

# Schräglage

- Konzertpolka -

Musik: Wolfgang Vetter-Lohre

Flöte/E>-Klarinette *mf*

Klarinetten *mf*

Flügelhörner *mf* 1. x Solo, 2. x tacet

Trompeten *mf* 2. x tacet bis \*

Tenorhorn Bariton *mf* 1. x tacet

Posaunen *mf*

Bässe *mf*

Schlagzeug *mf*

The first system of the musical score is for the beginning of the piece. It features a tempo of quarter note = 106. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The instruments listed are Flöte/E>-Klarinette, Klarinetten, Flügelhörner, Trompeten, Tenorhorn Bariton, Posaunen, Bässe, and Schlagzeug. The dynamic marking is mezzo-forte (mf). The Flügelhörner part includes a first solo and two tacet periods. The Trompeten part includes two tacet periods until a specific measure marked with an asterisk. The Schlagzeug part shows a pattern of eighth notes with some rests and a 2-measure rest.

Flöte/E>-Klar. 9

Klarin. 1.

Flghn. 1+2

Trpt. \*

Tenh./Bar.

Pos.

Bässe

Schlgz.

The second system of the musical score continues the piece. It features a first ending bracket over the final measures of the system. The instruments listed are Flöte/E>-Klar., Klarin., Flghn. 1+2, Trpt., Tenh./Bar., Pos., Bässe, and Schlgz. The dynamic marking is mezzo-forte (mf). The Flöte/E>-Klar. part has a first ending bracket. The Klarin. part has a first ending bracket. The Flghn. 1+2 part has a first ending bracket. The Trpt. part has a first ending bracket. The Tenh./Bar. part has a first ending bracket. The Pos. part has a first ending bracket. The Bässe part has a first ending bracket. The Schlgz. part has a first ending bracket.

# Schräglage

17

Flöte/E♭-Klar.

Klarin.

Flghn. 1+2

Trpt.

Tenh./Bar.

Pos.

Bässe

Schlgz.

*mf*

*mf*

*mf*

*mf*

25

Flöte/E♭-Klar.

Klarin.

Flghn. 1+2

Trpt.

Tenh./Bar.

Pos.

Bässe

Schlgz.

