

1. Flügelhorn in B

Originalnoten der "Stürmischen Böhmischen"

# Klassikovska

Polka

Stefan Stranger



Tenorhorn in B

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1. x Pause

10

1. 2. Fine

19

29

D.C. al Fine poi Trio

**TRIO**

8

1. Folge 2. Fine

nur 2. x

1. 2.

Trio D.S. al Fine

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The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flöte in C:** 1. x Pause
- Oboe:** 1. x Pause
- Fagott:** 1. x Pause
- Klarinette in Es:** 1. x Pause
- 1. Klarinette in B:** 1. x Pause
- 2. Klarinette in B:** 1. x Pause
- 3. Klarinette in B:** 1. x Pause
- Bassklarinetten in B:** 2. x Pause
- 1. Altsaxophon:** 2. x Pause
- 2. Altsaxophon:** 2. x Pause
- Tenorsaxophon:** 1. x Pause
- Baritonsaxophon:** 1. x Pause
- 1. Horn in F:**
- 2. Horn in F:**
- 3. Horn in F:**
- 1. Trompete in B:** *mur beim D.C.*
- 2. Trompete in B:**
- 3. Trompete in B:**
- 1. Flügelhorn in B:** 2. x Pause
- 2. Flügelhorn in B:** 2. x Pause
- Tenorhorn in B:** 1. x Pause
- Bariton in B:** 1. x Pause
- 1. Posaune in C:**
- 2. Posaune in C:**
- 3. Posaune in C:**
- 1. Tuba in C:**
- 2. Tuba in C:**
- Schlagwerk:** Includes a drum set with a 4-measure rest.

15 1. 2. Fine

This page of a musical score, numbered 2, contains 24 staves of music. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in E-flat (Kl. (Es)), Clarinet in B-flat (Kl.), Clarinet in A (Kl.), Bass Clarinet (B. Kl.), Alto Saxophone (Asax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Horn in F (Hn.), Horn in E-flat (Hn.), Horn in C (Hn.), Trumpet (Trp.), Trumpet (Trp.), Trumpet (Trp.), Flute in C (Flhn.), Flute in C (Flhn.), Baritone (Bar.), Baritone (Bar.), Percussion (Pos.), Percussion (Pos.), Percussion (Pos.), Tuba, and Drums (Dr.). The score is divided into two endings, marked '1.' and '2.', with a 'Fine' marking at the end of the second ending. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings. A rehearsal mark '15' is placed at the beginning of the first staff. The score concludes with a 'Fine' marking at the end of the second ending.

TRIO



32 D.C. al Fine poi Trio

Fl.

Ob.

Fg.

Kl. (Es)

Kl.

Kl.

Kl.

B. Kl.

Asax.

Asax.

Ten. Sax.

Bar. Sax.

Hn.

Hn.

Hn.

Trp.

Trp.

Trp.

Flhn.

Flhn.

Bar.

Bar.

Pos.

Pos.

Pos.

Tuba

Tuba

Dr.

*nur beim D.S.*

*immer spielen*

*nur beim D.S.*

*immer spielen*

*nur beim D.S.*

*immer spielen*

*nur beim D.S.*

*immer spielen*

*nur beim D.S.*

*immer spielen*

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score includes:

- Flute (Fl.):** Two staves, both in treble clef.
- Oboe (Ob.):** One staff in treble clef.
- Bassoon (Fg.):** One staff in bass clef.
- Clarinet in E-flat (Kl. (Es)):** One staff in treble clef.
- Clarinet in B-flat (Kl.):** Three staves, all in treble clef.
- Bass Clarinet (B. Kl.):** One staff in bass clef.
- Asaxophone (Asax.):** Two staves, both in treble clef.
- Tenor Saxophone (Ten. Sax.):** One staff in treble clef.
- Baritone Saxophone (Bar. Sax.):** One staff in bass clef.
- Horn in F (Hn.):** Three staves, all in treble clef.
- Trumpet (Trp.):** Three staves, all in treble clef.
- Flyhorn (Flhn.):** Two staves, both in treble clef.
- Baritone (Bar.):** Two staves, both in treble clef.
- Posaone (Pos.):** Three staves, all in bass clef.
- Tuba (Tuba):** Two staves, both in bass clef.
- Drum (Dr.):** One staff in a drum set notation.

The score is written in a common time signature (C) and a key signature of one flat (B-flat). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The percussion part includes a drum set with various rhythmic patterns.

Trio D.S. al Fine

1. Folge 2. Fine

*soli*

*nur 2.x*

*Tenorhorn (nur 2.x)*

*nur 2.x*

*nur 2.x*

*Tenorhorn (nur 2.x)*

*nur 2.x*

*1. Flgth. (nur 2.x)*

*Stichnoten beim Fine*

*1.x Holz / 2.x normal begleiten*