



Aus Repertoire von "Echt Böhmisches"  
**Meine große Liebe**  
*Polka*

Art-Nr.: 1632019

Musik & Text: Markus Tatzberger

Arr.: Mathias Rauch

Ausgabe für  
großes Blasorchester:

2x Text	1x 1. Altsaxophon in E $\flat$	2x 2. Trompete in B $\flat$
2x 1. Flöte in C	1x 2. Altsaxophon in E $\flat$	2x 3. Trompete in B $\flat$
2x 2. Flöte in C	1x 1. Tenorsaxophon in B $\flat$	1x 1. Horn in F/E $\flat$
1x Oboe in C	1x 2. Tenorsaxophon in B $\flat$	2x 2./3 Horn in F/E $\flat$
1x Fagott in C	1x Baritonsaxophon in E $\flat$	2x 1./2. Posaune in C/B $\flat$
1x Klarinette in E $\flat$	2x 1. Flügelhorn in B $\flat$	1x 3. Posaune in C/B $\flat$
3x 1. Klarinette in B $\flat$	2x 2. Flügelhorn in B $\flat$	4x 1./2. Tuba in C
3x 2. Klarinette in B $\flat$	2x Tenorhorn in B $\flat$	1x 1. Tuba in E $\flat$
3x 3. Klarinette in B $\flat$	2x Bariton in B $\flat$ /C	1x 2. Tuba in B $\flat$
1x Bassklarinetten in B $\flat$	2x 1. Trompete in B $\flat$	3x Schlagzeug

# Meine große Liebe

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Musik:  
Markus Tatzberger  
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Score for measures 1-10. Instruments: Holz, Flügelhörner, Trompeten, Tenorhorn/Bariton, Begleitung, Schlagzeug. Includes dynamic markings (f, mf) and a red mountain logo watermark.

Score for measures 11-16. Instruments: Holz, Flgh., Tmp., Tenh./Bar., Begl., Szg. Includes dynamic markings (mf, f) and a red mountain logo watermark.

Score for measures 21-30. Instruments: Holz, Flgh., Tmp., Tenh./Bar., Begl., Szg. Includes dynamic markings (mf, f) and a red mountain logo watermark.



Direktion in C - Meine große Liebe - Seite 2

Musical score for measures 31-40. The score is for a full orchestra, including Holz (Woodwinds), Flgh. (Flute), Trp. (Trumpet), Tenh./Bar. (Tenor/Baritone), Begl. (Bass), and Szg. (Strings). The key signature is C major. The score includes a red mountain logo for Tirol Musikverlag. The dynamic marking *ff* is present in measures 36-40. A circled 'C' is above measure 36.

Musical score for measures 41-50. The score is for a full orchestra, including Holz (Woodwinds), Flgh. (Flute), Trp. (Trumpet), Tenh./Bar. (Tenor/Baritone), Begl. (Bass), and Szg. (Strings). The key signature is C major. The score includes a red mountain logo for Tirol Musikverlag. The dynamic markings *mf* and *cresc.* are present in measures 42-44. A circled 'D' is above measure 46.

Musical score for measures 51-60. The score is for a full orchestra, including Holz (Woodwinds), Flgh. (Flute), Trp. (Trumpet), Tenh./Bar. (Tenor/Baritone), Begl. (Bass), and Szg. (Strings). The key signature is C major. The score includes a red mountain logo for Tirol Musikverlag.



Direktion in C - Meine große Liebe - Seite 4

Holz


Flgh.

Trp.

Tenh./ Bar.

Begl.

Szg.



87 88 92 93 94 95 96

This system contains musical staves for Holz, Flgh., Trp., Tenh./ Bar., Begl., and Szg. The Szg. staff shows measures 87-88 and 92-96 with a 2-measure rest symbol. The Tirol Musikverlag logo is centered below the staves.

Holz

Flgh.

Trp.

Tenh./ Bar.

Begl.

Szg.

97 98 99 100 101 102 103 104 105 106

This system continues the musical score with staves for Holz, Flgh., Trp., Tenh./ Bar., Begl., and Szg. The Szg. staff shows measures 97-106 with a 2-measure rest symbol.

Holz

Flgh.

Trp.

Tenh./ Bar.

Begl.

Szg.



107 108 109 110 111 112 113 114 115 116

*mf*

*mf*

*mf*

*mf*

This system continues the musical score with staves for Holz, Flgh., Trp., Tenh./ Bar., Begl., and Szg. The Szg. staff shows measures 107-116 with a 2-measure rest symbol. The Tirol Musikverlag logo is centered below the staves. Dynamic markings *mf* are present in the Flgh., Trp., and Begl. staves.

Direktion in C - Meine große Liebe - Seite 5

Musical score for measures 117-126. The score includes staves for Holz, Flgh., Trp., Tenh./Bar., Begl., and Szg. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for measures 127-136. The score includes staves for Holz, Flgh., Trp., Tenh./Bar., Begl., and Szg. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for measures 137-146. The score includes staves for Holz, Flgh., Trp., Tenh./Bar., Begl., and Szg. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Direktion in C - Meine große Liebe - Seite 6

**H**

Holz  
Flgh.  
Trp.  
Tenh./  
Bar.  
Begl.  
Szg.

*ff* 147 148 149 150 *mf* 151 152 153 154 *ff* 155

**Tirol**  
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Holz  
Flgh.  
Trp.  
Tenh./  
Bar.  
Begl.  
Szg.

156 157 158 159 160 161 162 163 164

**Tirol**  
Musikverlag

**I**

Holz  
Flgh.  
Trp.  
Tenh./  
Bar.  
Begl.  
Szg.

165 166 *ff* 167 168 169 170 171 172

**Tirol**  
Musikverlag

Direktion in C - Meine große Liebe - Seite 7

Musical score for measures 173-182. The score is for a woodwind ensemble and includes parts for Holz (Woodwinds), Flgh. (Flute), Trp. (Trumpet), Tenh./Bar. (Tenor/Baritone), Begl. (Bassoon), and Szg. (Saxophone). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. A red logo for 'Tirol Musikverlag' is overlaid on the score.

Musical score for measures 183-190. The score is for a woodwind ensemble and includes parts for Holz (Woodwinds), Flgh. (Flute), Trp. (Trumpet), Tenh./Bar. (Tenor/Baritone), Begl. (Bassoon), and Szg. (Saxophone). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4.

Musical score for measures 191-198. The score is for a woodwind ensemble and includes parts for Holz (Woodwinds), Flgh. (Flute), Trp. (Trumpet), Tenh./Bar. (Tenor/Baritone), Begl. (Bassoon), and Szg. (Saxophone). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. A red logo for 'Tirol Musikverlag' is overlaid on the score.