

explora

Thiemo Kraas

# HARRY HAS TO HURRY

- An Oversleep Adventure -

Grade 2

RUNDEL

No. 7110

# HARRY HAS TO HURRY

Rundel  
EXPLORA series  
Grade 2

Conductor

- An Oversleep Adventure -

Thiemo Kraas

Allegro calmo (♩ = 120)

Flute (Oboe in cue) 5  
B♭ Clarinet 1 2  
E♭ Alto Saxophone  
B♭ Trumpet 1 2  
F Horn (Tenor Part)  
Low Brass & Woodwinds (Bass Part)  
small note: Euphorium  
Timpani [E♭ + A♭]  
Mallets Glockenspiel Xylophone  
Percussion 1 (2 Players) I. Supr. Cymb. Ratchet Tam-tam Player II: Woodblocks (with Triangle beater) Player I: Susp. Cymbal (soft mallets) let ring  
Percussion 2 (Drumset or separate instr.) II: Woodblocks (F-Hit) Triangle Ride Cymbal (if no Glockenspiel) Windchimes, play  
Piano Keyboard Toms on rim (if no Woodblocks) Toms on rim (if no Woodblocks)

Fl./Ob. 7 8 9 10 11  
Clarinet 1 2  
Alto Sax.  
Trumpet 1 2  
Horn  
L. B. & W. W.  
Timpani  
Mallets Xylophone  
Percussion 1 Player II: Triangle  
Percussion 2  
Piano Keyboard

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HARRY HAS TO HURRY - 1

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Fl./Ob. 12 13 14 15 16 17  
Clarinet 1 2  
Alto Sax.  
Trumpet 1 2  
Horn  
L. B. & W. W.  
Timpani  
Mallets Glockenspiel  
Percussion 1 I. Susp. Cymbal let ring  
Percussion 2 Snare Drum Stickshot Solo only Windchimes II: Woodblocks Ride Cymbal Toms on rim  
Piano Keyboard

Fl./Ob. 18 19 20 21 22 23  
Clarinet 1 2  
Alto Sax.  
Trumpet 1 2  
Horn  
L. B. & W. W.  
Timpani  
Mallets  
Percussion 1  
Percussion 2  
Piano Keyboard  
change to Drumsticks  
Windchimes, play

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HARRY HAS TO HURRY - 2

Allegro agitato (♩ = 152)

Fl./Ob. 24 25 26 27 28 29  
Clarinet 1 2  
Alto Sax.  
Trumpet 1 2  
Horn  
L. B. & W. W.  
Timpani (no roll) E♭ to C A♭ to G  
Mallets I: Ratchet II: Woodblocks (with Drumsticks)  
Percussion 1 only hit in high register Snare Drum  
Percussion 2 Bass Drum  
Piano Keyboard

Fl./Ob. 30 31 32 33  
Clarinet 1 2  
Alto Sax.  
Trumpet 1 2  
Horn  
L. B. & W. W.  
Timpani  
Mallets  
Percussion 1  
Percussion 2  
Piano Keyboard

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HARRY HAS TO HURRY - 3

34 35 36 (Flute) 37

Fl./Ob. Clarinet 1 2 Alto Sax. Trumpet 1 2 Horn L. B. & W. W. Timpani Mallets Percussion 1 Percussion 2 Piano Keyboard

36 *allegretto*

Xylophone (Woodblocks) I: Tam-tam *let ring*

38 39 40 41

Fl./Ob. Clarinet 1 2 Alto Sax. Trumpet 1 2 Horn L. B. & W. W. Timpani Mallets Percussion 1 Percussion 2 Piano Keyboard

40 *allegretto*

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HARRY HAS TO HURRY - 4

42 43 44 45 46

Fl./Ob. Clarinet 1 2 Alto Sax. Trumpet 1 2 Horn L. B. & W. W. Timpani Mallets Percussion 1 Percussion 2 Piano Keyboard

46 *allegretto*

small note; Euphonium

1: straight mute (one) (open G.)

II: Hi-Hat (with Drumsticks) S. D. play

Woodb./Xylo.

47 48 49 50

Fl./Ob. Clarinet 1 2 Alto Sax. Trumpet 1 2 Horn L. B. & W. W. Percussion 1 Percussion 2 Piano Keyboard

49 *allegretto*

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HARRY HAS TO HURRY - 5

51 52 53 54

Fl./Ob. Clarinet 1 2 Alto Sax. Trumpet 1 2 Horn L. B. & W. W. Timpani Mallets Percussion 1 Percussion 2 Piano Keyboard

54 *allegretto*

55 56 57 58

Fl./Ob. Clarinet 1 2 Alto Sax. Trumpet 1 2 Horn L. B. & W. W. Timpani Mallets Percussion 1 Percussion 2 Piano Keyboard

Conductor  
HARRY HAS TO HURRY - 6

59 60 61 62

Fl./Ob. Clarinet 1 2 Alto Sax. Trumpet 1 2 Horn L. B. & W. W. Timpani Mallets Percussion 1 Percussion 2 Piano Keyboard

62 *allegretto*

all (open)

Xylophone

63 64 65 66

Fl./Ob. Clarinet 1 2 Alto Sax. Trumpet 1 2 Horn L. B. & W. W. Timpani Mallets Percussion 1 Percussion 2 Piano Keyboard

66 *allegretto*

(G to F)

1: Sugi Cymbal with Mallet or Stick (damp)

high medium low

Toms on rim (if no Woodb./Xylo.)

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HARRY HAS TO HURRY - 7



