

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

2 Alto Sax & Tenor Sax & Piano / Organ

Arr.: Jérôme Naulais

EMR 40723



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

18 Christmas Songs


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1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

1. Alto Saxophone

2. Alto Saxophone

3. Tenor Saxophone

Piano / Organ

Chords: F, D⁰⁷, F, Eb⁰/Bb Gm, F, Am F C, F(sus) F Dm⁷ F, F, F D⁰⁷ F

Chords: Eb⁰ Gm, F, C, C⁷, F, A⁰, D⁷, G(sus) Gm, F, Am C⁷

Chords: F, F, E⁰ G#⁰⁷ A(sus), A, Dm A Dm E⁰⁷ A(sus) A, F, D⁰⁷ F, Eb⁰⁷ Gm

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2. Good King Wenceslas

♩ = 92

First system of the musical score, measures 1-7. It features a vocal line and a piano accompaniment. The tempo is marked as ♩ = 92. The music is in 4/4 time and the key signature has three flats (B-flat major/C minor). The piano part includes a *mf* dynamic marking. Chords are indicated above the piano staff: B \flat , Eb 7 Ab(sus), Ab, Eb 7 Ab, D \flat , Eb 7 Ab(sus), Ab, Fm 7 , Eb.

Second system of the musical score, measures 8-14. It features a vocal line and a piano accompaniment. A first ending bracket labeled 'A' spans measures 10-11. The piano part includes *f* and *mf* dynamic markings. Chords are indicated above the piano staff: D \flat maj 7 , Cm 7 , B \flat m 7 Ab, D \flat maj 7 Ebmaj 7 , Emaj 7 Amaj 7 Ab, Abmaj 7 D \flat , Ab B \flat m, Ab Eb 7 , Ab, D \flat , Ab B \flat m 7 Eb, Ab(sus), Ab.

Third system of the musical score, measures 15-21. It features a vocal line and a piano accompaniment. The piano part includes a *mf* dynamic marking. Chords are indicated above the piano staff: Eb, D \flat , Eb/D \flat , Ab/C, Eb, Ab Eb 7 Ab Eb/D \flat , Ab B \flat m 7 Ab Eb 7 , Ab, D \flat $^{\circ}$, G, G 7 , Cm 7 , F, F 7 .

3. In Dulci Jubilo

♩ = 92

First system of the musical score. It consists of three staves: two for the vocal line and one for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 92. The dynamic marking is *mf*. The piano part includes a series of chords: F, Bb, F, Bb, F, F, Bb, F, Bb, C, F.

Second system of the musical score, starting at measure 9. It consists of three staves: two for the vocal line and one for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking is *mf*. The piano part includes a series of chords: Bb, F, Bb, F, Bb, C, F, Bb, C, C7, F, Dm, Dm.

Third system of the musical score, starting at measure 17. It consists of three staves: two for the vocal line and one for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking is *mf*. The piano part includes a series of chords: Bb, F, C7, F, Bb6, F, Dm7, F, Bb, C, F, Dm.

4. Joy To The World

♩ = 108

A

f *f* *f* *f*

Db Dbmaj7 Bbm Db Gb Db Ebm Db/Ab Ab7 Db Ebm Db Ab

B

f

Db(sus) Db Gb Ab Ab7 Db Ebm7 Db

C

f

Ab Ab7 Db Gb Ebm Db Ab Db

5. Stille Nacht

♩ = 108

A

Musical score for section A, measures 1-9. The score is in 3/4 time with a tempo of 108. It features three staves: two for the vocal line and one for the piano accompaniment. The piano part includes chord markings: Eb, Bb, Eb, and Bb. Dynamics include *mf* and *f*. The key signature has three flats (B-flat major/C minor).

10

B

Musical score for section B, measures 10-18. The score continues with three staves. The piano part includes chord markings: Eb, Ab, Eb, and Ab. Dynamics include *f* and *mf*. The key signature remains three flats.

19

Musical score for section C, measures 19-27. The score continues with three staves. The piano part includes chord markings: Eb, Eb, Bb7, Bb7, Eb, Bb, Bb7, and Eb. Dynamics include *f* and *mf*. The key signature remains three flats.

6. Il est né, le Divin enfant

♩ = 112

A

Musical score for system A, measures 1-11. The score is in 2/4 time and B-flat major. It features a vocal line with dynamics *mf* and *f*, and a piano accompaniment with dynamics *f* and *mf*. The piano part includes chord symbols: E_b , A_b/E_b , E_b , B_b/E_b , E_b , B_b , E_b , $A_b E_b$, B_b , $F7$.

