

FLIGHT OF THE SILVERBIRD Thomas Bergensen
arranged for Wind Orchestra
Johann de Meij

Full Score
(Partial)

Energetic (♩ = ca. 69, ♩ = ca. 130)

Piccolo & Pennywhistle
Flute
Oboe
English Horn
Bassoon
B♭ Clarinet
B♭ Clarinet
B♭ Bass Clarinet
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
Voice (optimal)
F Horn
F Horn
B♭ Trumpet
B♭ Trumpet
C Bombone
C Bombone
C Euphonium
C Tuba
String Bass & Electric Bass
Guitar
Timpani
Molotov L. 2
Wingdrum, Gong, Whistle
Maracas
Toms
Tubular Drums
Percussion
Shamisen, Snare, Cymbals, Whistle
Steel Drums
Drum Set

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Picc. & Pennywhistle
Flute
Oboe
English Horn
Bassoon
B♭ Clarinet
B♭ Clarinet
B♭ Bass Clarinet
E♭ Alto Sax
B♭ Tenor Sax
E♭ Bar Sax
Voice (opt.)
F Horn
F Horn
B♭ Trumpet
B♭ Trumpet
C Bombone
C Bombone
C Euphonium
C Tuba
String Bass & Electric Bass
Guitar
Timpani
Molotov L. 2
Toms
Jaco Drum
Percussion
Drum Set

FLIGHT OF THE SILVERBIRD - Full Score

FLIGHT OF THE SILVERBIRD Thomas Bergensen
arranged for Wind Orchestra
Johann de Meij

Piccolo & Pennywhistle
Energetic
Pennywhistle, Solo (amplified)

10 12 17 20 28 6 Piccolo
to Picc. f

36 42 46 58 62 64 70

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73 76 78 80 85 88 91 94 97 101 104 107 111

FLIGHT OF THE SILVERBIRD - Piccolo & Pennywhistle

– Two Steps From Hell –

B♭ Clarinet 1

Energetic

div.

Thomas Bergersen
arranged for Wind Orchestra
Johan de Meij

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– Two Steps From Hell –

B) Trumpet 1

Exonuclease

Thomas Bergersen
arranged for Wind Orchestra
Johan de Meij

[illegible]

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No. 361C

63

67

71

75

79

83

87

91

94

97

100

104

108

111

2

fp cresc.

ff

ff sempre

ff

ff

FLIGHT OF THE SEVENTHARD -- By Clainoff

– Two Steps From Hell –

B) Trumpet 1

Exonuclease

Thomas Bergersen
arranged for Wind Orchestra
Johan de Meij

61 62

f

66 1

ff cresc.

71

78 2 1

f

83

88 1st x 2

p

94 *play* *ff sempre*

100 104

106 *f*

111

FLIGHT OF THE SEVERARD — R. L. Turnipseed