

FULL SCORE

PUENTEAREAS

pasodoble
by
R. SOUTULLO

Edited by Roy J. Weger

The editor, Roy J. Weger, taught bands in the public schools of Oklahoma for twelve years, achieving a flawless record of first division ratings. He served as Director of Bands at Bowling Green State University for thirteen years and as Director of the Symphonic Wind Ensemble at Southern Methodist University for six years. Now retired from teaching, Weger is a retail sheet music dealer in Dallas.

COMPLETE BAND INSTRUMENTATION

1 - Full Score
6 - Flute/Piccolo
2 - Oboe
1 - Eb Clarinet
4 - 1st Bb Clarinet
4 - 2nd Bb Clarinet
4 - 3rd Bb Clarinet
1 - Eb Alto Clarinet
4 - Bb Bass Clarinet

2 - Bassoon
2 - 1st Eb Alto Saxophone
2 - 2nd Eb Alto Saxophone
1 - Bb Tenor Saxophone
1 - Eb Baritone Saxophone
2 - 1st Bb Cornet
2 - 2nd Bb Cornet
2 - 1st Bb Trumpet
2 - 2nd Bb Trumpet

2 - 1st & 3rd F Horns
2 - 2nd & 4th F Horns
2 - 1st Trombone
2 - 2nd Trombone
2 - 3rd Trombone
2 - Baritone T.C.
2 - Baritone B.C.
6 - Basses
3 - Percussion (Snare Drum,
Bass Drum, Cymbals)

TRN MUSIC PUBLISHER
P.O. Box 1076 Ruidoso, N.M. 88345

PUENTEAREAS

Pasodoble

R. SOUTULLO
Edited by Roy J. Weger

(+Picc.)

Flute Piccolo

Oboe

E♭ Clarinet

B♭ Clarinets 2

B♭ Clarinets 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1

E♭ Alto Saxophones 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornets 1

B♭ Cornets 2

B♭ Trumpets 1

B♭ Trumpets 2

F Horns 1

F Horns 2

F Horns 3

F Horns 4

Trombones 1

Trombones 2

Trombones 3

Baritone

Basses

Snare Drum

Bass Drum

Cymbals

B.D.

S.D.

mf

p

f

ff

(- Picc.) 17

Fl. Picc. *pp* *ff* *pp*

Ob. *pp* *ff* *pp*

E♭ Cl. 1 *pp* *ff* *pp*

B♭ Cls. 2 *pp* *ff* *pp*

3 *pp* *ff* *pp*

A. Cl. *pp* *ff* *pp*

B. Cl. *pp* *ff* *pp*

Bsn. *pp* *ff* *pp*

A. Saxs. 1 *pp* *ff* *pp*

2 *pp* *ff* *pp*

T. Sax. *pp* *ff* *pp*

Bar. Sax. *pp* *ff* *pp*

17

Cors. 1 *ff* *pp*

2 *ff* *pp*

Tpts. 1 *ff* *pp*

2 *ff* *pp*

Hus. 1 *pp* *ff*

2 *pp* *ff*

4 *pp* *ff*

Trbs. 1 *ff*

2 *ff*

3 *ff*

Bar. *pp* *ff*

Basses *pp* *ff*

S.D. *pp* *ff*

B.D. *pp* *ff*

Cym. *pp* *ff*

TRN 845

32 (+Picc.)

Fl. Picc. *p*

Ob.

E♭ Cl. *p*

1

B♭ Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1

2

T. Sax.

Bar. Sax.

32

Cors. 1

2

Tpts. 1

2

Hns. 1

2

3

4

Trbs. 1

2

3

Bar.

Basses

S. D.

B. D.

Cym.

