

TAKE OFF

Opening

Alexander Pfluger

Trumpet B \flat 1

$\text{♩} = 126$

f

9

15

17

6

23 Tenn./Bar.

mf

31

p — *mf*

39 Tenn./Bar.

mf

47

55

mf

63

71

mf

79

87

7

95

f

mf

BOHEMIAN BROTHERS
TAKE OFF
Opening

Tenorhorn B \flat

Alexander Pfluger

$\text{♩} = 126$
1
f

9 **1** **15** **6**

23
mf

31

39
mf

47

55
mp

63

71
mf

79

87 **7** **95**
f *mf* $\underline{\underline{3}}$

TAKE OFF - Tenorhorn B \flat

103

111

121

127

1

130

143

149

mf

152

161

169

177

185

193

BOHEMIAN BROTHERS
TAKE OFF
Opening

Full Score

Alexander Pfluger

$\text{♩} = 126$

Flute 1
Flute 2
Oboe
Bassoon
Clarinet Eb
Clarinet Bb 1
Clarinet Bb 2
Clarinet Bb 3
Bass Clarinet Bb
Alto Sax Eb 1
Alto Sax Eb 2
Tenor Sax Bb 1
Tenor Sax Bb 2
Baritone Sax Eb
Trumpet Bb 1
Trumpet Bb 2
Trumpet Bb 3
Horn F 1
Horn F 2
Horn F 3
Trombone 1
Trombone 2
Trombone 3
Tenorhorn Bb
Baritone Bb
Tuba 1
Tuba 2
Drum Set
Glockenspiel
Bongos
Timpani

TAKE OFF

21 23

Flute 1

Flute 2

Oboe

Bsn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bass Cl. Bb

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Trp. 1

Trp. 2

Trp. 3

Horn 1

Horn 2

Horn 3

Tbn. 1

Tbn. 2

Tbn. 3

Ten. H.

Bari.

Tuba 1

Tuba 2

Drum S.

Glock.

Bong.

Timp.

mf

TAKE OFF

31

39

This musical score is for a piece titled "TAKE OFF". It is arranged for a large ensemble of instruments. The score is divided into two systems, with measures 31-38 in the first system and measures 39-45 in the second system. The instruments included are:

- Flute 1 and 2
- Oboe
- Bsn. (Bassoon)
- Cl. Eb (Clarinet in E-flat)
- Cl. Bb 1, 2, and 3 (Clarinet in B-flat)
- Bass Cl. Bb (Bass Clarinet in B-flat)
- A. Sax 1 and 2 (Alto Saxophone)
- T. Sax 1 and 2 (Tenor Saxophone)
- B. Sax (Baritone Saxophone)
- Trp. 1, 2, and 3 (Trumpet)
- Horn 1, 2, and 3 (Horn)
- Tbn. 1, 2, and 3 (Tuba/Euphonium)
- Ten. H. (Tenor Horn)
- Bari. (Baritone)
- Tuba 1 and 2
- Drum S. (Drum Set)
- Glock. (Glockenspiel)
- Bong. (Bongos)
- Timp. (Timpani)

The score includes various musical notations such as dynamics (p, mf), articulation (accents), and phrasing slurs. The key signature is B-flat major, and the time signature is 4/4. The piece concludes with a final cadence in measure 45.