

Particell **1. Grüess die schöne Alm** Huby Mayer
Bearb.: Karl Safarik

$\text{♩} = 90$

1. Stimme Bb (Figh.-Tript.)
2. Stimme Bb (Figh.-Tript.)
3. Stimme C (Pos.-Bar.)
4. Stimme C (Tuba-Pos.-Bar.)

Particell **2. Freuden Jodler** Huby Mayer
Bearb.: Karl Safarik

$\text{♩} = 80$ Weise $\text{♩} = 100$ Polka

1. Stimme Bb (Figh.-Tript.)
2. Stimme Bb (Figh.-Tript.)
3. Stimme C (Pos.-Bar.)
4. Stimme C (Tuba-Pos.-Bar.)

3
43
50

2. Freuden Jodler - Particell

Particell

Sammlung "Dahoam in de Berg"

3. Echo Jodler (Weise)

Huby Mayer
Bearb.: Karl Safarik

90

1. Stimme B₁
(Figh.-Trpt.)

2. Stimme B₂
(Figh.-Trpt.)

3. Stimme C
(Pos.-Bar.)

4. Stimme C
(Tuba-Pos.-Bar.)

7
15

23
31
39

3. Echo Jodler (Weise) - Particell

Musical score for the first system of '3. Echo Jodler (Weise) - Particell'. It consists of four staves: two treble clefs and two bass clefs. The music features a mix of eighth and sixteenth notes with various rests and ties.

Musical score for the second system of '3. Echo Jodler (Weise) - Particell'. It consists of four staves: two treble clefs and two bass clefs. The music continues with similar rhythmic patterns and melodic lines.

Musical score for the third system of '3. Echo Jodler (Weise) - Particell'. It consists of four staves: two treble clefs and two bass clefs. The music concludes with sustained notes and rests.

Particell

Sammlung "Dahoam in de Berg" **4. Jägerstraum** Huby Mayer
 Bearb.: Karl Safarik

Marsch $\text{♩} = 110$

1. Stimme B \flat (Figh.-Trpt.)

2. Stimme B \flat (Figh.-Trpt.)

3. Stimme C (Pos.-Bar.)

4. Stimme C (Tuba-Pos.-Bar.)

Musical score for the first system of '4. Jägerstraum'. It features four staves for different instruments: two B-flat horns, a cornet, and a tuba. The music is a march with a tempo of 110 beats per minute.

Musical score for the second system of '4. Jägerstraum'. It features four staves for different instruments: two B-flat horns, a cornet, and a tuba. The music continues with rhythmic patterns and melodic lines.

Weise $\text{♩} = 80$

Musical score for the third system of '4. Jägerstraum'. It features four staves for different instruments: two B-flat horns, a cornet, and a tuba. The music transitions to a slower tempo of 80 beats per minute.

Marsch $\text{♩} = 110$

Musical score for the first system of '4. Jägerstraum' (continued). It features four staves for different instruments: two B-flat horns, a cornet, and a tuba. The music continues with rhythmic patterns and melodic lines.

Musical score for the second system of '4. Jägerstraum' (continued). It features four staves for different instruments: two B-flat horns, a cornet, and a tuba. The music continues with rhythmic patterns and melodic lines.

Musical score for the third system of '4. Jägerstraum' (continued). It features four staves for different instruments: two B-flat horns, a cornet, and a tuba. The music concludes with sustained notes and rests.

Particell **5. Dahoam in de Berg** Huby Mayer
 Bearb.: Karl Safarik

♩ = 100

1. Stimme B₁ (Figh.-Trpt.)

2. Stimme B₂ (Figh.-Trpt.)

3. Stimme C (Pos.-Bar.)

4. Stimme C (Tuba-Pos.-Bar.)

Particell **6. A Almgaudi** Huby Mayer
 Bearb.: Karl Safarik

♩ = 100

1. Stimme B₁ (Figh.-Trpt.)

2. Stimme B₂ (Figh.-Trpt.)

3. Stimme C (Pos.-Bar.)

4. Stimme C (Tuba-Pos.-Bar.)

♩ = 90

1. Stimme Bb (Figh.-Trpt.)

2. Stimme Bb (Figh.-Trpt.)

3. Stimme C (Pos.-Bar.)

4. Stimme C (Tuba-Pos.-Bar.)

Fine

D.C. al Fine

♩ = 116

1. Stimme Bb (Figh.-Trpt.)

2. Stimme Bb (Figh.-Trpt.)

3. Stimme C (Pos.-Bar.)

4. Stimme C (Tuba-Pos.-Bar.)

1. 2.