12

B

Musical score for system B, measures 12-22. The score is in 2/4 time and B-flat major. It features a vocal line with dynamics *mf* and piano accompaniment with dynamics *mf*. The piano part includes chord symbols: B_b , E_b , A_b , E_b , A_b , E_b , E_b , B_b7 , E_b , A_b , E_b , $B_b(sus)B_b$, E_b , E_b , B_b7 , E_b , E_b/B_b .

23

Musical score for system C, measures 23-32. The score is in 2/4 time and B-flat major. It features a vocal line with dynamics *f* and *mf*, and a piano accompaniment with dynamics *f* and *mf*. The piano part includes chord symbols: B_b7 , Fm , E_b , $E_b Fm/E_b$, E_b , A_b , E_b , Fm , E_b , B_b , E_b , A_b , B_b , B_b7 , $E_b Fm/E_b$.

7. Jingle Bells

♩ = 104

First system of the musical score for 'Jingle Bells'. It consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as ♩ = 104. The first staff has a dynamic marking of *mf*. The piano accompaniment starts with a dynamic marking of *f* and includes chord markings: C⁷, F/A, C⁷/G, and F. The piano part features a steady eighth-note bass line and chords in the right hand.

Second system of the musical score, starting at measure 8. It continues with the vocal and piano parts. The piano accompaniment includes chord markings: B^b, G^m, C, and F. The dynamic marking *mf* is present in the vocal line.

Third system of the musical score, starting at measure 16. It includes a section labeled 'A' in a box. The piano accompaniment features a dynamic marking of *f* and includes chord markings: B^b, D^m, G^m⁷, A^mC/B^bA^m⁷, D⁷, G^m⁷, C⁷, F, C⁷/E, F, C, and F. The piano part continues with its characteristic eighth-note bass line and chords.

8. O Come, Little Children

♩ = 100

mf *p*

mf *p*

mf *p*

mf *p*

Db Ab Ab7 Db Db Ab Ab7

9 **A**

mf *f*

mf *f*

p *mf* *f*

mf *f*

Db Ab Ab7 Db Gb Db Ab

17 **B**

mf *mf* *mf*

mf *mf*

mf *mf*

mf *mf*

Db Ebm7 Db/F Ebm7 Db Bb7/D Bb7 Eb Fm7 Eb/G Ab(sus2)/F Eb Bb7 Eb

9. Kling

♩ = 80

Musical score for measures 1-9. The score is in 2/4 time with a key signature of one sharp (F#). It features three staves: two for the vocal line and one for the piano accompaniment. The piano part includes chord symbols: F, F(sus), F, C7, F, C7, F. Dynamics include *mf* and *f*.

Musical score for measures 10-18. The score continues with the same three-staff format. The piano part includes chord symbols: C7, F, C, F, C, C7, Gm, F, G, C. Dynamics include *mf*.

Musical score for measures 19-23. The score continues with the same three-staff format. The piano part includes chord symbols: Dm, C, G, G7, C, F, C7, F, Eb, Ab, Eb7(sus). Dynamics include *mf* and *f*.

10. Les anges dans nos campagnes

♩ = 108

First system of the musical score. It consists of three staves: two vocal staves (treble clef) and one piano accompaniment staff (grand staff). The tempo is marked as ♩ = 108. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part includes the following chords: Db, Ebm7, Db/F, Ebm7, Ab, Db, Ab, Db. The dynamic marking is *mp*.

Second system of the musical score, starting at measure 6. It consists of three staves: two vocal staves and one piano accompaniment staff. The piano part includes the following chords: Ab, Db, Db, Bbm7, Db, Gb, Db, Ab(sus) Db, Ab7 Db. The dynamic marking is *mp*.

Third system of the musical score, starting at measure 11. It consists of three staves: two vocal staves and one piano accompaniment staff. The first measure is marked with a box containing the letter 'A'. The piano part includes the following chords: Db, Ebm7, Db, Ebm, Ab, Eb7, Ab, Bbm7, Ab, Db, Ebm. The dynamic marking is *mf*.

11. O Holy Night

$\text{♩} = 72$

mf

mf

mf

mf

Ab Db Ab Db Ab Bb Cm⁷ G G⁷

6 A

mf

mf

mf

mp

Cm Eb⁷ Eb⁹ Eb Ab Fm/Ab Ab Eb Eb(add⁹)Eb Ab FmEb/G

11

f

f

f

Fm Cm Bbm Fm Ab Eb Ab Db

12. The First Nowell

♩ = 100

Musical score for measures 1-8. The score is in 3/4 time with a key signature of three flats (B-flat major). It features three staves: two for the vocal line and one for the piano accompaniment. The piano part includes a bass line and a treble line. Dynamics include *mp* and *mf*. Chords are indicated above the piano staff.

