

Conductor

BLUES SHUFFLE (♩=132) (♩ = ♪♪)

Sweet Home Chicago

Robert Johnson
arr. Andy Clark

032-2736-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4309

5

The musical score is arranged in a standard orchestral format. The vocal parts (Alto, Tenor, Baritone) feature a bluesy melody with triplet rhythms and dynamic markings like *f* and *mf*. The instrumental parts include four trumpets, four trombones (with the last three marked 'COL. TBN. 1'), guitar, piano, bass, and drums. The guitar part includes 'WISACES' and 'bb7 Eb7' markings. The piano and bass parts provide harmonic support with chords and bass lines. The drums part includes a 'FILL' marking. The score is divided into six measures, numbered 1 through 6 at the bottom.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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7 8 9 10 11 12 13

17

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4309

14 15 16 17 18 19 20

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4308

21 22 23 24 25 26 27

29

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4309

28 29 30 31 32 33

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4309

34 35 36 37 38 39 40

f

col. trbn. 1

col. trbn. 1

col. trbn. 1

saxo

3

3

41 OPEN FOR SOLDS - BACKGROUNDS ON CUE

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

4309

mf 41 42 43 44 45 46 47

Detailed description of the musical score: This page contains rehearsal mark 41, titled 'OPEN FOR SOLDS - BACKGROUNDS ON CUE'. The score is for a vocal ensemble and a full band. The vocalists (1st and 2nd Alto, 1st and 2nd Tenor, and Baritone) have vocal lines with lyrics and musical notation. The instrumentalists (Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums) provide harmonic support. The score includes dynamic markings such as *mf* and *f*, and various musical notations including accidentals, articulation marks, and slurs. The rehearsal mark is numbered 41, with subsequent measures numbered 42 through 47. The page number 4309 is located at the bottom left.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

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48 49 50 51 52 53

TO REPEAT

TO END

FILL

FILL 3

54 LAST SOLO MAY CONTINUE TO END

The musical score is arranged for the following instruments and parts:

- 1st ALTO
- 2nd ALTO
- 1st TENOR
- 2nd TENOR
- BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUMS

The score includes various musical notations such as dynamics (e.g., *mf*, *f*), articulation (accents, slurs), and performance instructions like "FILLS WHERE APPROPRIATE...". Measure numbers 54 through 59 are indicated at the bottom of the page.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4309

60

61

62

63

64

65

66