

Toccata per il «Deo Gratias»

Einrichtung und Bearbeitung für
3 Trompeten und Orgel nach dem
Original für Orgel solo von

Arrangement for 3 trumpets and organ
after the original for organ solo, by

Theo Wegmann

Giambattista Martini
(1706-1784)

Allegro ♩ ≈ 100

The musical score is arranged for three trumpets (Tromp. I, II, III) and organ. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Allegro' with a metronome marking of approximately 100 beats per minute. The organ part is written in a grand staff (treble and bass clefs). The score is divided into three systems, each containing staves for the three trumpets and the organ. The first system shows the initial entry of the trumpets with a 'non legato' marking. The second system features a more complex organ part with various fingerings indicated by numbers. The third system continues the organ part with further fingerings. The score is marked with measures 5, 9, and 13.

13

13

2 1 3 1

5 2

3

4 1 2 1 2

4 1 3

2 4 1 2

1 3

17

17

21

21

2

1 3

25

29

tr

29

tr

33

33