Chords: Ab, Eb, Eb(sus2)Eb, Ab, Abmaj7Db, Ab, Eb, Ab, Abmaj7Db, Ab, Db, Eb

Musical score for measures 9-17, marked with a box 'A'. The score continues with three staves. Dynamics include *mf* and *mp*. Chords are indicated above the piano staff.

Chords: Ab, Eb7, Ab, Ab, Eb, Ab, Cm, Db, Eb, Ab, Db, Ab, Db, Eb, Ab, Eb7

Musical score for measures 18-26, marked with a box 'B'. The score continues with three staves. Dynamics include *mf* and *f*. Chords are indicated above the piano staff.

Chords: Ab, Cm, Db, Ab, Gm7, Fm, Abmaj7/EbDb, Ab, Db, Eb7, Ab, Eb7, Ab

13. La Marche des 3 Rois

♩ = 112

First system of the musical score. It consists of three staves: two for the vocal line and one for the piano accompaniment. The tempo is marked as ♩ = 112. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The piano part features a steady bass line and chords in the right hand. Chords are labeled as Cm, Bb, Eb, and Fm7. Dynamics include mp.

Second system of the musical score, starting at measure 6. It continues with the vocal and piano parts. The piano accompaniment includes chords labeled G, Cm, Bb, Eb, Fm7, Cm, G, and Cm. Dynamics include mf.

Third system of the musical score, starting at measure 11. A section marker 'A' is present at the beginning. The piano accompaniment includes chords labeled Bb, Eb, Bb, Eb, Fm, G, Cm, Fm7, G(sus)G, Bb, and Eb. Dynamics include mf.

14. While Shepherds Watched Their Flocks

$\text{♩} = 92$

The musical score is arranged in three systems, each with four staves. The top two staves of each system are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as quarter note = 92. The score includes dynamic markings such as *mf* and *f*, and various musical notations including slurs and accents. The piano part features a variety of chords, with the following sequence of chords indicated above the staff:

System 1: Bb, Bbmaj7, Cm7, F(sus), F, Bb, Eb, Bb

System 2: F, Bb, F, G7, Cm, F7, F7(sus)/Bb, Bb, F, Bb, Eb/Bb, Bb, Cm/Bb, Bb

System 3: Eb/Bb, Bb, F7, Bb/D, Gm, Bb, F7, Bb, Cm, Bb/D, Gm, Bb, F7, Bb, F, Cm7

A section marker 'A' is placed above the final measure of the third system.

15. Still, Still, Still

♩ = 88

Musical score for measures 1-10. The score is in 2/4 time with a key signature of three flats (B-flat major/D-flat minor). It features three staves: a vocal line and two piano accompaniment staves. The vocal line begins with a *mf* dynamic. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line. Chord symbols are provided above the piano staves.

Chord symbols: Db Ebm7 Db/F Ebm7 Db Db+ Gb6 Gbm6 Ab7 Ab7(b9) Db Ebm Db Ab

Musical score for measures 11-21. The score continues with the same three-staff format. The vocal line and piano accompaniment maintain the established style. Chord symbols are provided above the piano staves.

Chord symbols: Db Ab Ab°7 Ab7 Ab Db Db+ Gb Gb6

Musical score for measures 22-30. The score continues with the same three-staff format. A first ending bracket labeled 'A' spans measures 28-30. The vocal line and piano accompaniment conclude with a *f* dynamic. Chord symbols are provided above the piano staves.

Chord symbols: Ab Db Ebm7 Db/F Ebm7 Db Db/C Bbm7 Bb7/D Eb Fm7 Eb/G Fm7 Eb

16. O Tannenbaum

♩ = 84

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a rest followed by a melodic phrase. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The dynamic marking *mf* is present in all three staves.

The second system of the musical score starts at measure 8. It features a vocal line with a melodic phrase and a piano accompaniment. A box labeled 'A' is placed above the vocal line at the beginning of the system. The dynamic marking *mf* is in the vocal line, and *f* is in the piano accompaniment. The piano accompaniment includes various chords such as *Db*, *Ebm*, *Ab*, *Ab7/Db Db*, *Db*, *Ab*, and *Db(sus) Db*.

The third system of the musical score starts at measure 15. It features a vocal line with a melodic phrase and a piano accompaniment. The dynamic marking *f* is present in both the vocal and piano accompaniment staves. The piano accompaniment includes various chords such as *Ab7*, *Db Cb9(#11) Bb7*, *Ab7(no3)Db*, *Eb*, *Eb7*, *Db7*, and *Cbmaj7*.