40

Fl. Picc. *mf* *cresc.* *sf* *p*

Ob. *mf* *cresc.* *sf* *p*

E♭Cl. *mf* *cresc.* *sf* *p*

1 *8va 1 player only*

B♭Cl. 2 *mf* *cresc.* *sf* *p*

8

A.Cl. *mf* *cresc.* *sf* *p*

B.Cl. *mf* *cresc.* *sf* *p* *mf*

Bsn. *mf* *cresc.* *f* *sf* *p* *mf* *mf*

1 *mf* *cresc.* *sf* *p* *mf*

A.Sax. 2 *mf* *cresc.* *sf* *p* *mf*

T.Sax. *mf* *cresc.* *sf* *p* *mf*

Bar.Sax. *mf* *cresc.* *sf* *p* *mf*

40

1 *mf* *cresc.* *sf* *p* *mf*

Cors. 2 *mf* *cresc.* *sf* *p*

1 *mf* *cresc.* *sf* *p*

Tpts. 2 *mf* *cresc.* *sf* *p*

1 *mf* *cresc.* *f* *p*

Hns. 2 4 *mf* *cresc.* *f* *p*

1 *mf* *cresc.* *f* *p*

Trbs. 2 3 *mf* *cresc.* *f* *p*

Bar. *mf* *cresc.* *sf* *p* *mf*

Basses *mf* *cresc.* *sf* *p*

S.D. *mf* *cresc.* *sf* *p*

B.D. *mf* *cresc.* *sf* *p*

Cym. *mf* *cresc.* *sf* *p*

TRN 845

48

Fl. Picc. *p*

Ob. *p*

E♭Cl. *p*

1 *8va* *p*

B♭Cl. 2 *p*

3 *p*

A.Cl. *p*

B.Cl. *p*

Bus. *p*

1 *f*

A.Sax. *f*

2 *f*

T.Sax. *f*

Bar.Sax. *f*

48

1 *mf*

2 *mf*

1 *mf*

2 *mf*

1 *mf*

2 *mf*

4 *mf*

1 *mf*

2 *mf*

3 *mf*

Bar. *mf*

Basses *mf*

S.D. *mf*

B.D. *mf*

Cym. *mf*

56

Fl. Picc.

Ob.

E♭Cl.

1 *8va div.*

B♭Cls. 2

3

A.Cl.

B.Cl.

Bsn.

1

A.Saxs. 2

T.Sax.

Bar.Sax.

56

1

Cors. 2

1

Tpts. 2

1

Hns. 2 4

3

Trbs. 2 3

Bar.

Basses

S.D.
B.D.
Cym.

TRN 845

choke

Fl. Picc.

Ob.

E♭ Cl.

1

2

3

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxs.

1

2

T. Sax.

Bar. Sax.

75

1

2

Cors.

1

2

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Basses

S.D.

B.D.

Cym.

TRN 845

Fl. Picc.

Ob.

E♭Cl.

1

B♭Cl. 2

3

A.Cl.

B.Cl.

Bsn.

1

A.Sax.

2

T.Sax.

Bar. Sax.

1

Cors.

2

1

Tpts.

2

1

3

Hns.

2

4

1

Trbs.

2

3

Bar.

Basses

S.D.
B.D.
Cym.

TRN 845

(- Picc.) **91**

Fl. Picc. *mf*

Ob. *mf*

E♭Cl.

1 *mf*

B♭Cl. 2 *p stacc.*

3 *p stacc.*

A.Cl. *p*

B.Cl. *p stacc.*

Bsn. *p*

A.Sax. 1 *p stacc.*

2 *p stacc.*

T.Sax. *p stacc.*

Bar.Sax. *p*

91

Cors. 1

2

Tpts. 1 *mf* 1 only 3

2

Hns. 1 *p*

2 *p*

3

4

Trbs. 1

2

3

Bar. *p*

Basses *div. p*

S.D.
B.D.
Cym.

choke

115

Fl. Picc.

Ob.

E♭Cl.

1

B♭Cl. 2

3

A.Cl.

B.Cl.

Bsn.

1

A.Sax.

2

T.Sax.

Bar.Sax.

115

1

Cors.

2

1

Tpts.

2

1

8

Hns.

2

4

1

Trbs.

2

3

Bar.

Basses

S.D.

B.D.

Cym.

(+Picc.) **125 a tempo**

Fl. Picc. *ff*

Ob. *ff*

E♭Cl. 1 *ff* *poco p*

B♭Cl. 2 *ff* *poco p*

3 *ff* *poco p*

A.Cl. *ff* *poco p*

B.Cl. *ff* *poco p*

Bsn. *ff* *poco p*

A.Sax. 1 *ff* *poco p*

2 *ff* *poco p*

T.Sax. *ff* *poco p*

Bar.Sax. *ff* *poco p*

125 a tempo

Cors. 1 *ff*

2 *ff*

Tpts. 1 *ff* *Tutti*

2 *ff*

3 *ff*

Hns. 1 *ff* *pp*

2 *ff* *pp*

3 *ff* *pp*

Trbs. 1 *ff* *pp*

2 *ff* *pp*

3 *ff* *pp*

Bar. *ff* *poco p*

Basses *ff unis.* *p*

S.D. *pp*

B.D. *pp*

Cym. *pp*

f *choke*

133

Fl. Picc.

