet 1, Trumpet 2,3, Trombone 1, Trombone 2,3, Flugelhorn 1,2, Tenorhorn (Baritone), Euphonium, Tuba 1,2, Timpani, Glockenspiel, Xylophone, Drums, and Triangle. The Drums part includes markings for "light fill" and "Triangle".

Musical score for page 11, measures 55-61. The score includes parts for Flute (Piccolo), Oboe, Bassoon, Clarinet 1, Clarinet 2,3, Bass Clarinet, Alto Sax 1,2, Tenor Sax, Baritone Sax, Solo Violin, Horn 1, Horn 2,3, Trumpet 1, Trumpet 2,3, Trombone 1, Trombone 2,3, Flugelhorn 1,2, Tenorhorn (Baritone), Euphonium, Tuba 1,2, Timpani, Glockenspiel, Xylophone, Drums, and Triangle. The Clarinet 1 part has a "Solo (one)" marking. The Drums part includes markings for "play (Cymbal)".

Musical score for page 12, measures 62-67. The score includes parts for Flute (Piccolo), Oboe, Bassoon, Clarinet 1, Clarinet 2,3, Bass Clarinet, Alto Sax 1,2, Tenor Sax, Baritone Sax, Solo Violin, Horn 1, Horn 2,3, Trumpet 1, Trumpet 2,3, Trombone 1, Trombone 2,3, Flugelhorn 1,2, Tenorhorn (Baritone), Euphonium, Tuba 1,2, Timpani, Glockenspiel, Xylophone, Drums, and Triangle. The Glockenspiel part has a "Glockenspiel" marking. The Drums part includes markings for "play (Cymbal)".

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MAY THE ROAD RISE (M. Götz) - Full Score

Flute (Piccolo)
 Oboe
 Bassoon
 Clarinet
 Clarinet 1
 Clarinet 2,3
 Bass Clarinet
 Alto Sax. 1,2
 Tenor Sax.
 Baritone Sax.
 Solo Violin
 Horn 1
 Horn 2,3
 Trumpet 1
 Trumpet 2,3
 Trombone 1
 Trombone 2,3
 Flugelhorn 1,2
 Tenorhorn (Baritone)
 Euphonium
 Tuba 1,2
 Timpani
 Glockenspiel
 Xylophone
 Drums
 Triangle

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MAY THE ROAD RISE

Markus Götz

Solo Clarinet in Bb
 for Solo Violin (Flute, Clarinet) and Wind Band

Andante espressivo

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Andante espressivo

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Solo Violin

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