17. We Wish You A Merry Christmas

♩ = 112

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a rest followed by a series of eighth and quarter notes. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. All three staves are marked with a mezzo-forte (*mf*) dynamic. The key signature has two flats (Bb and Eb), and the time signature is 3/4.

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a rest followed by a series of eighth and quarter notes. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The dynamics are marked as *f* (forte) for the first two measures and *mf* (mezzo-forte) for the last measure. The key signature has two flats (Bb and Eb), and the time signature is 3/4.

The third system of the musical score consists of three staves. The top staff is the vocal line, starting with a rest followed by a series of eighth and quarter notes. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The dynamics are marked as *mf* (mezzo-forte) for the first two measures and *f* (forte) for the last measure. The key signature has two flats (Bb and Eb), and the time signature is 3/4.

18. Adeste Fideles

♩ = 96

First system of the musical score for 'Adeste Fideles'. It consists of three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. The tempo is marked as ♩ = 96. The music is in 4/4 time and the key signature has three flats (B-flat major). The vocal parts begin with a rest followed by a series of quarter notes. The piano accompaniment starts with a half note chord. The dynamic marking *mf* is present in all parts.

Chords for the piano accompaniment: Ab, Ab(sus) Ab, Eb/G, Ab Eb Ab Eb7, Ab, Eb Fm

Second system of the musical score, starting at measure 7. It includes the vocal staves and piano accompaniment. The piano part features a crescendo leading to a fortissimo (*f*) dynamic. A rehearsal mark 'A' is placed above the vocal staff at the beginning of the system. The piano accompaniment continues with various chords.

Chords for the piano accompaniment: Eb Bb, Eb Fm Eb/G Ab, Eb Bb7, Eb, Ab Eb/G Fm Eb(sus) Eb Fm Ab

Third system of the musical score, starting at measure 13. It includes the vocal staves and piano accompaniment. The piano part features a crescendo leading to a fortissimo (*f*) dynamic. The piano accompaniment continues with various chords.

Chords for the piano accompaniment: Eb Ab/Eb Fm Bbm Eb Bb(sus)Eb, Ab Bbm Ab, Eb Ab Db Ab Eb Ab

2 ALTO SAXOPHONES & PIANO (ORGAN)

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EMR 24492	NAULAIS, Jérôme	Play With Your Band Volume 4
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EMR 19443	MONTANA, Carlos	Santa Barbara
EMR 2258	MORTIMER, John G.	Trios Vol. 1
EMR 2259	MORTIMER, John G.	Trios Vol. 2
EMR 2260	MORTIMER, John G.	Trios Vol. 3
EMR 19405	MORTON, Jelly Roll	Black Bottom Stomp
EMR 19437	NAULAIS, Jérôme	Pop Folk Suite
EMR 15185	NAULAIS, Jérôme (Arr.)	3 Alto Saxophones & Piano Vol. 1
EMR 15186	NAULAIS, Jérôme (Arr.)	3 Alto Saxophones & Piano Vol. 2
EMR 15187	NAULAIS, Jérôme (Arr.)	3 Alto Saxophones & Piano Vol. 3
EMR 15188	NAULAIS, Jérôme (Arr.)	3 Alto Saxophones & Piano Vol. 4
EMR 15189	NAULAIS, Jérôme (Arr.)	3 Alto Saxophones & Piano Vol. 5
EMR 15190	NAULAIS, Jérôme (Arr.)	3 Alto Saxophones & Piano Vol. 6
EMR 15191	NAULAIS, Jérôme (Arr.)	3 Alto Saxophones & Piano Vol. 7
EMR 15192	NAULAIS, Jérôme (Arr.)	3 Alto Saxophones & Piano Vol. 8
EMR 15193	NAULAIS, Jérôme (Arr.)	3 Alto Saxophones & Piano Vol. 9
EMR 15194	NAULAIS, Jérôme (Arr.)	3 Alto Saxophones & Piano Vol. 10
EMR 19400	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 19401	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19402	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19403	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19407	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 19408	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19409	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19416	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 19417	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 19422	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 19423	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 19424	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 19425	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 19427	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 19428	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19429	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 19430	NAULAIS, Jérôme (Arr.)	Moming Has Broken
EMR 19433	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 19442	NAULAIS, Jérôme (Arr.)	Russian Gypsy Song
EMR 19444	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 19445	NAULAIS, Jérôme (Arr.)	Scarborough Fair