Ob.

E♭ Cl.

1

B♭ Cls. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxs.

2

T. Sax.

Bar. Sax.

133

1

Cors.

2

1

Tpts.

2

1

3

Hns.

2

4

1

2

3

Trbs.

Bar.

Basses

S.D.

B.D.

Cym.

div.

div.

141

Fl. Picc.

Ob.

E♭Cl.

1

B♭Cls. 2

3

A.Cl.

B.Cl.

Bsn.

1

A.Saxs. 2

T.Sax.

Bar.Sax.

141

1

Cors. 2

1

Tpts. 2

3

Hns. 2

4

1

Trbs. 2

3

Bar.

Basses

S.D.

B.D.

Cym.

(- Picc.) 149

Fl. Picc. *p*

Ob. *p*

E♭ Cl. 1 *p*

B♭ Cl. 2 *p*

3 *p*

A. Cl.

B. Cl.

Bsn.

1

A. Saxs. 2

T. Sax.

Bar. Sax.

149

Cors. 1

2

1

Tpts. 2

1

3

Hns. 2

4

1

2

3

Trbs.

Bar.

Basses *div.*

S.D. S.D.

B.D.

Cym.

Fl. Picc. *p* *ff* (+Picc.) 157

Ob. *p* *ff*

E♭Cl. 1 *p* *ff*

B♭Cl. 2 *p* *ff*

3 *p* *ff*

A.Cl. *ff*

B.Cl. *ff*

Bsn. *ff*

A.Sax. 1 *ff*

2 *ff*

T.Sax. *ff*

Bar.Sax. *ff*

157

Cors. 1 *ff*

2 *ff*

Tpts. 1 *ff*

2 *ff*

Hns. 1 *ff*

2 *ff*

Trbs. 1 *ff*

2 *ff*

3 *ff*

Bar. *ff*

Basses *ff*

S.D. *f*

B.D. *ff*

Cym. *ff*

Fl. Picc.

Ob.

E♭Cl.

1

B♭Cl. 2

3

A.Cl.

B.Cl.

Bsn.

1

A.Sax.

2

T.Sax.

Bar.Sax.

165

1

2

1

2

3

4

1

2

3

Bar.

Basses

S.D.

B.D.

Cym.

165

choke

Fl. Picc.

Ob.

E♭Cl.

1

B♭Cl. 2

A.Cl.

B.Cl.

Bsn.

1

A.Sax.

2

T.Sax.

Bar.Sax.

1

Cors.

2

1

Tpts.

2

1

Hns.

2

3

4

1

Trbs.

2

3

Bar.

Basses

S.D.

B.D.

Cym.

TRN 845

182

182

Fl. Picc. (- Picc.) [190]

Ob. *p*

E♭Cl. *p*

1 *p*

B♭Cl. 2 *p*

3 *p*

A.Cl. *pp*

B.Cl. *pp*

Bsn. *pp*

1 *pp*

A.Saxs. *pp*

2 *pp*

T.Sax. *pp*

Bar.Sax. *pp*

1 [190] *pp*

2 *pp*

1 *pp*

Tpts. 2

3 *pp*

4 *pp*

Hns. *pp*

1 *pp*

2 *pp*

3 *pp*

Trbs. *pp*

Bar. *pp*

Basses *pp*

S.D. *pp*

B.D. *pp*

Cym. *pp*

TRN 845 choke

Fl. Picc.

Ob.

E♭ Cl.

B♭ Cls. 1

B♭ Cls. 2

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1

A. Saxs. 2

T. Sax.

Bar. Sax.

Cors. 1

Cors. 2

Tpts. 1

Tpts. 2

Hns. 1

Hns. 2

Hns. 4

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Basses

S.D.

B.D.

Cym.

div.

a3

B.D.