

Pastime with good company

Für drei Trompeten und Orgel

Heinrich VIII (1491-1547)
(Arr. Ensemble akzente 2009)

1. Strophe (1 Trompete Solo)

Trompete in C

f *p* *f* *mf* *f*

2. Strophe (2 Trompeten Solo)

Trompeten in C

f *f* *p* *p* *f* *p* *f* *mf* *f* *f*

3. Strophe (3 Trompeten Solo)

Trompeten in C

f *f* *f* *p* *p* *p* *f* *p* *f* *mf* *mf* *f* *f*



4. Strophe (Orgel Solo) Grundstimmen 8', 4' + Mixturen, alle Koppeln

43

Orgel

f

Measures 43-46 of the organ solo. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one flat (B-flat). The time signature is 4/4. The music features complex chordal textures in the upper staves and a steady eighth-note accompaniment in the lower staves. Measure 43 starts with a forte (*f*) dynamic.

47

p *f* *p*

Measures 47-51 of the organ solo. The score continues with the same three-staff layout. Measures 47-49 are marked piano (*p*), measure 50 is marked forte (*f*), and measure 51 returns to piano (*p*). The lower Bass staff has rests in measures 47-49 and begins with a single eighth note in measure 50.

52

f *p*

Measures 52-55 of the organ solo. The score continues with the same three-staff layout. Measures 52-53 are marked forte (*f*), and measures 54-55 are marked piano (*p*). The lower Bass staff has rests in measures 52-53 and begins with a single eighth note in measure 54.