Musical score for '8. Samma wieder guet - Particell'. It consists of two systems of four staves each. The top two staves are vocal parts (Soprano and Alto), and the bottom two are piano accompaniment. The music is in 2/4 time and features a mix of eighth and sixteenth notes.

Particell

Sammlung "Dahoam in de Berg"

9. Almrausch Jodler

Huby Mayer
Bearb.: Karl Safarik

Polka $\text{♩} = 116$

1. Stimme B₁ (High-Trpt.)

2. Stimme B₂ (High-Trpt.)

3. Stimme C (Pos.-Bar.)

4. Stimme C (Tuba-Pos.-Bar.)

Musical score for '9. Almrausch Jodler'. It consists of two systems of four staves each. The top two staves are vocal parts (Soprano and Alto), and the bottom two are piano accompaniment. The music is in 2/4 time and features a mix of eighth and sixteenth notes.

Musical score for '9. Almrausch Jodler'. It consists of two systems of four staves each. The top two staves are vocal parts (Soprano and Alto), and the bottom two are piano accompaniment. The music is in 2/4 time and features a mix of eighth and sixteenth notes.

Musical score for '9. Almrausch Jodler'. It consists of two systems of four staves each. The top two staves are vocal parts (Soprano and Alto), and the bottom two are piano accompaniment. The music is in 2/4 time and features a mix of eighth and sixteenth notes.

Musical score for '9. Almrausch Jodler'. It consists of two systems of four staves each. The top two staves are vocal parts (Soprano and Alto), and the bottom two are piano accompaniment. The music is in 2/4 time and features a mix of eighth and sixteenth notes.

Musical score for '9. Almrausch Jodler'. It consists of two systems of four staves each. The top two staves are vocal parts (Soprano and Alto), and the bottom two are piano accompaniment. The music is in 2/4 time and features a mix of eighth and sixteenth notes.

Weise 110

Musical score for '9. Almrausch Jodler'. It consists of two systems of four staves each. The top two staves are vocal parts (Soprano and Alto), and the bottom two are piano accompaniment. The music is in 2/4 time and features a mix of eighth and sixteenth notes.

Polka $\text{♩} = 116$

Particell **10. Für die alten Knappen** Huby Mayer
 Samlung "Dahoam in de Berg" Bearb.: Karl Safarik

90

1. Stimme B₁ (Figh.-Tpt.)

2. Stimme B₂ (Figh.-Tpt.)

3. Stimme C (Pos.-Bar.)

4. Stimme C (Tuba-Pos.-Bar.)

11

Fine

17

23

1. 2.

D.C. al Fine

♩ = 60

1. Stimme B₁ (Figh.-Tript.)
2. Stimme B₂ (Figh.-Tript.)
3. Stimme C (Pos.-Bar.)
4. Stimme C (Tuba-Pos.-Bar.)

D.C. al
Fine

♩ = 80

1. Stimme B₁ (Figh.-Tript.)
2. Stimme B₂ (Figh.-Tript.)
3. Stimme C (Pos.-Bar.)
4. Stimme C (Tuba-Pos.-Bar.)

♩ = 100

Polka

Particell *Sammlung 'Dahoam in de Berg'* **13. Die Alm Liab'** Huby Mayer
Bearb.: Karl Safarik

90

1. Stimme B₁ (Figh.-Trpt.)

2. Stimme B₂ (Figh.-Trpt.)

3. Stimme C (Pos.-Bar.)

4. Stimme C (Tuba-Pos.-Bar.)

♩ = 90

1. Stimme B₁
(Flgh./Trpt.)

2. Stimme B₂
(Flgh./Trpt.)

3. Stimme C
(Pos./Bar.)

4. Stimme C
(Tuba/Pos./Bar.)

Dahoam in de Berg

Particell

14 almerische Stücke
 (alpenländisch-volkstümlich)
 für variables Blechquartett

Huby Mayer
 Bearb.: Karl Safaric

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Beinhaltete Stimmen dieser Sammlung für variables Blechquartett:
 Particell

Stimme 1 B₁ (Flgh./Trpt.)

Stimme 2 B₂ (Flgh./Trpt.)

Stimme 3 C (Pos./Bar.) - Stimme 3 B₁ (Tenh./Pos./Bar.) - Stimme 3 F (Horn) - Stimme 3 E₁ (Horn)

Stimme 4 B₁ (Tuba/Pos./Bar.) - Stimme 4 C (Tuba/Pos./Bar.) - Stimme 4 E₁ (Tuba)