



CONCERT BAND

Irving Berlin

Puttin on the Ritz

arr. Stephen Roberts

Instrumentation

1st C flute	3
2nd C flute	2
C oboe (opt)	2
C bassoon (opt)	1
E♭ clarinet (opt)	1
1st B♭ clarinet	4
2nd B♭ clarinet	3
3rd B♭ clarinet	3
E♭ alto clarinet (opt)	1
B♭ bass clarinet (opt)	1
1st E♭ alto saxophone	1
2nd E♭ alto saxophone	1
B♭ tenor saxophone	2
E♭ baritone saxophone	1
1st B♭ trumpet	4
2nd B♭ trumpet	3
3rd B♭ trumpet	3
1st F-E♭ horn	2
2nd F-E♭ horn	2
1st C-B♭ trombone BC and TC	1
2nd C-B♭ trombone BC and TC	1
3rd C-B♭ trombone BC and TC	1
TC C-B♭ euphonium BC and TC	2
TC C-B♭-E♭ tuba BC and TC	2

Percussions :

Drum set	1
Claves	1
Jawbone & Glockenspiel	1

Full score 1

Fanfare parts

B♭ soprano saxophone	1
E♭ soprano flugelhorn	1
1st B♭ flugelhorn	4
2nd B♭ flugelhorn	3
3rd B♭ flugelhorn	3

Specifications

Instrumentation _____ **MUSIC EVOLUTION C**
Grade _____ **4**
Duration _____ **3:00**
Full recording _____ **www.topscorediffusion.ch**

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Puttin' On The Ritz!

Vivace (swing) ♩ = c.120
Fingers clicks

2 3 4 5 6 7 8

1st Flute
2nd Flute
Oboe
Bassoon
E♭ Clarinet
1st B♭ Clarinet
2nd & 3rd B♭ Clarinets
E♭ Alto Clarinet
B♭ Bass Clarinet
1st & 2nd Alto Saxophones
Tenor Saxophone
Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
1st F Horn
2nd F Horn
1st & 2nd Trombones
Bass Trombone
Euphonium in C
Tuba in C
String Bass or Bass Guitar
Drum Set
Claves
Jawbone
Glockens

SCORE DEMO

Soli
f
Tba.
mf
f

Jawbone
f



27 28 **B** 29 30 31 32 33 34 35

FL. 1
 FL. 1
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2/3
 Alto Cl.
 B. Cl.
 A. Sax. 1/2
 Ten. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1/2
 B. Tbn.
 Euph.
 Tba.
 Str. Bass or B. Gtr.
 Dr. set
 Clv.
 Jaw.

SCORE DEMO

70 71 72 73 74 75 76 77

E

FL. 1

FL. 1

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2/3

Alto Cl.

B. Cl.

A. Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Str. Bass
or B. Gr.

Dr. set

Clv.

Jaw.

Lip shake

Lip sl

Lip shake

a2

Fill

To Glock.

f

SCORE DEMO

FL. 1

FL. 1

Ob.

Bsn.

E♭ Cl.

CL. 1

CL. 2/3

Alto Cl.

B. Cl.

A. Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Str. Bass or B. Gtr.

Dr. set

Clv.

Glock.

p

mf

f

Remove mute

1st *p*

2nd *f*

Play

4

4

102 103 Waltz $\text{♩} = \text{♩}$ 105 106 107 108 109

FL. 1 Solo *mp* *grazioso*

FL. 1 Solo *mp* *grazioso*

Ob. Solo *mp* *grazioso*

Bsn. *mp dolce*

E♭ Cl. Solo *mp* *grazioso*

Cl. 1 Solo *mp* *grazioso*

Cl. 2/3 *mp*

Alto Cl. *mp*

B. Cl. *mp dolce*

A. Sax. 1/2 *mp*

Ten. Sax. *mp* *leggiero* *Euph.*

Bari. Sax. *mp dolce*

Tpt. 1 Solo *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1

Hn. 2

Tbn. 1/2 *molto vibrato* *portamento*

B. Tbn.

Euph. *div. a 2* *1st* *mp leggiero*

Tba. *1st* *mp dolce*

Str. Bass or B. Gtr. *mp dolce*

Dr. set *p*

Clv.

Glock. Glockenspiel *mp*

SCORE DEMO

110 111 112 113 114 115 116 117

FL. 1 *mf* *mf* *f* Tutti

FL. 2 *mf* *mf* *f* Tutti

Ob. *mf* *mf* Tutti

Bsn. *mf* *mf* *f* Tutti

E♭ Cl. *f* Tutti

Cl. 1 *mf* *mf* *f* Tutti

Cl. 2/3 *mf* *mf* *f* Tutti

Alto Cl. *f* Tutti

B. Cl. *f* Tutti

A. Sax. 1/2 *f* Tutti

Ten. Sax. *f* Tutti

Bari. Sax. *f* Tutti

Tpt. 1 *mf* *mf* *f* Tutti

Tpt. 2 *f* Tutti

Tpt. 3 *f* Tutti

Hn. 1 *f* Tutti

Hn. 2 *f* Tutti

Tbn. 1/2 *f* Tutti

B. Tbn. *f* Tutti

Euph. *f* Tutti

Tba. *f* Tutti

Str. Bass or B. Gtr. *f* Tutti

Dr. set 8 12 *f* Tutti

Clv. *f* Tutti

Glock. *f* Tutti

To Jaw. Jawbone

[dif 405330P/20]

118

119

120

121

122

123

124

125

FL. 1

FL. 1

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2/3

Alto Cl.

B. Cl.

A. Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Str. Bass
or B. Gtr.

Dr. set

Clv.

Jaw.

142 143 144 145 146 147 148

FL. 1

FL. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2/3

Alto Cl.

B. Cl.

A. Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Str. Bass or B. Gtr.

Dr. set

Clv.

Jaw.

SCORE DEMO

f

1. 157 158 | 2. 159 160 161 162 163 164

FL. 1

FL. 1

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2/3

Alto Cl.

B. Cl.

A. Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Str. Bass
or B. Gtr.

Dr. set

Clv.

Jaw.

Fill

Fill ad lib. 8

ff

Solo

ff

SCORE DEMO